



World Heritage rock art sites Sites d'art rupestre du Patrimoine Mondial

**Description of the world heritage sites with a bibliography
based on documents available at the UNESCO-ICOMOS Documentation Centre**

Description des sites du patrimoine mondial avec une bibliographie de
références issues du fonds du Centre de Documentation UNESCO-ICOMOS

By UNESCO-ICOMOS Documentation Centre - August 2012
Par le Centre de Documentation UNESCO-ICOMOS - Août 2012



Prepared and edited by UNESCO-ICOMOS Documentation Centre. Updated by Yolande Boulade.

UNESCO-ICOMOS Documentation Centre.

Préparé et édité par le Centre de Documentation UNESCO-ICOMOS. Actualisé par Yolande Boulade.

Centre de Documentation UNESCO-ICOMOS.

© UNESCO-ICOMOS Documentation Centre, August 2012.

ICOMOS - International Council on Monuments and sites

/ Conseil International des Monuments et des Sites

49-51 rue de la Fédération

75015 Paris

FRANCE

<http://www.international.icomos.org>

UNESCO-ICOMOS Documentation Centre / Centre de Documentation UNESCO-ICOMOS :

http://www.international.icomos.org/centre_documentation/index.html

Cover photographs:

Photos de couverture :

Cueva de las Manos, Río Pinturas, Argentina: / Nomination File | Image Source: Nomination File;
Petroglyphs within the Archaeological Landscape of Tamgaly, Kazakhstan: © Nomination File / Nomination
File | Image Source: Nomination File; Archaeological park of San Augustin, Colombia: © Sacred Sites /
Martin Gray / Martin Gray.

Content / Sommaire

AFRICA / AFRIQUE	3
Botswana	3
2001-Tsodilo.....	3
Gabon	4
2007- Ecosystem and relict cultural landscape of Lopé-Okanda / Ecosystème et paysage culturel relique de Lopé-Okanda.....	4
Malawi	8
2006 -Chongoni Rock-Art Area / Art rupestre de Chongoni.....	8
Namibia / Namibie	9
2007-Twyfelfontein or /Ui-//aes / Twyfelfontein ou /Ui-//aes.....	9
South Africa / Afrique Du Sud	11
2003 - Mapungubwe Cultural Landscape / Paysage culturel de Mapungubwe	11
2000 - uKhahlamba / Drakensberg Park / uKhahlamba / Parc du Drakensberg	13
Tanzania, United Republic Of / Tanzanie, République-Unie De	14
2006 - Kondoa Rock-Art Sites / Sites d'art rupestre de Kondoa.....	14
Zimbabwe	15
2003 - Matobo Hills / Monts Matobo.....	15
ARAB STATES / ETATS ARABES	17
Algeria / Algerie	17
1982 - Tassili N'Ajjer.....	17
2011- Wadi Rum Protected Area / Zone protégée du Wadi Rum.....	19
Libyan Arab Jamahiriya / Jamahiriya Arabe Libyenne	20
1985 - Rock-Art sites of Tadrart Acacus / Sites rupestres du Tadrart Acacus.....	20
ASIA AND THE PACIFIC / ASIE ET PACIFIQUE	22
Australia / Australie	22
1981, 1987, 1992- Kakadu National Park / Parc national de Kakadu	22
1987, 1994 - Uluru-Kata Tjuta National Park / Parc national d'Uluru-Kata Tjuta	25
India / Inde	27
2003 - Rock Shelters of Bhimbetka / Abris sous-roche du Bhimbetka	27
Kazakhstan	28
2004 - Petroglyphs within the Archaeological Landscape of Tamgaly / Pétroglyphes du paysage archéologique de Tamgaly	28
Tajikistan	30
2010 - Proto-urban site of Sarazm	30
2010 - Central Sector of the Imperial Citadel of Thang Long – Hanoi / La cité impériale de Thang Long-Hanoi.....	33
Turkey / Turquie	36
2012 - Neolithic Site of Çatalhöyük / Site néolithique de Çatal Höyük	36
EUROPE	37
Azerbaijan / Azerbaïdjan	37
2007- Gobustan Rock Art Cultural Landscape / Paysage culturel d'art rupestre de Gobustan	37
Bulgaria / Bulgarie	39
1979 - Madara Rider / Cavalier de Madara	39
France	41
1979 - Prehistoric Sites and Decorated Caves of the Vézère Valley / Sites préhistoriques et grottes ornées de la vallée de la Vézère	41
Italy / Italie	47

1979 - Rock Drawings in Valcamonica / Art rupestre du Valcamonica.....	47
Norway / Norvege	51
1985 - Rock Art of Alta / Art rupestre d'Alta.....	51
Portugal	53
1998 - Prehistoric Rock-Art Sites in the Côa Valley / Sites d'art rupestre préhistorique de la vallée de Côa	53
Spain / Espagne	56
1985, 2008 - Cave of Altamira and Paleolithic Cave Art of Northern Spain / Grotte d'Altamira et art rupestre paléolithique du nord de l'Espagne.....	56
1998 - Rock Art of the Mediterranean Basin on the Iberian Peninsula / Art rupestre du bassin méditerranéen de la péninsule Ibérique.....	59
Sweden / Suede	61
1994 - Rock Carvings in Tanum / Gravures rupestres de Tanum.....	61
Latin America And The Caribbean /	62
Amerique Latine Et Caraibes	62
Argentina / Argentine	62
1999 - Cueva de las Manos, Río Pinturas	62
2003 - Quebrada de Humahuaca	65
Brazil / Bresil	67
1991 - Serra da Capivara National Park / Parc national de Serra da Capivara	67
Chile / Chili	70
1995 - Rapa Nui National Park / Parc national de Rapa Nui	70
Colombia / Colombie	73
1995 - San Agustín Archeological Park / Parc archéologique de San Agustín.....	73
Guatemala	74
1981 - Archaeological Park and Ruins of Quirigua / Parc archéologique et ruines de Quirigua.....	74
Mexico / Mexique	76
1993 - Rock Paintings of the Sierra de San Francisco / Peintures rupestres de la Sierra de San Francisco.....	76
2010 - Prehistoric Caves of Yagul and Mitla in the Central Valley of Oaxaca / Grottes préhistoriques de Yagul et Mitla au centre de la vallée de Oaxaca	78
Peru / Perou	80
1985 - Chavin (Archaeological Site) / Site archéologique de Chavin	80
ADDITIONAL BIBLIOGRAPHY	82
General	82
Regions	88
Africa	88
Arab States.....	92
Asia and the Pacific	94
Europe	102
Latin America and the Caribbean	127
North América.....	137

AFRICA / AFRIQUE

Botswana

2001-Tsodilo (Criteria i - iii - vi)



Brief description

With one of the highest concentrations of rock art in the world, Tsodilo has been called the "Louvre of the Desert". Over 4,500 paintings are preserved in an area of only 10 km² of the Kalahari Desert. The archaeological record of the area gives a chronological account of human activities and environmental changes over at least 100,000 years. Local communities in this hostile environment respect Tsodilo as a place of worship frequented by ancestral spirits.

Briève description

Avec l'une des plus fortes concentrations d'art rupestre au monde, Tsodilo est parfois appelé le "Louvre du désert". Plus de 4 500 peintures sont conservées dans une zone de seulement 10km² dans le désert du Kalahari. Le site renferme la mémoire de l'évolution humaine et environnementale sur une durée d'au moins 100 000 ans. Les communautés qui vivent encore dans cet environnement hostile respectent Tsodilo en tant que lieu de culte peuplé des esprits ancestraux.

Statement of significance

Criterion (i): For many thousands of years the rocky outcrops of Tsodilo in the harsh landscape of the Kalahari Desert have been visited and settled by humans, who have left rich traces of their presence in the form of outstanding rock art.

Criterion (iii): Tsodilo is a site that has witnessed visits and settlement by successive human communities for many millennia.

Criterion (vi): The Tsodilo outcrops have immense symbolic and religious significance for the human communities who continue to survive in this hostile environment.

Justification d'inscription

Critère (i): Pendant des milliers d'années, les hommes ont visité les affleurements rocheux de Tsodilo, dans le paysage aride du désert du Kalahari et s'y sont installés, laissant de nombreuses traces de leur présence, sous la forme d'un art rupestre exceptionnel.

Critère (iii): Le site de Tsodilo témoigne des visites et peuplements de communautés humaines successives pendant des millénaires.

Critère (vi): Les affleurements rocheux de Tsodilo ont une immense signification symbolique et religieuse pour les communautés humaines qui survivent encore aujourd'hui dans cet environnement hostile.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**

- **Bibliography:**

016352 - Preservation of rock art. Botswana case: a non biased approach. Mpulumbusi, Tjako. Paris, ICOMOS, 1996. p. 14-20, illus., plans. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique.

PRIMARY KEYWORDS: rock art sites; archaeological heritage; rock paintings; conservation measures; management plans; Botswana.

// Tsodilo Hills, Botswana

ACCESSION NO: 13695. ISBN: 955-613-054-3.

018896 - Tsodilo. 23 slides: col. (eng). From WHC 1021 listed in 2001; 1 page typescript.

PRIMARY KEYWORDS: archaeological sites; rock art sites; world heritage list; cultural landscapes; Botswana.

// Tsodilo, Botswana (WHC 1021)

CALL NO: BO.TSO.01:1-23 (WHC 1021).

035349 - Investigating the impact of world heritage site tourism on the intangible heritage of a community: Tsodilo Hills World Heritage site, Botswana. Keitumetse, Susan; Nthoi, Olivia. Seoul, NFMK, 2009. p. 143-150, illus. (International Journal of Intangible Heritage. 4) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: world heritage list; cultural tourism; intangible heritage; local communities; conservation of cultural heritage; Botswana.

// Tsodilo Hills, Botswana (WHC 1021)

ACCESSION NO: K-569. ISSN: 1975-3586.

Gabon

2007- Ecosystem and relict cultural landscape of Lopé-Okanda / Ecosystème et paysage culturel relique de Lopé-Okanda (Criteria iii - iv - ix - x)



Brief description

The Ecosystem and Relict Cultural Landscape of Lopé-Okanda demonstrates an unusual interface between dense and well-conserved tropical rainforest and relict savannah environments with a great diversity of species, including endangered large mammals, and habitats. The site illustrates ecological and biological processes in terms of species and habitat adaptation to post-glacial climatic changes. It contains evidence of the successive passages of different peoples who have left extensive and comparatively well-preserved remains of habitation around hilltops, caves and shelters, evidence of iron-working and a remarkable collection of some 1,800 petroglyphs (rock carvings). The property's collection of Neolithic and Iron Age sites, together with the rock art found there, reflects a major migration route of Bantu and other peoples from West Africa along the River Ogooué valley to the north of the dense evergreen Congo forests and to central east and southern Africa, that has shaped the development of the whole of sub-Saharan Africa.

Briève description

Le bien présente une interface inhabituelle entre une forêt tropicale ombrophile dense bien conservée et un milieu de savane relique abritant un large éventail d'habitats et d'espèces, parmi lesquelles de grands mammifères en voie de disparition. Il illustre des processus écologiques et biologiques d'adaptation des espèces et des habitats aux changements climatiques postglaciaires. Cet ensemble regroupant des sites datant du néolithique et de l'âge du fer et incluant des vestiges d'œuvres d'**art rupestre** est le reflet d'un axe migratoire majeur emprunté par les Bantous et par d'autres peuples originaires d'Afrique de l'Ouest qui longeaient la vallée de l'Ogooué pour se rendre vers le nord des forêts sempervirentes denses du Congo et vers le centre, l'est et le sud du continent africain. Ces flux migratoires ont façonné le développement de toute l'Afrique subsaharienne

Outstanding Universal Value

The Ecosystem and Relic Cultural Landscape of Lopé-Okanda represents an unusual interface between dense and well conserved tropical rainforest and relict savannah environments. A greater number of threatened species of large mammals find their last refuge in Lopé-Okanda than in any other comparable rainforest area in the Congo Rainforest Biogeographical Province. The property also preserves a record of biological evolution over the last 15,000 years of the still extant rainforest-savannah transition zone.

The Lopé-Okanda National Park displays remarkable evidence for settlement stretching over 400,000 years from the Palaeolithic, through the Neolithic and Iron Age, to the present day Bantu and Pygmy peoples. The National Park includes the River Ogooué valley, one of the principle migration routes for the diffusion of people and languages, including the Bantu, to Central and Southern Africa, in the Neolithic and Iron Age, as evidenced in extraordinary number of substantial settlements sites and an extensive collection of rock art petroglyphs.

The Lopé-Okanda National Park provides the oldest dates for the extension of the Tshitolién culture towards the Atlantic and it has revealed evidence of the early domestication of plants and animals and the use of forest resources.

Criterion (iii): the rich archaeological ensembles of the middle stretches of the River Ogooué Valley demonstrate 400,000 years of almost continuous history. The archaeological sites have revealed the earliest date for the extension of Tshitolién culture towards the Atlantic, as well as detailed evidence for the early use of forest produce, cultivation of crops and the domestication of animals.

Criterion (iv): the collection of Neolithic and Iron Age sites together with the rock art remains appear to reflect a major migration route of Bantu and other peoples along the River Ogooué valley to the north of the dense evergreen Congo forests from West Africa to central east and southern Africa, that has shaped the development of the whole of sub-Saharan Africa. The subsidiary Iron Age sites within the forest provide evidence for the development of forest communities and their relationship with present day peoples.

Criterion (ix): The nominated property demonstrates an unusual interface between forest and savannah environments, and a very important manifestation of evolutionary processes in terms of species and habitat adaptation to post-glacial climatic changes. The diversity of species and habitats present are the result of natural processes and also the long-term interaction between man and nature.

Criterion (x): The diversity of habitats and the complex relationship between forest and savannah ecosystems have contributed to a high biological diversity particularly in relation to the property's flora, making it one of the most outstanding areas in relation to floristic diversity and complexity in the Congo Rainforest Biogeographical Province. Over 1,550 plant species have been recorded, including 40 never recorded before in Gabon, and it is anticipated that once all the floristic surveys and research are completed the number of plant species could reach over 3,000.

The property is of sufficient size to maintain the long-term ecological viability of its habitats and ecosystems. The conservation and management of the property is guided by a management plan for the period 2006-2011 which is supported by international cooperation, particularly through a number of international and national NGOs. Conservation and management of the property also benefits from a number of transboundary cooperation initiatives. Key management issues include the need to resolve conflicts from competing interests, and to raise awareness amongst local people on the importance of conserving this property and to involve them in its management. Control and regulation of commercial poaching is of priority as well as the need to fully enforce regulations banning commercial logging within the property. Additional financial, logistical and human resources need to be obtained to ensure the effective management of the property and its buffer zone.

The authenticity of the archaeological sites and rock art site is intact. There is a need for consolidation of the excavated sites to be carried out to ensure that they are not eroded by natural or human processes.

The integrity of the cultural sites lies mainly in their relationship to one another along the River Ogooué Valley corridor which facilitated waves of migrations and subsidiary, later archaeological sites which fan out along the lesser river valleys within the forest. It would be desirable if at some point in the future that part of the river valley between the north-west corner of the National Park and the historic ensemble to the north-west could be included so that the integrity of the river corridor as a whole could be protected.

The legal protective measures for the property are adequate to protect the cultural attributes of the landscape. Without a mission to the main archaeological sites in the River Ogooué Valley, details of the state of conservation of the cultural property cannot be recorded. Currently there are no active conservation measures undertaken on the archaeological sites. Although many of the sites are remote and this remoteness will help provide good protection, it would appear that over time consolidation and remedial work will be needed. High priority should be given to putting in place one or more staff with appropriate training for archaeological sites and cultural landscapes.

Valeur universelle exceptionnelle

L'Écosystème et paysage culturel relique de Lopé-Okanda représente une interface inhabituelle entre une forêt tropicale humide dense et bien conservée et des milieux de savane reliques. Les espèces menacées de grand mammifères trouvent davantage un dernier refuge à Lopé-Okanda que dans toute autre zone comparable de forêts pluviales de la Province biogéographique des forêts ombrophiles du Congo. Le bien préserve aussi des archives de l'évolution biologique - depuis 15 000 ans - de la zone de transition forêts pluviales-savane qui subsiste encore.

Le Parc national de Lopé-Okanda présente un témoignage remarquable de peuplement sur plus de 400 000 ans - depuis le Paléolithique, le Néolithique et l'Âge du Fer, jusqu'aux populations bantoues et pygmées actuelles. Le Parc national comprend la vallée du fleuve Ogooué, l'un des principaux itinéraires migratoires de diffusion des populations et des langues - dont le bantou - vers l'Afrique centrale et australe, au Néolithique et à l'Âge de Fer, comme en témoigne le nombre extraordinaire d'importants sites de peuplement et un imposant ensemble de pétroglyphes rupestres.

Le Parc national de Lopé-Okanda abrite les plus anciens témoignages de l'extension de la culture tshitoliennne vers l'Atlantique et il a révélé des traces de domestication de plantes et d'animaux et d'utilisation des ressources forestières.

Critère (iii): Les riches ensembles archéologiques de la partie médiane de la vallée du fleuve Ogooué témoignent de 400 000 années d'une histoire quasiment ininterrompue. Les sites archéologiques témoignent de la plus ancienne date d'extension de la culture tshitoliennne vers l'Atlantique, et attestent de manière détaillée d'une utilisation très ancienne de produits de la forêt, de pratiques culturelles et de domestication d'animaux.

Critère (iv): L'ensemble de sites du Néolithique et de l'Âge du Fer, ainsi que les vestiges d'art rupestre semblent attester d'un important itinéraire migratoire de populations bantoues et autres le long de la vallée du fleuve Ogooué vers le nord des forêts denses persistantes du Congo, d'Afrique de l'Ouest en direction du centre de l'Afrique de l'Est et de l'Afrique australe. Cette migration a forgé l'évolution de l'ensemble de l'Afrique subsaharienne. Les sites secondaires de l'Âge du Fer découverts en forêt témoignent de l'évolution de communautés forestières et de leurs relations avec les populations actuelles.

Critère (ix): Le bien proposé présente une interface inhabituelle entre des milieux de savane et de forêt, ainsi qu'un témoignage très important de processus d'évolution sous forme d'adaptation des espèces et des habitats à des changements climatiques post-glaciaires. La diversité des espèces et des habitats que l'on y trouve est le résultat de processus naturels ainsi que de l'interaction à long terme entre l'homme et la nature.

Critère (x): La diversité des habitats et les relations complexes entre les écosystèmes de forêt et de savane ont donné une diversité biologique élevée, en particulier floristique, qui fait du bien l'une des zones les plus exceptionnelles du point de vue de la diversité et de la complexité de la flore dans la Province biogéographique des forêts ombrophiles du Congo. Plus de 1 550 espèces de plantes ont été décrites, parmi lesquelles 40 n'avaient jamais encore été recensées au Gabon et l'on pense que, lorsque les recensements et les travaux de recherche sur la flore seront terminés, le nombre de plantes pourrait atteindre 3 000.

Briève description

Le bien est de taille suffisante pour maintenir la viabilité écologique à long terme des habitats et des écosystèmes. La conservation et la gestion du bien sont guidées par un plan d'aménagement couvrant la période 2006-2011 qui bénéficie de la coopération internationale et en particulier de l'appui de plusieurs ONG nationales et internationales. La conservation et la gestion du bien bénéficient en outre de plusieurs initiatives de coopération transfrontalière. Les problèmes de gestion clés sont, notamment, la nécessité de résoudre les conflits entre des intérêts concurrents, de sensibiliser la population locale à l'importance de la conservation de ce bien et de la faire participer à sa gestion. Il faut, en priorité, contrôler et réglementer le braconnage commercial et appliquer intégralement les règlements qui interdisent l'exploitation commerciale du bois dans le bien. Il faudra aussi obtenir des ressources financières, logistiques et humaines supplémentaires pour garantir une gestion efficace du bien et de sa zone tampon.

L'authenticité des sites archéologiques et du site d'art rupestre est intacte. Il conviendrait de consolider les sites fouillés pour veiller à empêcher leur érosion par des processus naturels ou humains.

L'intégrité des sites culturels réside essentiellement dans leurs relations mutuelles le long du couloir de la vallée de l'Ogooué, qui a facilité les vagues migratoires, et dans des sites archéologiques plus tardifs et secondaires répartis dans des vallées fluviales de moindre importance dans la forêt. Il serait souhaitable de pouvoir inclure ultérieurement cette partie de la vallée fluviale entre le coin nord-ouest du Parc national et l'ensemble historique vers le nord-ouest, de manière à pouvoir protéger l'intégrité de l'ensemble du couloir fluvial.

Les mesures juridiques de protection conviennent pour protéger les éléments culturels du paysage. En l'absence de mission sur les principaux sites archéologiques de la vallée du fleuve Ogooué, il n'est pas possible d'enregistrer en détail l'état de conservation du bien culturel. Actuellement, aucune mesure active de conservation n'est entreprise sur les sites archéologiques. Malgré l'isolement de nombre de ces sites - et cet isolement contribuera à assurer une bonne protection - il semblerait qu'il faille effectuer des travaux de consolidation et de redressement au cours du temps. Il faudrait, en toute première priorité, affecter sur le site une ou deux personnes correctement formées en matière de sites archéologiques et de paysages culturels.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

031595 - Ecosystem and relict cultural landscape of Lopé-Okanda. UNESCO. 10 slides: col. (eng). From WHC 1147 listed in 2007.

PRIMARY KEYWORDS: world heritage list; cultural landscapes; Gabon.

// Lopé-Okanda, Gabon

CALL NO: GA.LOP.01:1-10 (WHC 1147).

032247 - Lopé-Okanda: A true natural museum with a threatened earthen architecture. Angoue, Claudine-Augée. Paris, UNESCO, 2008. p. 28-35, illus. (World Heritage. 48) (eng).

PRIMARY KEYWORDS: world heritage list; cultural landscapes; national parks; forests; threats; building materials; earth architecture; wood; cob; Gabon.

// Ecosystem and Relict Cultural Landscape of Lopé-Okanda, Gabon (WHC 1147)

ACCESSION NO: K-382-b. ISSN: 1020-4202.

032248 - Lopé-Okanda: Véritable musée naturel avec une architecture en terre menacée. Angoue, Claudine-Augée. Paris, UNESCO, 2008. p. 28-35, illus. (Patrimoine Mondial. 48) (fre).

PRIMARY KEYWORDS: world heritage list; cultural landscapes; national parks; forests; threats; building materials; earth architecture; wood; cob; Gabon.

// Ecosystem and Relict Cultural Landscape of Lopé-Okanda, Gabon (WHC 1147)

ACCESSION NO: K-382-b. ISSN: 1020-4202.

Malawi

2006 -Chongoni Rock-Art Area / Art rupestre de Chongoni (Criteria iii - vi)



Brief description

Situated within a cluster of forested granite hills and covering an area of 126.4 km², high up the plateau of central Malawi, the 127 sites of this area feature the richest concentration of rock art in Central Africa. They reflect the comparatively scarce tradition of farmer rock art, as well as paintings by BaTwa hunter-gatherers who inhabited the area from the late Stone Age. The Chewa agriculturalists, whose ancestors lived there from the late Iron Age, practised rock painting until well into the 20th century. The symbols in the rock art, which are strongly associated with women, still have cultural relevance amongst the Chewa, and the sites are actively associated with ceremonies and rituals.

Briève description

Situé sur un groupe de collines boisées de granite, la réserve de Chongoni occupe 126,4 km² sur le haut plateau central du Malawi. Sur 127 sites, elle abrite le plus dense des ensembles d'art rupestre de la région. L'ensemble de Chongoni reflète la tradition - relativement rare - de l'art rupestre des agriculteurs mais aussi les peintures des chasseurs-cueilleurs BaTwa qui habitèrent le secteur à partir de l'âge de pierre tardif. Les agriculteurs Chewa, dont les ancêtres vivaient dans la région depuis l'âge de fer tardif, pratiquèrent la peinture rupestre jusqu'à une époque avancée du XXe siècle. Les symboles de l'art rupestre, étroitement associés aux femmes, sont toujours d'une grande pertinence culturelle parmi les Chewa, et les sites sont associés à des cérémonies et rituels qui ont toujours cours.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

029755 - Rock art de Chongoni. UNESCO. 8 slides: col. (eng). From WHC 476 listed in 2006.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; world heritage list; Malawi.

// Art rupestre de Chongoni, Malawi (WHC 476)

ACCESSION NO: MW.CHO.02: 1-8 (WHC 476).

Namibia / Namibie

2007-Twyfelfontein or /Ui-//aes / Twyfelfontein ou /Ui-//aes (Criteria iii - v)



Brief description

Twyfelfontein or /Ui-//aes has one of the largest concentrations of rock petroglyphs (engravings) in Africa. Most of these well-preserved engravings represent rhinoceros, elephant, ostrich and giraffe, as well as drawings of human and animal footprints. The site also includes six painted rock shelters with motifs of human figures in red ochre. The objects excavated from two sections, date from the Late Stone Age. The site forms a coherent, extensive and high-quality record of ritual practices relating to hunter-gatherer communities in this part of southern Africa over at least 2,000 years, and eloquently illustrates the links between the ritual and economic practices of hunter-gatherers.

Briève description

Twyfelfontein possède l'une des plus importantes concentrations gravures sur roche d'Afrique. La plupart de ces œuvres bien préservées représentent des rhinocéros, des éléphants, des autruches et des girafes, ainsi que des empreintes de pas d'hommes et d'animaux. Le bien comprend également six abris sous roche décorés de représentations humaines peintes à l'ocre rouge. Les vestiges mis au jour dans deux parties du site ont été datés de la fin de l'âge de pierre. Le site forme un ensemble cohérent, d'envergure et de qualité qui témoigne des pratiques rituelles des communautés de chasseurs-cueilleurs dans cette partie d'Afrique australe pendant au moins deux millénaires ; il illustre de façon éloquentes les liens entre les pratiques rituelles et économiques des chasseurs-cueilleurs.

Outstanding Universal Value

The rock art forms a coherent, extensive and high quality record of ritual practices relating to hunter-gather communities in this part of southern Africa over at least two millennia and, eloquently reflects the links between ritual and economic practices of hunter-gatherers in terms of the value of reliable water sources in nurturing communities on a seasonal basis.

Criterion (iii): The rock art engravings and paintings in Twyfelfontein form a coherent, extensive and high quality record of ritual practices relating to hunter-gather communities in this part of southern Africa over at least two millennia.

Criterion (v): The rock art reflects links between ritual and economic practices in the apparent sacred association of the land adjacent to an aquifer as a reflection of its role in nurturing hunter-gather communities over many millennia.

The integrity of the property is generally intact. The Twyfelfontein Country Lodge was permitted by the Conservancy in 1999/2000 within the Seremonienplatz rock engraving site in the buffer zone. This has severely compromised the integrity of the rock engravings in this area.

All the rock engravings and rock paintings within the core area are without doubt the authentic work of San hunter-gatherers who lived in the region long before the influx of Damara herders and European colonists. The setting of the Twyfelfontein rock art is also authentic as other than one small engraved panel which was removed to the National Museum in Windhoek in the early part of the 20th century, no panels have been moved or re-arranged.

The core area was designated a national monument in 1948 and is now protected by the National Heritage Act 2004. A buffer zone has been established and proclaimed. The overall state of conservation of the property has improved over the past few years, particularly in terms of the way visitors are managed. Implementation of the Management plan began in 2005.

Valeur universelle exceptionnelle

L'art rupestre forme un vaste ensemble cohérent et de haute qualité qui témoigne des pratiques rituelles relatives aux communautés de chasseurs-cueilleurs dans cette région de l'Afrique australe pendant au moins deux millénaires et est un reflet éloquent des liens entre les pratiques rituelles et économiques des chasseurs-cueilleurs, pour lesquels des sources d'eau capables de pourvoir à leurs besoins à certaines saisons étaient précieuses.

Critère (iii): Les gravures et peintures rupestres de Twyfelfontein forment un vaste ensemble cohérent et de haute qualité qui témoigne des pratiques rituelles relatives aux communautés de chasseurs-cueilleurs dans cette région de l'Afrique australe pendant au moins deux millénaires.

Critère (v): L'art rupestre reflète les liens entre les pratiques rituelles et économiques dans l'apparente association sacrée de la terre adjacente à l'aquifère comme reflet de son rôle dans les communautés qu'elle a nourries pendant plusieurs millénaires.

L'intégrité du bien est généralement intacte. La zone de conservation a autorisé en 1999/2000 la construction du Twyfelfontein Country Lodge sur le site de roches gravées de Seremonienplatz, dans la zone tampon. Ceci a gravement compromis l'intégrité des gravures rupestres à cet endroit.

Toutes les gravures et peintures rupestres de la zone principale sont sans aucun doute l'œuvre authentique des chasseurs-cueilleurs San qui vécurent dans la région longtemps avant l'arrivée des bergers Damara et des colons européens. L'environnement de l'art rupestre de Twyfelfontein est aussi authentique, puisque à l'exception d'un petit panneau gravé qui a été déposé au musée national de Windhoek au début du XX^e siècle, aucun panneau n'a été déplacé ou réorganisé. La zone principale de l'art rupestre a été classée monument national en 1948 et elle est désormais protégée par le National Heritage Act 2004. Une zone tampon a été établie et a fait l'objet d'un décret. L'état général de conservation du bien s'est amélioré ces dernières années, particulièrement en termes de gestion des visiteurs. La mise en œuvre du plan de gestion a commencé en 2005.

Documents available at the ICOMOS Documentation Centre:

- Nomination file

South Africa / Afrique Du Sud

2003 - Mapungubwe Cultural Landscape / Paysage culturel de Mapungubwe

(Criteria ii - iii - iv - v)



Brief description

Mapungubwe is set hard against the northern border of South Africa, joining Zimbabwe and Botswana. It is an open, expansive savannah landscape at the confluence of the Limpopo and Shashe rivers. Mapungubwe developed into the largest kingdom in the sub-continent before it was abandoned in the 14th century. What survives are the almost untouched remains of the palace sites and also the entire settlement area dependent upon them, as well as two earlier capital sites, the whole presenting an unrivalled picture of the development of social and political structures over some 400 years.

Briève description

Mapungubwe est adossé à la frontière nord qui sépare l'Afrique du Sud du Zimbabwe et du Botswana. C'est un vaste paysage de savane parsemé d'arbres, de quelques épineux, de baobabs colossaux, autour de terrasses de grès s'élevant au-dessus de la plaine. Au confluent du Limpopo et de la Shashe et enjambant les routes nord/sud et est/ouest dans le sud de l'Afrique, Mapungubwe fut le plus grand royaume du sous-continent avant son abandon au XIV^e siècle. Il en survit des vestiges quasi intacts des sites des palais, avec toute la zone de peuplement qui en dépend, et deux capitales antérieures. L'ensemble offre un panorama inégalé du développement de structures sociales et politiques sur quelque 400 ans.

Justification for Inscription

Criterion (ii): The Mapungubwe Cultural Landscape contains evidence for an important interchange of human values that led to far-reaching cultural and social changes in Southern Africa between AD 900 and 1300.

Criterion (iii): The remains in the Mapungubwe cultural landscape are a remarkably complete testimony to the growth and subsequent decline of the Mapungubwe state which at its height was the largest kingdom in the African sub-continent.

Criterion (iv): The establishment of Mapungubwe as a powerful state trading through the East African ports with Arabia and India was a significant stage in the history of the African sub-continent.

Criterion (v): The remains in the Mapungubwe cultural landscape graphically illustrate the impact of climate change and record the growth and then decline of the kingdom of Mapungubwe as a clear record of a culture that became vulnerable to irreversible change.

Justification d'inscription

Critère (ii): Le paysage culturel de Mapungubwe abrite des preuves d'importants échanges de valeurs humaines qui ont conduit à des changements culturels et sociaux aux influences énormes dans le sud de

l'Afrique entre 900 et 1300 après J.-C..

Critère (iii): Les vestiges du paysage culturel de Mapungubwe offrent un témoignage remarquablement complet de l'essor puis du déclin de l'Etat de Mapungubwe qui fut, à son apogée, le plus grand royaume du sous-continent africain.

Critère (iv): La fondation du royaume de Mapungubwe qui devait sa puissance au commerce des ports d'Afrique de l'Est avec l'Arabie et l'Inde fut une période marquante de l'Histoire du sous-continent africain.

Critère (v): Les vestiges du paysage culturel de Mapungubwe illustrent de manière vivante l'impact du changement climatique et témoignent de l'essor puis du déclin du royaume de Mapungubwe, illustrant clairement l'histoire d'une culture devenue vulnérable à un changement irréversible.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

021119 - Paysage culturel de Mapungubwe. UNESCO. 20 slides: col. (eng). From WHC 1099 listed in 2003.
PRIMARY KEYWORDS: slides; cultural landscapes; rock art; rock paintings; world heritage list; South Africa.
// Mapungubwe Cultural Landscape, South Africa (WHC 1099)
CALL NO: ZA.MAP.04.1-20 (WHC 1099).

025701 - The heritage of african settlement in South Africa. Davison, Patricia. Harare, The National Museums and Monuments of Zimbabwe, UNESCO, 1995. p.90-95. In: "African cultural heritage and the world heritage convention. First global strategy meeting, Harare 1995" (eng). Incl. bibl.
PRIMARY KEYWORDS: human settlement sites; South Africa.
// Mgungundlovu, Mapungubwe, Dzata, Modjaji, South Africa
ACCESSION NO: 13342(1).

027057 - Outstanding universal values in cultural landscapes. Denyer, Susan. Copenhagen, Nordisk Ministerrad, 2005. p. 41-47, maps. In: "Verdensarv i Norden 2004 : Oppfølging av UNESCO's konvensjon for vern av verdens kultur og naturarv, Vega 30-31 august 2004" (eng).
PRIMARY KEYWORDS: world cultural heritage; cultural landscapes; criteria; world heritage list.
// Mapungubwe, South Africa (WHC 1099) // Quebrada de Humahuaca, Argentina (WHC 1116) // Purnululu, Australia (WHC 1094) // Orkhon Valley, Mongolia (WHC 1081rev) // Pingvellir, Iceland (WHC 1152) // Val d'Orcia, Italy (WHC 1026rev) // The land of the Batammariba, Togo (WHC 1140) // Madriu-claror-Perafita valley, Andorra (WHC 1160) // Pico island, Azores, Portugal (WHC 1117rev) // The Lake District, UK
ACCESSION NO: 14905. ISBN: 92-893-1148-7.

028291 - The cultural landscape of the Shashe-Limpopo confluence zone: threats and challenges of preserving a world heritage setting. Pikirayi, Innocent. Xi'an, World Publishing Corporation, 2005. p.427-433. In: "Proceedings of the ICOMOS 15th General Assembly and Scientific Symposium. Volume 1" (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: cultural landscapes; world heritage list; archaeological heritage; conservation; local communities; community participation; management; South Africa; Zimbabwe.
// Mapungubwe Cultural Landscape, Shashe-Limpopo (WHC 1099)
ACCESSION NO: 15017. ISBN: 7-5062-7372-1.
URL: <http://www.international.icomos.org/xian2005/papers/2-29.pdf>.

030678 - Building capacity to conserve Southern African rock art. Deacon, Jeanette; Agnew, Neville. Los Angeles, GCI, 2006. p. 20-23, illus. (Conservation: The Getty Conservation Institute Newsletter. 21, 3) (eng). PRIMARY KEYWORDS: rock art; national parks; conservation; international cooperation; training; training courses; Africa.
// Mapungubwe National Park, South Africa // Cederberg Wilderness Area, South Africa
ACCESSION NO: K-314.

2000 - uKhahlamba / Drakensberg Park / uKhahlamba / Parc du Drakensberg

(Criteria i - iii - vii - x)



Brief description

The uKhahlamba Drakensberg Park has exceptional natural beauty in its soaring basaltic buttresses, incisive dramatic cutbacks, and golden sandstone ramparts. Rolling high altitude grasslands, the pristine steep-sided river valleys and rocky gorges also contribute to the beauty of the site. The site's diversity of habitats protects a high level of endemic and globally threatened species, especially birds and plants. This spectacular natural site also contains many caves and rock-shelters with the largest and most concentrated group of paintings in Africa south of the Sahara, made by the San people over a period of 4,000 years. The rock paintings are outstanding in quality and diversity of subject and in their depiction of animals and human beings. They represent the spiritual life of the now extinct San people.

Briève description

Le site d'uKhahlamba / Parc du Drakensberg est d'une beauté naturelle exceptionnelle avec ses contreforts basaltiques qui s'élancent vers le ciel, ses à-pic vertigineux et ses parois de grès mordoré. Les alpages onduleux, les vallées fluviales aux versants abrupts et les gorges escarpées ajoutent aussi à la beauté du site dont les habitats diversifiés abritent un grand nombre d'espèces endémiques et menacées dans le monde, en particulier des oiseaux et des plantes. Ce paysage naturel spectaculaire contient de nombreux abris sous roche et des grottes présentant la plus vaste concentration de peintures rupestres de l'Afrique subsaharienne, réalisées par les San sur 4 000 ans. Ces peintures sont remarquables par leur qualité, par la diversité des sujets traités et la représentation de la faune et des êtres humains. Elles illustrent la vie spirituelle de ce peuple désormais disparu.

Justification for Inscription

Criterion (i): The rock art of the Drakensberg is the largest and most concentrated group of rock paintings in Africa south of the Sahara and is outstanding both in quality and diversity of subject.

Criterion (iii): The San people lived in the mountainous Drakensberg area for more than four millennia, leaving behind them a corpus of outstanding rock art which throws much light on their way of life and their beliefs.

Natural criteria (vii) and (x): The site has exceptional natural beauty with soaring basaltic buttresses, incisive dramatic cutbacks and golden sandstone ramparts. Rolling high altitude grasslands, the pristine steep-sided river valleys and rocky gorges also contribute to the beauty of the site. The site's diversity of habitats protects a high level of endemic and globally threatened species, especially of birds and plants.

Justification d'inscription

Critère (i): L'art rupestre du Drakensberg constitue le groupe le plus important et le plus dense de peintures rupestres au sud du Sahara ; il est remarquable tant par sa qualité que par la diversité de ses sujets.

Critère (iii): Le peuple San a vécu dans la région montagneuse du Drakensberg pendant plus de quatre millénaires, laissant derrière lui un corpus exceptionnel d'art rupestre qui met en exergue son mode de vie et ses croyances.

Critères naturels (vii) et (x): La beauté naturelle exceptionnelle du site s'exprime dans ses contreforts de basalte vertigineux, ses arrière-plans incisés et spectaculaires et ses remparts de grès dorés. Elle est renforcée par les prairies de haute altitude, les vallées fluviales vierges encaissées et les gorges rocheuses. Les habitats très divers protègent de nombreuses espèces endémiques et des espèces menacées à l'échelle mondiale, en particulier des oiseaux et des plantes.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

017801 - Ukhahlamba. Drakensberg Park. 22 slides : col (eng). From WHC 985 listed in 2000 ; legends on the slides.
PRIMARY KEYWORDS: rock art sites; world heritage list; rock paintings; rock engravings; neolithic; cave dwellings; grottoes; cultural landscapes; South Africa.
// Ukhahlamba. Drakensberg Park, South Africa (WHC 985)
CALL NO: ZA.UKH.03: 1-22 (WHC 985).

029940 - Ukhahlamba / Drakensberg Park. Protecting 'The Roof of Africa'. Porter, Roger. Madrid, San Marcos, UNESCO, 2005. p.6-15, illus. (World Heritage Review. 40) (eng).
PRIMARY KEYWORDS: world heritage list; rock art; rock art sites; rock paintings; South Africa.
// Ukhahlamba / Drakensberg Park (WHC 985)
ACCESSION NO: K-382-b. ISSN: 1020-4202.

Tanzania, United Republic Of / Tanzanie, République-Unie De

2006 - Kondoa Rock-Art Sites / Sites d'art rupestre de Kondoa (Criteria iii - vi)



Brief description

On the eastern slopes of the Masai escarpment bordering the Great Rift Valley are natural rock shelters, overhanging slabs of sedimentary rocks fragmented by rift faults, whose vertical planes have been used for rock paintings for at least two millennia. The spectacular collection of images from over 150 shelters over 2,336 km², many with high artistic value, displays sequences that provide a unique testimony to the changing socio-economic base of the area from hunter-gatherer to agro-pastoralist, and the beliefs and ideas associated with the different societies. Some of the shelters are still considered to have ritual associations with the people who live nearby, reflecting their beliefs, rituals and cosmological traditions.

Briève description

Dans cette zone de 2 336 km² située sur les versants orientaux de l'escarpement masai bordant la grande vallée du rift, on trouve des abris sous roche naturels, surplombant des dalles de roches sédimentaires fragmentées par les failles du rift, dont les plans verticaux ont servi de support à des peintures rupestres pendant au moins deux millénaires. La collection spectaculaire d'images - souvent d'une grande valeur artistique - réparties dans plus de 150 abris présente des séquences qui constituent

un témoignage unique de l'évolution socio-économique de la région, des chasseurs-cueilleurs aux sociétés agro-pastorales, et des croyances et idées qui leur sont associées. Les gens habitant aux environs des abris continuent de les associer à des pratiques rituelles.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

003594 - The Rock art of central Tanzania : the state of preservation and proposals for conservation and management measures. Mturi, A.A. Dar es Salaam, 1984. 22 p. (eng).

PRIMARY KEYWORDS: rock art; rock art sites; conservation in situ; rock paintings; Tanzania UR.

SECONDARY KEYWORDS: man made deterioration; water damage; chemical analysis; inventories.

// Anati, Emmanuel // Kondoa district, Dodoma (Tanzania) // Singida and Iramba districts (Tanzania)

ACCESSION NO: 8107. CALL NO: A.R. 146.

025673 - Traditional and customary heritage systems : nostalgia or reality ? The implications of managing heritage sites in Africa. Nodoro, Webber. Paris, UNESCO WHC, 2004. p.81-84. (World Heritage Papers. 13) In: "Linking universal and local values : managing a sustainable future for world heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: world cultural heritage; world heritage list; management; community participation; local level; case studies; Africa; Zimbabwe; Uganda; Tanzania UR.

// Kasubi Tombs, Uganda (WHC 1022) // Kondoa Irangi rock paintings, Tanzania // Silozwane, Matopo Hills, Zimbabwe (WHC 306) // Domboshava, Zimbabwe

ACCESSION NO: 14553-13.

Zimbabwe

2003 - Matobo Hills / Monts Matobo (Criteria iii - v - vi)



Brief description

The area exhibits a profusion of distinctive rock landforms rising above the granite shield that covers much of Zimbabwe. The large boulders provide abundant natural shelters and have been associated with human occupation from the early Stone Age right through to early historical times, and intermittently since. They also feature an outstanding collection of rock paintings. The Matobo Hills continue to provide a strong focus for the local community, which still uses shrines and sacred places closely linked to traditional, social and economic activities.

Briève description

Le site présente une profusion de formes rocheuses remarquables s'élevant au-dessus du bouclier de granit qui couvre la plus grande partie du Zimbabwe. Les grands blocs de roche offrent des abris naturels en abondance et sont associés à l'occupation humaine depuis le début de l'âge de pierre jusqu'au début des temps historiques, et de façon intermittente depuis lors. Ils abritent une collection de peintures rupestres exceptionnelles. Les monts Matobo demeurent un centre important pour la communauté locale qui utilise toujours les lieux sacrés et les sanctuaires en étroite liaison avec leurs activités traditionnelles, sociales et économiques.

Justification for Inscription

Criterion (iii): The Matobo Hills has one of the highest concentrations of rock art in Southern Africa. The rich evidence from archaeology and from the rock paintings at Matobo provide a very full picture of the lives of foraging societies in the Stone Age and the way agricultural societies came to replace them.

Criterion (v): The interaction between communities and the landscape, manifest in the rock art and also in the long standing religious traditions still associated with the rocks, are community responses to a landscape.

Criterion (vi): The Mwari religion, centred on Matoba, which may date back to the Iron Age, is the most powerful oracular tradition in southern Africa.

Justification d'inscription

Critère (iii): Les monts Matobo abritent l'une des plus grandes concentrations d'art rupestre de l'Afrique australe. Les riches témoignages apportés par les fouilles archéologiques et les peintures rupestres de Matobo illustrent parfaitement la vie des sociétés de cueilleurs-chasseurs de l'âge de la pierre et la manière dont les sociétés rurales leur ont succédé.

Critère (v): L'interaction entre les communautés et le paysage se manifeste par l'art rupestre mais aussi par les traditions religieuses qui restent associées aux roches et sont des réponses communautaires à un paysage.

Critère (vi): La religion Mwari, centrée à Matobo, qui remonte probablement à l'âge du fer, compte parmi les traditions divinatoires les plus puissantes du sud de l'Afrique.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

003505 - Rock art of the Matopos. Holm, Erik. Capo di Ponte, Centro Camuno di Studi Preistorici, 1984. p. 57-74, illus., map. (Bolletino del Centro Camuno di Studi Preistorici. April) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; stylistic analysis; iconographic analysis; grottoes; archaeological surveys; Zimbabwe.
// Matopos (Zimbabwe)
ACCESSION NO: K-260.

011992 - Matobo Hills, rock art site, Zimbabwe. Holm, Erich. Rock Art World Inventory and Data Bank, Centro Camuno di Studi Preistorici. [s.l.], [s.n.], [s.d.]. 10 slides :col. (eng). From dossier WHC 306 (refused). Accompanying material: legends. Copyright: 1984, Centro Camuno di Studi Preistorici, Italy.
PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; caves; Zimbabwe.
// Matobo Hills (Zimbabwe)
CALL NO: ZM.MOT.01:1-10 (WHC 306). (restricted).

021451 - Monts Matobo. UNESCO. 19 slides: col. (eng). From WHC 306 rev listed in 2003.
PRIMARY KEYWORDS: natural heritage; world heritage list; Zimbabwe.
// Matobo Hills, Zimbabwe (WHC 306 rev)
CALL NO: ZI.MAT.08.1-19 (WHC 306 rev).

027543 - A living religious shrine under siege. The Njelele Shrine/ King Mzlikazi's grave conflicting demands on the Matopo Hills area of Zimbabwe. Nyathi, Pathisa; Ndiweni, Bidi, Chief. Rome, ICCROM, 2005. p.58-66, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.
PRIMARY KEYWORDS: cultural landscapes; shrines; religions; graves; caves; rock art; sacred places; aboriginal cultures; intangible heritage; Zimbabwe; historical surveys.
// Matopo Itills, Zimbabwe (WHC 306 rev) ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

ARAB STATES / ETATS ARABES

Algeria / Algerie

1982 - Tassili N'Ajjer (Criteria i - iii - vii - viii)



Brief description

Located in a strange lunar landscape of great geological interest, this site has one of the most important groupings of prehistoric cave art in the world. More than 15,000 drawings and engravings record the climatic changes, the animal migrations and the evolution of human life on the edge of the Sahara from 6000 BC to the first centuries of the present era. The geological formations are of outstanding scenic interest, with eroded sandstones forming 'forests of rock'.

Briève description

Cet étrange paysage lunaire de grand intérêt géologique abrite l'un des plus importants ensembles d'art rupestre préhistorique du monde. Plus de 15 000 dessins et gravures permettent d'y suivre, depuis 6000 av. J.-C. jusqu'aux premiers siècles de notre ère, les changements du climat, les migrations de la faune et l'évolution de la vie humaine aux confins du Sahara. Le panorama de formations géologiques présente un intérêt exceptionnel avec ses « forêts de rochers » de grès érodé.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**

- **Bibliography:**

001060 - Nomination form. Tassili n'Ajjer. Ministère de l'Information et de la Culture (Algeria). sl, Ministère de l'Information et de la Culture, 1981. 21 p. (fre). Tassili n'Ajjer. eng. Incl. bibl.

PRIMARY KEYWORDS: world heritage list; natural sites; archaeological sites; prehistoric sites; rock art; historical surveys; conservation policy; rock paintings; rock engravings; tools; Algeria; nomination forms.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: WHC 179.

001061 - Icomos evaluation. Tassili n'Ajjer. Tassili n'Ajjer (eng). Icomos. Paris, Icomos, 1982. 3 p. (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; natural sites; archaeological sites; prehistoric sites; rock art; Algeria; historical surveys; rock paintings; rock engravings.

SECONDARY KEYWORDS: evaluations.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: WHC 179.

001063 - Photo. Tassili n'Ajjer. sl, nd. 2 photos : tinted, 9x13 cm. (fre).

PRIMARY KEYWORDS: world heritage list; natural sites; archaeological sites; prehistoric sites; rock art; Algeria; photographs.

SECONDARY KEYWORDS: rock paintings; natural shelters.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: WHC 179. CALL NO: Photos : 1-2.

001077 - Tassili n'Ajjer, Algerie. Savatier, François. [s.l.], [s.n.], [s.d.]. 2 slides : col. (fre). Legends on mounts. Listed as WHC 179 in 1982. Source: Office de tourisme de Tassili.
 PRIMARY KEYWORDS: world heritage list; archaeological sites; prehistoric sites; rock art; rock paintings; Algeria.
 // Tassili n'Ajjer (Algeria)
 CALL NO: DZ.TAS.06:1-2. (restricted).

003586 - Les Gravures rupestres de l'atlas saharien ; monts des Ouled-Nail et région de Djelfa. Lhote, Henri; Villaret, F. de. Alger, Office du parc national de Tassili, 1984. 291 p, illus., maps. (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; Algeria.
 SECONDARY KEYWORDS: archaeological surveys; prehistoric sites; iconographic analysis; rubbing; excavation techniques; chronology; stylistic analysis; dating; descriptions.
 // Atlas Saharien, Tassili (Algeria)
 ACCESSION NO: 8117. CALL NO: A.R. 148.

003830 - Etude de l'environnement climatique des peintures rupestres du Tassili N'Ajjer. Kerzabi, Ahmed; Maka, Marie-France; Vidal, Pierre; Brunet, Jacques. Champs sur Marne; Alger, Ministères de la culture, 1978. [n.p.], maps, fig. (fre).
 PRIMARY KEYWORDS: rock art; climatic factors; Algeria.
 SECONDARY KEYWORDS: world heritage list; rock paintings; grottoes; thermal measurements and instruments.
 // Tassili n'Ajjer (Algeria)
 ACCESSION NO: 8161. CALL NO: A.R. 149.

004158 - Tassili n'Ajjer (Algérie) : étude des problèmes de conservation des oeuvres rupestres. Brunet, Jacques; Vidal, Pierre. LRMH - Laboratoire de Recherche des Monuments Historiques. Champs-sur-Marne, LRMH, 1980. 33 p, illus., 21x30cm. (fre). Rapport no 402 C.
 PRIMARY KEYWORDS: rock art; rock paintings; prehistoric sites; conservation techniques; Algeria; reports.
 SECONDARY KEYWORDS: thermal measurements and instruments; chemical analysis; photographic surveys; world heritage list.
 // Timenzouzine, Tassili n'Ajjer (Algeria) // Abri du Grand Dieu, Sefar, Tassili n'Ajjer (Algeria) // Tamrit, Tassili n'Ajjer (Algeria)
 ACCESSION NO: 9173. CALL NO: A.R. 187.

004171 - Actes du congrès national des sociétés savantes. 106th. Perpignan, France, 1981. Les Chars Sahariens à la lumière des peintures rupestres de Tamadjert et d'Amguid (Tassili n'Ajjer occidentale). Bonnet, André; Fabre, Antoine. Paris, La Documentation française, 1984. p. 233-241. (fre). Incl. bibl.
 PRIMARY KEYWORDS: archaeology; archaeological surveys; historical surveys; France; Algeria; proceedings of conferences.
 SECONDARY KEYWORDS: monolithic monuments; grottoes; building materials; iconographic analysis; marble; medieval art; dry stone masonry; prehistoric sites; rock paintings; necropoles; sculptures.
 // Pyrénées (France) // Tamadjert, Tassili n'Ajjer (Algeria) // Amguid, Tassili n'Ajjer (Algeria)
 ACCESSION NO: 8483. CALL NO: Arch. 500. ISSN: 0071-8416.

004544 - L'Art rupestre en Algérie. Soleilhavoup, François. Dijon, Archéologia S.A., 1984. p. 42-53, illus., plans, maps. (Archéologia. 187) (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; prehistoric sites; conservation in situ; Algeria.
 SECONDARY KEYWORDS: protection of cultural heritage; inventories; recording techniques; photographic surveys; chronology; weathering; earthquake damage; rock engravings.
 // Guerar-el-Hamra (Algeria) // Ras-el-Ahmar (Algeria) // Hadjrat Driess (Algeria) // Tassili n'Ajjer (Algeria)
 ACCESSION NO: K-263.

004982 - Une approche géomorphologique de l'art rupestre en Algérie (Atlas pré-saharien, Tassili-N-Ajjer). Problèmes de méthode pour l'étude des sites de plein air. Soleilhavoup, François. Paris, CAURI, 1983. 4 p. (fre). PRIMARY KEYWORDS: rock art; prehistoric sites; deterioration; conservation techniques; scientific research; conferences; Algeria.
 // CAURI - Association pour la Recherche Africaniste, Paris (France) // Atlas pré-saharien (Algeria) // Tassili n'Ajjer (Algeria)
 ACCESSION NO: 8438. CALL NO: A.R. 167.

007003 - Les Paysages de l'art rupestre de plein air : vers une normalisation des méthodes d'étude et de conservation. Soleilhavoup, François. Melbourne, Australian Rock Art Research Association, 1985. p. 119-139, plans. (Rock Art Research. 2, 2) (various texts in fre, eng). Incl. ref., comments.
 PRIMARY KEYWORDS: rock art; scientific research; guidelines; conservation of historic sites.
 // Tassili n'Ajjer (Algeria) // Atlas pré-saharien (Algeria)
 ACCESSION NO: 8888. CALL NO: A.R. 180 P. ISSN: 0813-0426.

008207 - L'Art rupestre saharien: conservation, méthodologie et gestion. Kerzabi, Sid Ahmed; Hachid, Malika; Garcia, Michel Alain. Paris, Unesco, 1986. ii, 45 p., illus., 30 cm. (Etudes et documents sur le patrimoine culturel. 13) (same text in fre, eng). Rock art in the Sahara: conservation, methodology and management. eng. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; management of archaeological sites; national parks; conservation; inventories; recording techniques; world heritage list; Algeria.

// Tassili n'Ajjer (Algeria)

ACCESSION NO: 9216. CALL NO: A.R. 189.

009617 - Oasis of Art in the Sahara. Lhote, Henri. Washington, National Geographic Society, 1987. p. 180-191, illus. (National Geographic. 172, 2) (eng).

PRIMARY KEYWORDS: rock art sites; rock paintings ; conservation; Algeria.

SECONDARY KEYWORDS: world heritage list.

// Tassili-n-Ajjer (Algeria)

ACCESSION NO: K-305. ISSN: 0027-9358.

010072 - Les Surfaces de l'art rupestre en plein air: relations avec le milieu biophysique et méthodes d'étude.

Soleilhavoup, François. Paris, Masson éditeur, 1986. p. 743-782, illus. (L'Anthropologie. 90) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; deterioration; climatic factors; erosion; laboratory tests.

SECONDARY KEYWORDS: Algeria; France; world heritage list.

// Tassili N'Ajjer (Algeria)

ACCESSION NO: 9608. CALL NO: A.R. 199.

023250 - Les oeuvres rupestres sahariennes sont - elles menacees? Soleilhavoup, François. Alger, Office du Parc National du Tassili, 1978. 105 p., illus. (fre).

PRIMARY KEYWORDS: rock art; rock engravings; Algeria; world heritage list.

// Tassili N'Ajjer, Algeria (WHC 179) // Sahara

ACCESSION NO: 305. CALL NO: A.R. 065.

023292 - Seminaire international sur la conservation des peintures rupestres du Tassili, 1978. Alger. Conservation des peintures rupestres du Tassili. Actes. Office du Parc National du Tassili. Alger, Ministère de l'Information et de la Culture, 1978. 2 v., plans. (fre).

PRIMARY KEYWORDS: rock art; rock paintings; conservation; world heritage list; Algeria.

// Tassili n'Ajjer, Algeria (WHC 179)

ACCESSION NO: 306. CALL NO: A.R. 066.

023339 - Quando il deserto era verde. Ricerche sull'arte rupestre del Sahara. Sansoni, Umberto. Milano, Jaca Book, 1980. p. 65-85, illus. (L'umana avventura. 11, 1980) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; world heritage list; Algeria.

// Sahara // Tassili n'Ajjer, Algeria (WHC 179)

ACCESSION NO: 6924. CALL NO: A.R. 079.

023526 - Conservation des peintures rupestres du Tassili. Décembre 1974. Mora, Paolo; Thomson, Garry. Paris, Unesco, 1975. 8 p., plan. (fre).

PRIMARY KEYWORDS: rock paintings; conservation; world heritage list; Algeria.

// Tassili n'Ajjer, Algeria (WHC 179)

ACCESSION NO: 037. CALL NO: A.R. 004.

023546 - L'etude, la degradation et la protection des peintures rupestres prehistoriques. Exemple du Tassili N'Ajjer (Sahara algerien). Soleilhavoup, François. Zaragoza, Institucion "Fernando el Catolico" (CSIC), 1979. p.115-153. (Caesaraugusta. 49-50) (fre). Separata.

PRIMARY KEYWORDS: rock art sites; rock paintings; conservation; world heritage list; Algeria.

// Tassili N'Ajjer, Algeria (WHC 179)

ACCESSION NO: 6918. CALL NO: A.R. 077.

2011- Wadi Rum Protected Area / Zone protégée du Wadi Rum (Criteria iii - v - vii)



Brief description

The 74,000-hectare property, inscribed as a mixed natural and cultural site, is situated in southern Jordan, near the border with Saudi Arabia. It features a varied desert landscape consisting of a range of narrow gorges, natural arches, towering cliffs, ramps, massive landslides and caverns. Petroglyphs, inscriptions and archaeological remains in the site testify to 12,000 years of human occupation and interaction with the natural environment. The combination of 25,000 rock carvings with 20,000 inscriptions trace the evolution of human thought and the early development of the alphabet. The site illustrates the evolution of pastoral, agricultural and urban activity in the region.

Briève description

Ce bien couvrant 74 000 hectares, inscrit comme site mixte naturel et culturel, se trouve au sud de la Jordanie, près de la frontière avec l'Arabie saoudite. Il s'agit d'un paysage désertique très spectaculaire, avec des canyons, des arches naturelles, des falaises, des rampes et des grottes. La présence de pétroglyphes, d'inscriptions gravées et de vestiges archéologiques témoigne de 12 000 ans d'occupation humaine et d'interaction avec l'environnement naturel. La combinaison de 25 000 pétroglyphes et de 20 000 inscriptions retrace l'évolution de la pensée humaine et les débuts de l'écriture alphabétique. Le site illustre l'évolution des activités pastorales, agricoles et urbaines dans la région.

Documentation available at the ICOMOS Documentation Centre:

- Nomination file
- Bibliography:

024144 - The economic analysis in cultural heritage investment projects: an overview of methodologies employed by the World Bank. Fiorentino, Sergio. Roma, DRI, 1999. p. 52-61. In: "Atti del III Colloquio Internazionale: Turismo e beni culturali e ambientali" (eng). Incl. abstract in italian.

PRIMARY KEYWORDS: cultural heritage; economic aspects; cost/benefit analysis; case studies; Morocco; Croatia; Jordan.

// The World Bank // Petra and Wadi Rum, Jordan // Split, Croatia (WHC 97) // Medina of Fez, Morocco (WHC 170)
ACCESSION NO: 14646 (3)

034519 - Rock art in southern Jordan. Covarelli, Alessandra. Foix, CAR-ICOMOS, 1994. p. 24-26, illus, maps. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Arte rupestre dans le sud de la Jordanie. fre.

PRIMARY KEYWORDS: rock art; rock engravings; descriptions; iconographic analysis; case studies; Jordan.

ACCESSION NO: K-233. ISSN: 1022-3282.

Libyan Arab Jamahiriya / Jamahiriya Arabe Libyenne

1985 - Rock-Art sites of Tadrart Acacus / Sites rupestres du Tadrart Acacus

(Criteria iii)



Brief description

On the borders of Tassili N'Ajjer in Algeria, also a World Heritage site, this rocky massif has thousands of cave paintings in very different styles, dating from 12,000 B.C. to A.D. 100. They reflect marked changes in the fauna and flora, and also the different ways of life of the populations that succeeded one another in this region of the Sahara.

Briève description

À la frontière du Tassili n'Ajjer algérien, également site du patrimoine mondial, ce massif rocheux est riche de milliers de peintures rupestres de styles très différents dont les plus anciennes remontent à 12 000 ans environ av. J.-C., les plus récentes pouvant être datées du I^{er} siècle de l'ère chrétienne. Ces peintures reflètent les modifications profondes de la faune et de la flore, ainsi que les divers modes de vie des populations qui se sont succédé dans cette partie du Sahara.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**

- **Bibliography:**

003111 - Nomination form. Tadrart Acacus. Department of Antiquities (Libyan Arab Jamahiriya). sl, Department of Antiquities, 1983. 8 p. (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; historical surveys; radiocarbon dating; conservation policy; man made deterioration; Libyan Arab Jamahiriya; nomination forms.

// Rock-art sites of Tadrart Acacus, Libyan Arab Jamahiriya (WHC 287)

ACCESSION NO: WHC 287.

003112 - Icomos valuation. Sites rupestres du Tadrart Acacus. Rock-art sites of Tadrart Acacus (eng). Icomos. Paris, Icomos, 1984. 2 p. (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Libyan Arab Jamahiriya; valuations.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Rock-art sites of Tadrart Acacus, Libyan Arab Jamahiriya (WHC 287)

ACCESSION NO: WHC 287.

003114 - Photo. [Sites rupestres du Tadrart Acacus]. Laronde, André. sl, nd. 2 photos: b

w, 18x24 cm. (fre). Légendes: Vue du wadi Teshuinet dans la partie centrale de l'Acacus; détail de peintures rupestres du wadi Teshuinet.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; Libyan Arab Jamahiriya; photographs.

// Wadi Teshuinet, Tadrart Acacus (Libyan Arab Jamahiriya)

ACCESSION NO: WHC 287. CALL NO: Photos: 1-2.

003115 - Photo. [Sites rupestres du Tadrart Acacus]. sl, nd. 9 photos: b

w, tinted, 13x18 cm/ 18x24 cm. (eng).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; Libyan Arab Jamahiriya; photographs.

// Tadrart Acacus (Libyan Arab Jamahiriya)

ACCESSION NO: WHC 287. CALL NO: Photos: 3 to 11.

003116 - Photo. [Sites rupestres du Tadrart Acacus]. sl, nd. 1 photo: b

w, 13x24 cm. (eng). Processed by Telespazio for Esa-Earthnet; 2 agrandissements.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; Libyan Arab Jamahiriya; photographs.

SECONDARY KEYWORDS: aerial photography.

// Tadrart Acacus (Libyan Arab Jamahiriya)

ACCESSION NO: WHC 287. CALL NO: Photo: 12.

003117 - Sites rupestres du Tadrart Acacus, Jamahiriya arabe libyenne. Laronde, André. [s.l.], [s.n.], [s.d.]. 4 slides : col. (fre). From dossier WHC 287 listed in 1985. Condition: ave. (finger prints).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; Libyan Arab Jamahiriya.

SECONDARY KEYWORDS: general views.

// Rock Art sites of Tadrart Acacus (Libyan Arab Jamahiriya)

CALL NO: LY.TAD.01:1-4 (WHC 287). (restricted).

003510 - Valcamonica Symposium. Capo di Ponte, 1970. Proposition d'une chronologie absolue de l'art rupestre du Sahara d'après les fouilles du Tadrart Acacus (Sahara Libyen). Mori, Fabrizio. Capo di Ponte, Centro Camuno di Studi Preistorici, 1970. p. 345-356, map. (fre). Off print.

PRIMARY KEYWORDS: rock art; chronology; Libyan Arab Jamahiriya.

SECONDARY KEYWORDS: stylistic analysis; iconographic analysis; dating techniques; rock paintings; archaeological excavations; radiocarbon dating.

// Union Internationale des Sciences Préhistoriques et Protohistoriques // Tadrart Acacus, Sahara (Libyan Arab Jamahiriya)

ACCESSION NO: 815. CALL NO: A.R. 144.

014733 - Les gravures et peintures rupestres de l'Acacus (Libye) : une révision de la classification et de la chronologie relative traditionnelle. Muzzolini, A.; Kolmer, H. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1983. p. 165-186, illus. (Bulletin Société Préhistorique de l'Ariège. 38,1983) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; Libyan Arab Jamahiriya.

// Mori, F. // Acacus, Libyan Arab Jamahiriya

ACCESSION NO: K-384; 12465. CALL NO: Arch. 361.

022891 - Rock art of the Tadrart Acacus (Libya): First statistical data. Guidoni, Marcella; Ponti, Rosanna. Foix, CAR-ICOMOS, 2004. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 38) (same text in fre, eng). Art rupestre du Tadrart Acacus (Libye): premières données statistiques. fre. Incl. bibl.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock paintings; rock engravings; statistical analysis; Libyan Arab Jamahiriya.

// Tadrart Acacus, Libyan Arab Jamahiriya (WHC 287)

CALL NO: K-233. ISSN: 1022-3282.

023018 - Sulle pitture parietali di un riparo nell'uadi thanshalt, Akakus (Libia). Faleschini, Guido; Palmentola, Giovanni. Pinerolo, CeSMAP, 1998. p. 133-146, illus. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (ita).

PRIMARY KEYWORDS: rock paintings; world heritage list; Libyan Arab Jamahiriya.

// Rock-Art sites of Tradat Acacus, Libyan Arab Jamahiriya (WHC 287)

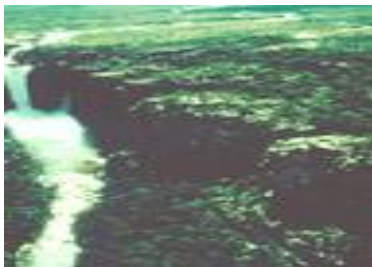
ACCESSION NO: 14315. CALL NO: A.R. 305.

ASIA AND THE PACIFIC / ASIE ET PACIFIQUE

Australia / Australie

1981, 1987, 1992- Kakadu National Park / Parc national de Kakadu

(Criteria i - vi - vii - ix - x)



Brief description

This unique archaeological and ethnological reserve, located in the Northern Territory, has been inhabited continuously for more than 40,000 years. The cave paintings, rock carvings and archaeological sites record the skills and way of life of the region's inhabitants, from the hunter-gatherers of prehistoric times to the Aboriginal people still living there. It is a unique example of a complex of ecosystems, including tidal flats, floodplains, lowlands and plateaux, and provides a habitat for a wide range of rare or endemic species of plants and animals.

Briève description

Le parc constitue une réserve archéologique et ethnologique unique au monde car les terres sur lesquelles il s'étend ont été habitées en permanence depuis 40 000 ans. Des vestiges provenant des chasseurs et des pêcheurs du néolithique jusqu'aux aborigènes qui l'habitent encore au XXe siècle, il présente une histoire des techniques et des comportements illustrée par des peintures et des pictogrammes. C'est le meilleur exemple d'un ensemble d'écosystèmes, depuis les laisses intertidales jusqu'aux plateaux, en passant par les plaines inondées et les basses terres, habitats d'un grand nombre d'espèces rares ou endémiques de la flore et de la faune.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

001078 - Nomination form. Parc national du Kakadu. Délégation Permanente d'Australie auprès de l'Unesco. sl, Délégation Permanente d'Australie auprès de l' Unesco, 1980. 16 p. (eng). Kakadu National Park. eng. Incl. bibl.
PRIMARY KEYWORDS: world heritage list; natural sites; national parks; aboriginal sites; archaeological sites; historical surveys; conservation policy; rock paintings; Australia; nomination forms.
// Kakadu National Park (Australia)
ACCESSION NO: WHC 147.

001079 - Icomos evaluation. Parc National du Kakadu. Kakadu National Park (eng). Icomos. Paris, Icomos, 1981. 2 p. (same text in eng, fre).
PRIMARY KEYWORDS: world heritage list; natural sites; national parks; aboriginal sites; archaeological sites; historical surveys; Australia; archaeological excavations; rock paintings.
SECONDARY KEYWORDS: evaluations.
// Kakadu National Park (Australia)
ACCESSION NO: WHC 147.

001080 - Kakadu National Park, plan of management. Australian National Parks and Wildlife Service. Canberra, 1980. 387 p., illus. (eng). Incl. bibl.
PRIMARY KEYWORDS: world heritage list; natural sites; national parks; aboriginal sites; archaeological sites; management plans; rock paintings; Australia.
// Kakadu National Park (Australia)
ACCESSION NO: 7144/WHC 147.

001081 - Aboriginal paintings from Australia. Mountford, Charles P. New York, Unesco, 1964. p. 5-24, illus. (eng). Incl. bibl.
PRIMARY KEYWORDS: world heritage list; natural sites; national parks; aboriginal sites; archaeological sites; Australia.
SECONDARY KEYWORDS: rock paintings.
// Kakadu National Park (Australia)
ACCESSION NO: 593/WHC 147.

003499 - Visitors and aboriginal sites : access, control and management. Flood, Josephine. Canberra A.C.T., Australian Heritage Commission, 1984. p. 3-6, illus. (Heritage Newsletter. 7, 2, April) (eng).
PRIMARY KEYWORDS: national parks; aboriginal sites; conservation of historic sites; cultural tourism; rock art; Australia.
SECONDARY KEYWORDS: museums; world heritage list; legislation.
// Kakadu National Park (Australia)
ACCESSION NO: K-93. ISSN: 0 313-6701.

013907 - Kakadu National Park, Australia. (s.l.), (s.n.), (s.d.). 42 slides : col. + 1p. typescript + 2 slides (maps). (eng). From WHC dossier 147 listed in 1992. Missing slides : 1, 19-42.
PRIMARY KEYWORDS: world heritage list; rock paintings; rock art; Australia.
// Kakadu National Park (Australia)
CALL NO: AU.KAK.03: 1-42 (WHC 147). (restricted).

014035 - Archaeological Research in Kakadu National Park. Jones, Rhys; Allen, Dr. Jim; Brockwell, Sally; Clarke, Anne; Chaloupka, George; Foley, Diane; Fujiwara, Hiroshi; Hope, Goeff; Hughes, Phillip J.; Meehan, Betty; Negerevich, Tia; Johnson, Ian; Russel-Smith, Jeremy; Watchman, Alan. Australian National Parks and Wildlife Service; Australian National University. Australia, Australian National Parks and Wildlife Service, 1985. 317 p., illus., diagrams, (Australian National Parks and Wildlife Service : Special publication. 13) (eng). Incl. bibl.
PRIMARY KEYWORDS: management of archaeological sites; world Heritage list; research; conservation in situ; Australia.

SECONDARY KEYWORDS: excavations; analysis; recommendations; earthworks.

// Kakadu National Park (Australia)

ACCESSION NO: 12995. CALL NO: Arch. 72. ISBN: 0-642-52392-4.

016465 - L'Affaire Kakadu ébranle le monde du patrimoine. Boukhari, Sophie. Paris, UNESCO, 1999. p.10-13, illus. (Le Courrier de l'UNESCO; Octobre 1999) (fre).

PRIMARY KEYWORDS: national parks; world heritage list; world heritage in danger; natural sites; rock art sites; man made deterioration; mines; Australia.

// Parc National de Kakadu, Australie (WHC 147) // World Heritage Convention, 1972

ACCESSION NO: K-054. ISSN: 0304-3118.

016677 - Outstanding cultural landscapes in Australia, New Zealand and the Pacific: the footprint of man in wilderness. Bridgewater, Peter; Hooy, Theo. Jena; Stuttgart; New York, G. Fischer, 1995. p. 162-169, illus. (Cultural Landscapes of Universal Value: components of a global strategy) (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; world heritage list; Pacific cultures; wildlife; national parks; natural sites; Australia; New Zealand.

// Kakadu National Park, Australia (WHC 147) // Willandra Lakes Region, Australia (WHC 167) // Tasmanian Wilderuen, Australia (WHC 181 rev) // Uluni-Kata Tjuta National Park, Australia (WHC 447 rev)

ACCESSION NO: 13757. CALL NO: P.C. 003. ISBN: 3-334-61022-5.

018802 - Heritage Interpretation. Young, Linda; Forrest, Peter; Clark, Julia. Colombo, ICOMOS, 1996. p. 154-163, illus. (Central Cultural Fund Publication. 201) In: "Monuments and Sites: Australia" (eng).

PRIMARY KEYWORDS: cultural heritage; interpretation; case studies; Australia.

// The Rock Art of Kakadu, NT // The Cascades Female Factory, Hobart, Tas

ACCESSION NO: 13884. ISBN: 0-646-28360-X. ISSN:

021704 - Conservation et restauration de l'art pariétal de la Galerie Anbangbang. Dangas, Isabelle; Clarke, John.

Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 43-50, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre). Incl. Bibl.

PRIMARY KEYWORDS: rock art sites; conservation; restoration; rock paintings; Australia.

// Anbangbang, Kakadu National Park, Australia

ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

023282 - Burrunguy Nourlangie rock. Chaloupka, George. Australia, Northart, [1983]. 40 p., illus. (eng).

PRIMARY KEYWORDS: rock art; rock paintings; world heritage list; Australia.

// Burrunguy, Kakadu National Park, Australia (WHC 147)

ACCESSION NO: 7533. CALL NO: A.R. 119. ISBN: 0-949692-00-X. ISSN:

023311 - Cultural survey of Yamiitj Gunerrd (Yamiitj's country). Chaloupka, George; Kapiirigi, Nipper. Australian National Parks. Australia, Australian National Parks, 1981. 118 p., illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; Australia.

// Yamiitj Gunerrd, Kakadu National Park, Australia

ACCESSION NO: 6840. CALL NO: A.R. 072.

023537 - The significance of the rock art of the Kakadu region in relation to bodies of rock art in other parts of the world. anon. Canberra, Heritage Comision, 1980. p. 2-5. (Heritage Newsletter. 3,2) (eng).

PRIMARY KEYWORDS: rock art sites; rock paintings; Australia.

// Kakadu, Australia (WHC 147)

ACCESSION NO: K-093. ISSN: 0-313-6701.

027019 - Periodic Report: Kakadu National Park. Parks Australia; The Heritage Management Branch of Environment, Australia. [Paris], [UNESCO], [2003]. 43p. (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage convention; world heritage list; periodic reports; national parks; cultural landscapes; natural sites; aboriginal sites; archaeological sites; rock art sites; rock paintings; conservation; management; monitoring; authenticity; Australia.

// Kakadu National Park, Australia (WHC 147)

ACCESSION NO: WHC 147.

027174 - Joint management : Kakadu National Park and its art sites. Domicelj, Joan. Hildesheim, City of Hildesheim, 1997. p.60-65, illus. p. 122-123. In: "International Symposium : World cultural heritage, a global challenge. Hildesheim, Germany, 23/02 - 01/03 1997" (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; management; national parks; cultural landscapes; aboriginal sites; Australia.

// Kakadu National Park, Australia (WHC 147 bis)

ACCESSION NO: 14939.

027175 - Kakadu National Park (Introduction). Haala, Manfred. Hildesheim, City of Hildesheim, 1997. p.65-66, illus. p. 122-123. In: "International Symposium : World cultural heritage, a global challenge. Hildesheim, Germany, 23/02 - 01/03 1997" (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; national parks; management; Australia.

// Kakadu National Park, Australia (WHC 147 bis)

ACCESSION NO: 14939.

027176 - Kakadu National Park. Cooper, Victor. Hildesheim, City of Hildesheim, 1997. p.67-70, illus. p. 122-123. In:

"International Symposium : World cultural heritage, a global challenge. Hildesheim, Germany, 23/02 - 01/03 1997" (eng).

PRIMARY KEYWORDS: world heritage list; national parks; aboriginal sites; cultural landscapes; natural heritage; wildlife; tourism management; management; Australia.

// Kakadu National Park, Australia (WHC 147 bis)

ACCESSION NO: 14939.

1987, 1994 - Uluru-Kata Tjuta National Park / Parc national d'Uluru-Kata Tjuta

(Criteria v - vi - vii - ix)



Brief description

This park, formerly called Uluru (Ayers Rock – Mount Olga) National Park, features spectacular geological formations that dominate the vast red sandy plain of central Australia. Uluru, an immense monolith, and Kata Tjuta, the rock domes located west of Uluru, form part of the traditional belief system of one of the oldest human societies in the world. The traditional owners of Uluru-Kata Tjuta are the Anangu Aboriginal people.

Briève description

Ce parc, qui s'appelait autrefois parc national d'Uluru (Ayers Rock-Mont Olga), présente des formations géologiques spectaculaires qui dominent la vaste plaine sableuse du centre de l'Australie. L'immense monolithe d'Uluru et les dômes rocheux de Kata Tjuta, à l'ouest d'Uluru, font partie intégrante du système de croyances traditionnelles de l'une des plus anciennes sociétés humaines du monde. Les propriétaires traditionnels d'Uluru-Kata Tjuta appartiennent au peuple aborigène des Anangu.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**

- **Bibliography:**

016020 - Australie. Parc National d'Uluru-Kata Tjuta. Slides. 39 slides: col. (fre). Listed as WHC 447 rev. in 1994.

PRIMARY KEYWORDS: World heritage list; natural heritage; natural sites; national parks; Australia.

SECONDARY KEYWORDS: natural parks; parks; animals; trees.

// Parc National d'Uluru-Kata Tjuta (Australia)

ACCESSION NO: AU.ULU.04:1-39 (WHC 447 rev.).

018509 - Including cultural landscapes on the World's Heritage List. Titchen, Sarah M. Madrid, Unesco, 1996. p.34-39, illus. (World Heritage Review. 2, 1996) (same text in eng, spa, fre). Paisajes culturales del patrimonio mundial. spa.

Inclusion des paysages culturels dans la liste du Patrimoine Mondial. fre.

PRIMARY KEYWORDS: cultural landscapes; national parks; world heritage list.

// The rice terraces of the Philippine Cordilleras, Philippines (WHC 722) // Tongariro National Park, New Zealand (WHC 421) // Uluru-Kata Tjuta National Park, Australia (WHC 447)

ACCESSION NO: K-382 b. ISSN: 1020-4202.

019148 - Australia's World Heritage. Department of the Environment and Heritage - World Heritage Branch. Canberra, Environment Australia, 1999. 77p., illus. (eng). Incl. bibl.
PRIMARY KEYWORDS: world heritage list; world cultural heritage; world heritage convention; legislation; Australia.
// Great Barrier Reef, Australia (WHC 154) // Kakadu National Park, Australia (WHC 147) // Willandra Lakes Region, Australia (WHC 167) // Tasmanian Wilderness, Australia (WHC 181) // Lord Howe Island Group (WHC 186) // Uluru-Kata Tjuta National Park, Australia (WHC 447) // Central Eastern Rainforest Reserves, Australia (WHC 368) // Wet Tropics of Queensland, Australia (WHC 486) // Shark Bay, Western Australia (WHC 578) // Fraser Island, Australia (WHC 630) // Australian Fossil Mammal Sites (Riversleigh/Naracoorte) (WHC 698) // Heard and McDonald Islands, Australia (WHC 577) // Macquarie Island, Australia (WHC 629) ACCESSION NO: 14196. ISBN: 0-642-21431-X.

020466 - Tourism tracks and sacred places: Pashupatinath and Uluru. Case studies from Nepal and Australia. Cros, Hilary du; Johnston, Chris. Burwood, Australia ICOMOS, 2002. p. 38-42, illus. (Historic environment. 16, 2) (eng). Incl. bibl.
PRIMARY KEYWORDS: sacred places; cultural routes; intangible heritage; pilgrimage; Australia; Nepal.
// Pashupatinath Temple Complex, Nepal // Uluru-Kata. Tjuta Park, Australia (WHC 447)
ACCESSION NO: k-320. ISSN: 0726-6715.

022060 - Uluru-Kata Tjuta National Park: sustainable management and development. Calma, Graeme; Liddle, Lynette. Paris, UNESCO WHC, 2003. p.104-119. (World Heritage Papers. 7) In: "Cultural landscapes: the challenges of conservation" (eng). Incl. bibl.
PRIMARY KEYWORDS: national parks; world heritage list; cultural landscapes; management; conservation; Australia.
// Uluru-Kata Tjuta National Park, Australia (WHC 447)
ACCESSION NO: 14583. CALL NO: P.C. 54.

027021 - Periodic Report: Uluru-Kata Tjuta National Park. The Heritage Management Branch of Environment and Heritage, Australia; Parks Australian. [Paris], [UNESCO], [2003]. 37p. (eng). Incl. bibl.
PRIMARY KEYWORDS: world heritage convention; world heritage list; periodic reports; national parks; natural heritage; natural sites; cultural landscapes; conservation; management; monitoring; authenticity; Australia.
// Uluru-Kata Tjuta National Park, Australia (WHC 447)
ACCESSION NO: WHC 447.

033338 - Between a rock and a data base: a cultural site management system for the rock paintings of Uluru, Central Australia. Ogleby, C.L.; MacLaren, G.; Starkey, M. Istanbul, CIPA, 2003. p. 187-190, illus. In: "Proceedings of the XIXth International Symposium CIPA 2003. New perspectives to save cultural heritage, Antalya, Turkey, 30 September - 4 October, 2003" (eng). Incl. abstract and bibl.
PRIMARY KEYWORDS: conservation; management; photographs; rock art; rock paintings; documentation; cultural landscapes; software; photogrammetry; world heritage list; Australia.
// Uluru, Kata Tjuto, Australia (WHC 447 rev.)
ACCESSION NO: 14875. CALL NO: Ph. 253. ISBN: 975-561-245-9.

035595 - El Patrimonio Mundial en el corazón del desierto australiano. Australian Government Department of the Environment, Water, Heritage and the Arts. Paris, UNESCO; Valencia, Pressgroup Holdings, 2008. p. 46-51, illus. (Patrimonio Mundial. 51) (spa).
PRIMARY KEYWORDS: world heritage list; natural heritage; aboriginal sites; cultural landscapes; Australia.
// Uluru-Kata Tjuta National Park, Australia (WHC 447)
ACCESSION NO: K-382-b. ISSN: 1020-4539.

035604 - World Heritage in Australia's desert heart. Australian Government Department of the Environment, Water, Heritage and the Arts. Paris, UNESCO; Valencia, Pressgroup Holdings, 2008. p. 46-51, illus. (World Heritage. 51) (eng).
PRIMARY KEYWORDS: world heritage list; natural heritage; aboriginal sites; cultural landscapes; Australia.
// Uluru-Kata Tjuta National Park, Australia (WHC 447)
ACCESSION NO: K-382-b. ISSN: 1020-4202.

035613 - Patrimoine mondial au coeur du désert australien. Australian Government Department of the Environment, Water, Heritage and the Arts. Paris, UNESCO; Valencia, Pressgroup Holdings, 2008. p. 46-51, illus. (Patrimoine Mondial. 51) (fre).
PRIMARY KEYWORDS: world heritage list; natural heritage; aboriginal sites; cultural landscapes; Australia.
// Uluru-Kata Tjuta National Park, Australia (WHC 447)
ACCESSION NO: K-382-b. ISSN: 1020-4520.

India / Inde

2003 - Rock Shelters of Bhimbetka / Abris sous-roche du Bhimbetka (Criteria iii - v)



Brief description

The Rock Shelters of Bhimbetka are in the foothills of the Vindhyan Mountains on the southern edge of the central Indian plateau. Within massive sandstone outcrops, above comparatively dense forest, are five clusters of natural rock shelters, displaying paintings that appear to date from the Mesolithic Period right through to the historical period. The cultural traditions of the inhabitants of the twenty-one villages adjacent to the site bear a strong resemblance to those represented in the rock paintings.

Briève description

Les abris sous roche du Bhimbetka se trouvent au pied des monts Vindhyan, au sud du plateau de l'Inde centrale. Cinq groupes d'abris sous roche naturels sont situés au sein d'énormes affleurements de grès, au-dessus d'une forêt relativement dense, et contiennent des peintures qui paraissent commencer au mésolithique et se poursuivre sans interruption jusqu'à l'époque historique. Dans les vingt et un villages qui entourent le site, vivent des populations dont les traditions culturelles contemporaines rappellent celles dépeintes dans les peintures rupestres.

Justification for Inscription

Criterion (iii): Bhimbetka reflects a long interaction between people and the landscape, as demonstrated in the quantity and quality of its rock art. **Criterion (v):** Bhimbetka is closely associated with a hunting and gathering economy as demonstrated in the rock art and in the relicts of this tradition in the local adivasi villages on the periphery of this site.

Justification d'inscription

Critère (iii): Bhimbetka témoigne d'une longue interaction entre les peuples et le paysage, comme le démontrent la quantité et la qualité de ses peintures rupestres. **Critère (v):** Bhimbetka est étroitement lié à une économie de chasse et de cueillette dont témoignent l'art rupestre et les vestiges de cette tradition des villages adivasi locaux qui entourent ce site.

Documents available at the ICOMOS Documentation Centre:

- Nomination file
- Bibliography:

021127 - Abris sans-roche du Bhimbetka. UNESCO. 125 slides: col. (eng). From WHC 925 listed in 2003.

PRIMARY KEYWORDS: slides; rock art sites; rock paintings; shelters; world heritage list; India.

// Rock Shelters of Bhimbetka, India (WHC 925)

CALL NO: IN.BHI.44.1-125 (WHC 925).

026849 - India: Threatened Jaina heritage route in Jharkhand and West Bengal. Imam, Bulu; Jansen, Michael; Jonas, Gertrand; Sassen, Edith. München, K.G. Saur, 2005. p.94-103, illus. In: "Heritage at risk 2004/2005: ICOMOS world report on monuments and sites in danger" (eng). Incl. bibl.
PRIMARY KEYWORDS: archaeological sites; cultural heritage at risk; buddhist architecture; temples; historic monuments; villages; India; houses; monolithic monuments.
// Shekhawati region, India // Biyanpura, near Bhimbetka, India // Jaina, India
ACCESSION NO: 14878. CALL NO: Ri. 095(3). ISBN: 3-598-24243-3.
URL: <http://www.international.icomos.org/risk/2004/india2004.pdf>.

Kazakhstan

2004 - Petroglyphs within the Archaeological Landscape of Tamgaly / Pétroglyphes du paysage archéologique de Tamgaly (Criterion iii)



Brief description

Set around the lush Tamgaly Gorge, amidst the vast, arid Chu-Ili mountains, is a remarkable concentration of some 5,000 petroglyphs (rock carvings) dating from the second half of the second millennium BC to the beginning of the 20th century. Distributed among 48 complexes with associated settlements and burial grounds, they are testimonies to the husbandry, social organization and rituals of pastoral peoples. Human settlements in the site are often multilayered and show occupation through the ages. A huge number of ancient tombs are also to be found including stone enclosures with boxes and cists (middle and late Bronze Age), and mounds (kurgans) of stone and earth (early Iron Age to the present). The central canyon contains the densest concentration of engravings and what are believed to be altars, suggesting that these places were used for sacrificial offerings.

Briève description

Les environs de la gorge de Tamgaly, relativement luxuriante par rapport aux vastes et arides monts Chu-Ili, recèlent une remarquable concentration de quelque 5 000 pétroglyphes (gravures sur pierre) ; leur datation va de la seconde moitié du deuxième millénaire av. J.-C. au début du XXe siècle. Répartis en 48 ensembles avec les sites funéraires et les peuplements associés, ils témoignent de l'élevage, de l'organisation sociale et des rituels des peuplades de pasteurs. Les vestiges des peuplements humains, souvent stratifiés en plusieurs couches, révèlent les activités à travers les âges. On y trouve également une grande abondance de sites funéraires antiques, dont des enceintes de pierres avec des urnes et des cistes (milieu et fin de l'âge de bronze) et des tertres de pierre et de terre (kurgans) érigés au-dessus des tombes (des débuts de l'âge du fer jusqu'à l'époque actuelle). La gorge centrale contient la plus forte concentration de gravures et ce qui est estimé être des autels, suggérant que ces lieux étaient utilisés pour des offrandes sacrificielles.

Justification for Inscription

Criterion (iii): The dense and coherent group of petroglyphs, with sacred images, altars and cult areas, together with their associated settlements and burial sites, provide a substantial testimony to the lives and beliefs of pastoral peoples of the central Asian steppes from the Bronze Age to the present day.

Justification d'inscription

Critère (iii): L'ensemble dense et cohérent de pétroglyphes, avec les images sacrées, les autels et les lieux de culte, ainsi que les établissements et sites associés, constituent un témoignage important sur l'existence et les croyances des peuples de pasteurs des steppes d'Asie centrale, depuis l'Age du Bronze jusqu'à nos jours.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

024385 - Pétroglyphes du paysage archéologique de Tamgaly. UNESCO. 25 slides: col. (eng). From WHC 1145 listed in 2004.

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; world heritage list; Kazakhstan.

// Petroglyphs within the archaeological landscape of Tamgaly, Kazakhstan

ACCESSION NO: KZ.TAM.02.1-25 (WHC 1145).

026882 - Kazakhstan: the petroglyph site of Tamgaly-Tas. Deom, Jean-Marc. München, K.G. Saur, 2005. p.157-160, illus. In: "Heritage at risk 2004/2005: ICOMOS world report on monuments and sites in danger" (eng).

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; cultural heritage at risk; world heritage list; Kazakhstan.

// Petroglyphs within the archaeological landscape of Tamgaly, Kazakhstan (WHC 1145)

ACCESSION NO: 14878. CALL NO: Ri. 095(3). ISBN: 3-598-24243-3.

URL: <http://www.international.icomos.org/risk/2004/kazakhstan2004.pdf>.

2011- Petroglyphic Complexes of the Mongolian Altai / Ensemble de pétroglyphes de l'Altai mongol (Criterion iii)



Brief description

The numerous rock carvings and funerary monuments found in these three sites illustrate the development of culture in Mongolia over a period of 12,000 years. The earliest images reflect a time (11,000 - 6,000 BC) when the area was partly forested and the valley provided a habitat for hunters of large game. Later images show the transition to herding as the dominant way of life. The most recent images show the transition to a horse-dependent nomadic lifestyle during the early 1st millennium BC, the Scythian period and the later Turkic period (7th and 8th centuries AD). The carvings contribute valuably to our understanding of pre-historic communities in northern Asia.

Brève description

De nombreux pétroglyphes et des monuments funéraires découverts sur ces trois sites illustrent le développement de la culture en Mongolie sur une période de quelque 12 000 ans. Les images les plus anciennes reflètent une époque (11 000 - 6 000 av. J.-C.) où la zone était en partie boisée et où la vallée offrait un habitat aux chasseurs de gros gibier. Les représentations postérieures correspondent à la transition vers le pastoralisme comme mode de vie dominant. Les représentations les plus récentes

montrent la transition vers un nomadisme équestre durant le 1er millénaire av. J.C., la période scythe et la période turcique ultérieure (VII-VIII siècles après J.-C.). Ces pétroglyphes apportent une précieuse contribution à notre compréhension de la vie des communautés préhistoriques en Asie du nord.

Documentation available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

034618 - Newly recorded petroglyphic complexes in the Altay mountains, Bayan Ölgii Aimag, Mongolia. Tseveendorj, D.; Jacobson, E.; Kubarev, V.-D. Foix, CAR-ICOMOS, 1997. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Ensembles rupestres gravés nouvellement inventoriés dans le monts de l'Altai, Bayan Ölgii Aimag, Mongolie. fre.

PRIMARY KEYWORDS: rock art; petroglyphs; projects; rock engravings; technique; descriptions; iconographic analysis; conservation; case studies; Mongolia.

// Altay mountains, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

034624 - The decorated cave of Hoït Tsenkher Agui (Hovd, the Mongol Altai Mongolia). Jaubert, Jacques; Giscard, Pierre Henri. Foix, CAR-ICOMOS, 1997. p. 23-26, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). La grotte ornée de Hoït Tsenkher Agui (Hovd, Altaï Mongol, Mongolie). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; caves; scientific cooperation; stylistic analysis; case studies; Mongolia.

// Hoï Tsenkher Agui, Hovd, Altaï Mongol, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

034667 - A new petroglyphic complex in the Altay Mountains, Bayan Ölgii Aimag, Mongolia. Jacobson, Esther; Kubarev, V.D.; Tseveendorj, D. Foix, CAR-ICOMOS, 1999. p. 11-15, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Un nouvel ensemble de gravures rupestres dans les monts de l'Altai dans l'Aimag de Bayan Ölgii, Mongolie. fre.

PRIMARY KEYWORDS: rock art sites; rock art; mountains; petroglyphs; projects; descriptions; iconographic analysis; chronology; interpretation; case studies; Mongolia.

// Altay mountains, Bayan Ölgii Aimag, Mongolia

ACCESSION NO: K-233. ISSN: 1022-3282.

019226 - Graphic symbols in Mongolian Rock Art. Birchall, Jim. Foix, CAR-ICOMOS, 2002. p. 6-7, illus. (International Newsletter on Rock Art (INORA). 32) (same text in eng, fre). Symboles graphiques dans l'art rupestre de Mongolie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; petroglyphs; Mongolia.

ACCESSION NO: K-233. ISSN: 1022-3282.

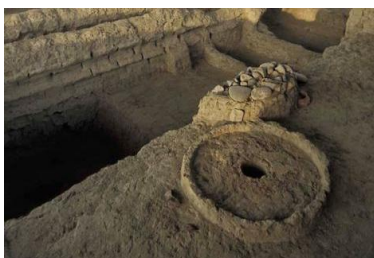
034497 - The composition with a chariot in the bronze age petroglyphs in Mongolia. Novozhenov, Victor A. Foix, CAR-ICOMOS, 1993. p. 7-10, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Composition avec char du bronze ancien dans l'art rupestre de Mongolie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock engravings; rock art; rock paintings; iconographic analysis; dating; case studies; Mongolia.

ACCESSION NO: K-233. ISSN: 1022-3282.

Tajikistan

2010 - Proto-urban site of Sarazm (Criteria ii - iii)



Brief description

Sarazm, which means “where the land begins”, is an archaeological site bearing testimony to the development of human settlements in Central Asia, from the 4th millennium BCE to the end of the 3rd millennium BCE. The ruins demonstrate the early development of proto-urbanization in this region. This centre of settlement, one of the oldest in Central Asia, is situated between a mountainous region suitable for cattle rearing by nomadic pastoralists, and a large valley conducive to the development of agriculture and irrigation by the first settled populations in the region. Sarazm also demonstrates the existence of commercial and cultural exchanges and trade relations with peoples over an extensive geographical area, extending from the steppes of Central Asia and Turkmenistan, to the Iranian plateau, the Indus valley and as far as the Indian Ocean.

Outstanding universal value

The proto-urban site of Sarazm is an archaeological site which bears witness to the development of settlements in Central Asia from the 4th millennium BCE to the late 3rd millennium BCE. The Proto-urban Site of Sarazm illustrates the early rise of proto-urbanization in this region, reflected in the sophistication of the dwellings, infrastructures, and archaeological findings. It came into being as the result of the complementarity initially between pastoralism and early agrarianism, and subsequently between the exploitation of mineral resources in the Bronze Age and the development of handicrafts. Sarazm demonstrates the existence of inter-regional trade and cultural interchanges over long distances across Central Asia. This was a long-lasting and prosperous proto-urban metropolis, at the north-eastern extremity of a vast area stretching from Mesopotamia to the Indus and the Iranian plateau.

Justification for inscription

Criterion (ii): The Proto-urban Site of Sarazm bears testimony, from the 4th millennium BCE, to trade and cultural interchanges between the pastoral nomads of the mountains of Central Asia and the agrarian peoples of Transoxiane. Later, particularly in the Bronze Age, the Proto-urban Site of Sarazm complemented and extended its activities with metallurgy and handicrafts, demonstrating the existence of a network of a diversity of interchanges on a very large scale. The Proto-urban Site of Sarazm had connections with the steppes of Central Asia, and in addition with the Turkmenian, proto-Elamite, Mesopotamian, and Indus worlds.

Criterion (iii): The Proto-urban Site of Sarazm constitutes a remarkable human settlement, exceptional in its geographical situation, in Central Asia, in the 4th and 3rd millennia BCE, to which its proto-urban and architectural remains and its archaeological findings bear witness. The town played a regional role over a long period and on a very large scale in the working of metals, particularly tin and copper, and the associated development of handicrafts to produce tools, ceramics, and jewellery. The Proto-urban Site of Sarazm is one of the places that gave birth to and saw the development of the major trans-Eurasian trade routes.

Brève description

Sarazm, qui signifie « le commencement de la terre », est un site archéologique qui témoigne de peuplements humains sédentaires en Asie centrale, du IV^e millénaire avant J.-C. à la fin du 3^e millénaire avant J.-C. Les vestiges montrent l'essor d'un proto-urbanisme précoce dans cette région. Ce centre de peuplement, parmi les plus anciens d'Asie centrale, est situé entre une zone montagneuse propice à l'élevage du bétail par des bergers nomades et une grande vallée favorable au développement de l'agriculture et de l'irrigation par les premières populations sédentarisées de la région. Sarazm démontre aussi l'existence d'échanges matériels et culturels et des liaisons marchandes entre les steppes de l'Asie centrale, le Turkménistan, le plateau iranien, la vallée de l'Indus et jusqu'à l'océan Indien.

Valeur universelle exceptionnelle

Le site proto-urbain de Sarazm est un site archéologique témoignant du développement de peuplements humains sédentaires en Asie centrale, du IV^e millénaire avant J.-C. à la fin du III^e millénaire avant J.-C. Sarazm, montre l'essor précoce d'un proto-urbanisme dans cette région, illustré par la sophistication des habitations, des infrastructures et du mobilier archéologique. Sa raison d'être initiale est basée sur la complémentarité du pastoralisme et de l'agriculture naissante, puis de l'exploitation des ressources minérales à l'âge du bronze et du développement de l'artisanat. Sarazm démontre l'existence d'échanges matériels et culturels interrégionaux à grande distance, à l'échelle de l'Asie centrale. Ce fut une métropole proto-urbaine durable et prospère, à l'extrémité nord-est d'un vaste ensemble allant de la Mésopotamie à l'Indus et au plateau iranien.

Justification de l'inscription

Critère (ii): Le site proto-urbain de Sarazm témoigne, à partir du IV^e millénaire avant J.-C., d'échanges matériels et culturels entre les bergers nomades des montagnes de l'Asie centrale et les populations agricoles de Transoxiane. Ensuite, notamment à l'âge du bronze, le site proto-urbain de Sarazm a complété et étendu ses activités par la métallurgie et l'artisanat, montrant l'existence de réseaux d'échanges diversifiés à des échelles considérables. Le site proto-urbain de Sarazm était en relation d'une part avec les steppes de l'Asie centrale, d'autre part avec les mondes turkmènes, pré-élamite, mésopotamien et de l'Indus.

Critère (iii): Le site proto-urbain de Sarazm constitue un établissement humain remarquable et exceptionnel par sa situation géographique, en Asie centrale, aux IV^e et III^e millénaires avant J.-C., dont témoignent ses vestiges proto-urbains et architecturaux, son mobilier archéologique. La cité joua un rôle régional durable et à grande échelle dans l'exploitation des métaux, de l'étain et du cuivre notamment, et le développement associé d'un artisanat producteur d'outils, de poteries et de bijoux. Le site proto-urbain de Sarazm est l'un des lieux de naissance et de développement des grandes voies d'échanges trans-asiatiques.

Documentation available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

013065 - Results of the Seminar on the conservation of Asian Cultural Heritage. Nishiura, Tadateru. Colombo, Sri Lanka National Committee of ICOMOS, Sri Lanka Central Cultural Fund, 1993. p. 75-81, photog. (Central Cultural Fund Publication. 135) In: "Archaeological Heritage Management, Icomos International Scientific Symposium" (eng). Incl. list of participants.

PRIMARY KEYWORDS: management of Archaeological sites; conservation; training; seminars; microorganisms; International cooperation; Asia.

// Asia

ACCESSION NO: 12518. CALL NO: Arch. 290. ISBN: 955-613-047-0. (Nongovernmental international organization).

035212 - Structural faults in earthen archaeological sites in central Asia: Analysis and repair methods. Fodde, Enrico. London, Taylor and Francis Group, 2008. p. 1415-1422, illus. In: "D'Ayala and Fodde (eds.). Structural analysis of historic construction" (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: archaeological sites; earth architecture; adobe; deterioration; weathering; climatic factors; structural damage; structural faults; cracks; repairs; consolidation; conservation; conservation measures; conservation techniques; silk road; Asia; Kazakhstan; Kyrgyzstan; Tajikistan.

// Buddhist Monastery of Ajina Tepa, Tajikistan // Krasnaya Rechka, Ak Beshim and Burana, Kyrgyzstan // Otrar Tobe, Kazakhstan

ACCESSION NO: 15873. CALL NO: Br.C.138. ISBN: 978-0-415-46872-5.

2010 - Central Sector of the Imperial Citadel of Thang Long – Hanoi / La cité impériale de Thang Long-Hanoi (Criteria ii - iii - vi)



Brief description

The Thang Long Imperial Citadel was built in the 11th century by the Ly Viet Dynasty, marking the independence of the Dai Viet. It was constructed on the remains of a Chinese fortress dating from the 7th century, on drained land reclaimed from the Red River Delta in Hanoi. It was the centre of regional political power for almost 13 centuries without interruption. The Imperial Citadel buildings and the remains in the 18 Hoang Dieu Archaeological Site reflect a unique South-East Asian culture specific to the lower Red River Valley, at the crossroads between influences coming from China in the north and the ancient Kingdom of Champa in the south.

Outstanding universal value

The Central Sector of the Imperial Citadel of Thang Long-Hanoi, located in the heart of the capital city of Vietnam, is the most essential, central and best preserved section of the former Thang Long imperial citadel. It is in this central axis of the Forbidden City that power resided for thirteen centuries. This is where the political leader lived and ruled, whether this was the emperor in the pre-Nguyen dynasties, the Viceroy under the Nguyen dynasty, the high-ranking Indochinese military officers under the French, or Vietnamese leaders during the Vietnam War. The attributes of the nominated property bear a unique witness to the three key features that give it Outstanding Universal Value: longevity, continuity as a seat of power, and the presence of a layered record of vestiges, which includes both underground archaeological remains and above ground architecture, planning and decorative arts. This cultural layering reflects the high level of cultural diversity in this part of the world and the interchange of human values flowing from East Asia, other parts of Southeast Asia and South Asia and fusing in the heart of the Red River delta to form a rich and distinctive culture. Many events of global importance, including the development of independent states and forms of government in the Asian region, the impact of colonialism and struggles for national independence, have had an impact on the site and can be read in the landscape.

Justification for inscription

Criterion (ii): The nominated property manifests in exemplary detail the interchange of cultural values over thirteen centuries in the development of Asian architecture, construction technology, town planning, landscape design and monumental and plastic arts. Through various exchanges, the site was exposed to major religious, ethical and political ideologies that impacted upon East Asia and Southeast Asia, including Taoism, Confucianism, Buddhism, colonialism and communism. All of these were received, adapted and refined to suit Vietnam's political and social circumstances and come together to provide a unique testimony of cultural layering that is clearly demonstrated in the inscribed site. The site also witnessed the adaptation of various globally important construction philosophies and styles, including both the geomantic (fengshui) principles that provide the basis of East and Southeast Asian royal citadel construction and the European Vauban style of building military fortifications. The exceptional nature of the Thang Long civilization lies in the way it melded and amalgamated various influences to produce a unique set of cultural layers that are manifested in the nominated property by distinctive monumental arts, architecture and other cultural attributes.

Criterion (iii): The urban pattern and successive layers of development on the nominated site, and the complex melding of religious, philosophical and ideological systems that have shaped this development, provide outstanding testimony to the evolution of a unique and major Asian civilization, the civilization of the Viet population established in the Red River Delta from the 7th century through to recent times. The nominated property enables a sophisticated understanding of the evolution of Vietnamese civilization over thirteen centuries from a localized political centre to a major seat of independent political power and the cradle of a rich cultural tradition. It was a continuous seat of power for the different dynasties that ruled over Vietnam and it is unique in terms of the exceptional duration of its use as a political and cultural centre, which is rarely replicated in other World Heritage sites. It also marks the role of a former colonized state whose victory over colonialism was highly influential to the national liberation movements on a global scale.

Criterion (vi): The Thang Long Citadel site in Hanoi is associated with globally significant processes of modern state formation and the struggle for national independence, the right to which has been universally recognized for many centuries. The events and artistic and other cultural expressions related to these processes are demonstrated in an exemplary way in the Central Core of the Thang Long-Hanoi Citadel. The distinctive cultural and artistic expressions fostered in the Forbidden City contributed to its physical form and decorative arts, many relics of which have been found, particularly in the archaeological sites in the core area.

Brève description

La cité impériale de Thang Long, édifée au XI^e siècle par la dynastie Viêt des Ly, concrétise l'indépendance du Dai Viêt. Elle a été construite sur les vestiges d'une citadelle chinoise remontant au 7^e siècle, dans les terrains drainés du delta du fleuve Rouge à Hanoi. Elle fut le lieu du pouvoir politique régional de manière continue pendant près de treize siècles. Les édifices de la cité impériale et les vestiges de la zone archéologique 18 Hoang Dieu expriment une culture originale du Sud-Est asiatique propre à la basse vallée du fleuve Rouge, à l'intersection des influences venues de la Chine, au nord, et de l'ancien royaume du Champa au sud.

Valeur universelle exceptionnelle

Le Secteur central de la cité impériale de Thang Long-Hanoi, situé au cœur de la capitale du Viet Nam, est la partie la plus essentielle et la mieux préservée de l'ancienne citadelle impériale de Thang Long. C'est dans cet axe central de la Cité interdite qu'a résidé le pouvoir durant treize siècles. C'était le lieu de résidence et le siège du pouvoir du dirigeant politique – l'empereur au cours des dynasties antérieures aux Nguyen, le vice-roi sous la dynastie Nguyen, les officiers militaires indochinois de haut rang sous la présence française, ou les dirigeants vietnamiens pendant la guerre du Viet Nam. Les éléments du bien proposé pour inscription apportent un témoignage unique sur les trois caractéristiques essentielles qui lui donnent sa valeur universelle exceptionnelle : longévité, continuité en tant que siège du pouvoir, et présence de couches de vestiges superposés incluant à la fois des vestiges archéologiques souterrains et des éléments d'architecture au-dessus du sol attestant d'un urbanisme et d'arts décoratifs. Cette superposition culturelle illustre le haut niveau de diversité culturelle de cette partie du monde et l'échange de valeurs humaines venant d'Asie orientale, d'autres parties d'Asie du Sud-Est et d'Asie du Sud, et leur fusion au cœur du delta du Fleuve Rouge pour façonner une culture à la fois riche et originale. Nombre d'événements d'importance mondiale, dont le développement d'Etats indépendants et de formes de gouvernement dans la région asiatique, l'impact du colonialisme et les luttes pour l'indépendance nationale, ont eu un impact sur le site et se lisent encore dans le paysage.

Justification pour l'inscription

Critère (ii): Le bien proposé pour inscription illustre en détail et de manière exemplaire treize siècles d'échange de valeurs culturelles dans le développement de l'architecture, des techniques de construction, de l'urbanisme, de la conception paysagère et des arts monumentaux et plastiques en Asie. Sous l'action

de la diversité des échanges, le site a été exposé à de grandes idéologies religieuses, éthiques et politiques qui ont eu des incidences sur l'Asie orientale et l'Asie du Sud-est – dont le taoïsme, le confucianisme, le bouddhisme, le colonialisme et le communisme. Toutes ces influences ont été reçues, adaptées et affinées pour s'adapter au contexte politique et social vietnamien, et donner ensemble un témoignage unique d'apports culturels à différentes époques clairement perceptibles dans le site inscrit. Ce site témoigne également de l'adaptation de philosophies et de styles de construction divers d'importance mondiale – d'une part les principes géomantiques (Feng shui) qui ont inspiré la construction des citadelles royales d'Asie orientale et du Sud-Est, et d'autre part le style Vauban européen de construction de fortifications militaires. Le caractère exceptionnel de la civilisation de Thang Long réside dans sa fusion et son amalgame de diverses influences qui ont produit un ensemble unique d'apports culturels stratifiés à différentes époques, dont témoigne le bien proposé pour inscription par l'originalité de ses arts monumentaux, de son architecture et d'autres caractéristiques culturelles.

Critère (iii) : Le schéma d'urbanisme et les différentes couches d'aménagements sur le site proposé pour inscription, ainsi que la fusion complexe de systèmes religieux, philosophiques et idéologiques qui ont façonné ce développement, fournissent un témoignage exceptionnel de l'évolution d'une civilisation asiatique unique et très importante, la civilisation de la population viêt, établie dans le delta du Fleuve Rouge du VII^e siècle jusqu'à une époque récente. Le bien proposé pour inscription permet de mieux comprendre l'évolution de la civilisation vietnamienne pendant treize siècles, centre politique localisé devenu un important siège de pouvoir politique indépendant, et berceau d'une riche tradition culturelle. Ce siège permanent du pouvoir au cours des différentes dynasties qui ont dirigé le Viet Nam est unique par sa durée exceptionnelle d'utilisation en tant que centre politique et culturel, durée rarement égalée dans d'autres sites du patrimoine mondial. Il illustre aussi le rôle d'un ancien Etat colonisé dont la victoire sur le colonialisme a largement influencé les mouvements de libération nationale à l'échelle mondiale.

Critère (vi) : Le site de la citadelle de Thang Long à Hanoï est associé à d'importants processus mondiaux de formation d'Etats modernes et à la lutte pour l'indépendance nationale, droit universellement reconnu depuis de nombreux siècles. Les événements et expressions culturelles ou autres associés à ces processus sont illustrés de manière exemplaire dans la zone centrale de la Citadelle de Thang Long-Hanoï. Les expressions culturelles et artistiques originales qui se sont épanouies dans Cité interdite ont contribué à en façonner l'apparence physique et les arts décoratifs, comme en témoignent de nombreux vestiges mis au jour, notamment dans les sites archéologiques de la zone centrale.

Documentation available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

014166 - Sauvegarde et développement du patrimoine de Hanoi et Hue. UNESCO; Amis du patrimoine architectural du Vietnam; Amis de Hue; Atelier du Patrimoine, Marseille (France); EDF. Paris, UNESCO, 1993. 44 p., illus., maps, plans. (fre).

PRIMARY KEYWORDS: historic towns; world cultural heritage; historical surveys; case studies; Viet Nam SR.

SECONDARY KEYWORDS: historic quarters; colonial architecture; domestic architecture; religious architecture; public and civic architecture; deterioration; international campaigns.

// Hanoi (Vietnam) // Hue (Vietnam)

ACCESSION NO: 12659. CALL NO: V.H. 1253. URL: <http://unesdoc.unesco.org/images/0016/001619/161945fo.pdf>.

014826 - Colloque Unesco : sauvegarde du centre historique de Hanoi. Paris, 1993. Hanoi : Ville et Mémoire. Amis du Patrimoine Architectural de Vietnam (APAV). Paris, APAV, 1993. 27 p., illus., maps. (fre). Hà-Nói-Do-Thi và Ky-Uc. vie. Incl. bibl.

PRIMARY KEYWORDS: architectural heritage; colonial architecture; town planning; Viet Nam SR.

// Hanoi (Vietnam)

ACCESSION NO: 12654. CALL NO: V.H. 1203.

015550 - ICAHM International Conference/Colloque International de l'ICAHM. 2nd. Montreal, 1994. Archaeological remains in Situ Preservation :Workshop A : Components of the Preservation Process. Proceedings. McManamon, F.P.;

Clermont, N.; Azman Momirski, L.; Bahçeci, M.; Brossard, J.G.; Cunliffe, S.; Drouin, C.; Lavenu, M.; Mataouchek, V.; McMahon, P.; Morganti, G.; Patricio, T.C.; Richert, A.; Ross, B.D.; Sanoja, M.; Seguel, R.; Tran, H.; Varone, A. ICAHM. Montreal, ICAHM Publication, 1996. p. 39-155, illus. (various texts in eng, fre). Vestiges archéologiques : La conservation in Situ : Atelier A : Les composantes du processus de la conservation. fre.

PRIMARY KEYWORDS: archaeological heritage; archaeological field work; conservation in situ; management; planning; development; conservation; documentation; case studies; museums.
// Pamukkale (Turkey), (WHC 485) // Leuven (Belgium) // Hanoi (N. Vietnam) // Pointe-à-Gallière (Canada) // Birka (Sweden) // Guayana Project (Venezuela) // Pukaskwa National Park, Ont. (Canada) // Casti Amanti House, Pompei (Italy)
ACCESSION NO: 13338. CALL NO: Arch. 388.

015896 - Hanoi. Decoster, F.; Klouche, D. Institut Français d'Architecture. Paris, CNRS, 1997. 58 p., illus. (Portrait de Ville) (fre). Incl. bibl.

PRIMARY KEYWORDS: historic towns; town planning policy; historical surveys; modernization; descriptions; colonial architecture; housing; financial aspects; Viet Nam SR.
// Hanoi, Vietnam
ACCESSION NO: 13481. CALL NO: V.H. 1311. ISBN: 290-4448-373. ISSN: 1275-4447.

016108 - Sauvegarde et développement du patrimoine de Hanoi et Hué. Unesco Division of Cultural Heritage. Paris, Unesco, 1994. 44 p., illus. (fre).

PRIMARY KEYWORDS: world heritage list; historic towns; conservation; development; Viet Nam SR.
SECONDARY KEYWORDS: town planning; development projects; conservation plans; international cooperation.
// Hanoi, Vietnam // Hué, Vietnam (WHC 678)
ACCESSION NO: 13561.

025396 - Hanoi, biography of a city. Logan, William S. Sydney, UNSW Press, 2000. 304 p., illus. (eng).

PRIMARY KEYWORDS: historic towns; historical surveys; urban development; cultural heritage; historic monuments; Viet Nam.
// Hanoi, Vietnam
ACCESSION NO: 14838. CALL NO: V.H. 1437. ISBN: 981-402-215-2.

026562 - The golden Hanoi and heritage protection in Vietnam's capital: containing cultural globalization. Logan, William S. New York, Oxford University Press, 2002. p.166-184, illus. In: "The disappearing 'Asian' City: protecting Asia's urban heritage in a globalizing world" (eng).

PRIMARY KEYWORDS: protection of cultural heritage; urban development; town planning; conservation policy; Viet Nam SR.
// Hanoi, Vietnam
ACCESSION NO: 14839. CALL NO: UR. 206. ISBN: 0-19-592105-4.

030449 - Hanoi Architecture: Some observations by a local and a tourist. Phuong, Quoc Dinh; Groves, Derham. Napoli, Al Quds University, Institute of Islamic Archaeology, 2006. p. 121-133, illus. (Web Journal on Cultural Patrimony. 2, 2006) (eng). Incl. bibl.

PRIMARY KEYWORDS: historic towns; urban areas; historic town centres; architecture; town planning; historical surveys; modern architecture; 20th; Viet Nam SR.
// Hanoi, Vietnam
ACCESSION NO: K-566. ISSN: 1827-8868.

Turkey / Turquie

2012- Neolithic Site of Çatalhöyük / Site néolithique de Çatal Höyük (Criteria ii - iv)

Brief Description

Two hills form the 37 ha site on the Southern Anatolian Plateau. The taller eastern mound contains eighteen levels of Neolithic occupation between 7400 bc and 6200 bc, including wall paintings, reliefs, sculptures and other symbolic and artistic features. Together they testify to the evolution of social organization and cultural practices as humans adapted to a sedentary life. The western mound shows the evolution of cultural practices in the Chalcolithic period, from 6200 bc to 5200 bc. Çatalhöyük provides important evidence of the transition from settled villages to urban agglomeration, which was maintained in the same location for over 2,000 years. It features a unique streetless settlement of houses clustered back to back with roof access into the buildings.

Brève description

Les deux grands tertres de Çatal Höyük forment ce bien de 37 hectares situé dans le sud du plateau anatolien. Le tertre oriental, qui est le plus haut, présente 18 niveaux d'occupation néolithique datant de 7400 à 6200 av. J.-C. Il rassemble des peintures murales, des bas-reliefs, des sculptures et d'autres éléments artistiques et symboliques. Les deux tertres témoignent de l'évolution de l'organisation sociale et des pratiques culturelles au moment où les êtres humains s'adaptaient à la vie sédentaire. Le tertre occidental témoigne de l'évolution des pratiques culturelles pendant la période chalcolithique datant de 6200 à 5200 avant J.-C. Çatal Höyük fournit un important témoignage de la transition qui s'est opérée entre les villages et les agglomérations urbaines qui se sont succédé sur un même lieu pendant plus de 2000 ans. Il s'agit d'un site présentant une organisation unique composée de maisons serrées les unes contre les autres, sans rue, et avec accès par les toits.

Documentation available at the ICOMOS Documentation Centre:

- Nomination file

- Bibliography:

018365 - Catalhoyuk, a neolithic city in Anatolia. Mellaart, James. London, Oxford University Press, 1965. 14 p., illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; neolithic; archaeological sites; archaeological excavations; archaeological finds; Turkey.

// Catalhoyuk, Turkey

ACCESSION NO: 2239. CALL NO: Arch. 552.

018409 - Le Guide pour le site Catalhoyuk. Direction du musée de Konya. Ankara, Ajans-Turk, 1983. 14 p., illus., maps. (same text in fre, tur, eng). A Guide to Catalhoyuk. eng. Catalhoyuk. tur. Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; archaeological finds; tumulus; Turkey.

// Catalhoyuk, Turkey

ACCESSION NO: 2252. CALL NO: Arch. 591-2.

023704 - Catalhoyuk: site guide book. British Institute of Archaeology, Ankara; Turkey. Ministry of Culture. British Institute of Archaeology at Ankara, 1998. 24 p., illus. (eng).

PRIMARY KEYWORDS: prehistoric sites; neolithic; archaeological sites; wall paintings; rock paintings; Turkey.

// Catalhoyuk, Turkey

ACCESSION NO: 14689. CALL NO: Arch. 591.

EUROPE

Azerbaijan / Azerbaidjan

2007- Gobustan Rock Art Cultural Landscape / Paysage culturel d'art rupestre de Gobustan (Criterion iii)



Brief description

Gobustan Rock Art Cultural Landscape covers three areas of a plateau of rocky boulders rising out of the semi-desert of central Azerbaijan, with an outstanding collection of more than 6,000 rock engravings bearing testimony to 40,000 years of rock art. The site also features the remains of inhabited caves, settlements and burials, all reflecting an intensive human use by the inhabitants of the area during the wet

period that followed the last Ice Age, from the Upper Paleolithic to the Middle Ages. The site, which covers an area of 537 ha, is part of the larger protected Gobustan Reservation.

Briève description

Le site occupe trois zones d'un plateau rocheux qui s'élève dans la région semi-désertique du centre de l'Azerbaïdjan. Il recèle une collection remarquable de plus de 6 000 gravures qui témoignent de 40 000 ans d'art rupestre. Le site comprend également des vestiges de grottes habitées, de peuplements et de sites funéraires, qui reflètent une occupation humaine intensive des lieux durant une période humide après la dernière ère glaciaire, depuis le paléolithique supérieur jusqu'au Moyen Âge. Le site occupe un total de 537 ha et s'inscrit dans la réserve protégée de Gobustan qui est beaucoup plus grande.

Outstanding Universal Value

Gobustan has outstanding universal value for the quality and density of its rock art engravings, for the substantial evidence the collection of rock art images presents for hunting, fauna, flora and lifestyles in pre-historic times and for the cultural continuity between prehistoric and mediaeval times that the site reflects.

Criterion (iii): The rock engravings are an exceptional testimony to a way of life that has disappeared in the way they represent so graphically activities connected with hunting and fishing at a time when the climate and vegetation of the area were warmer and wetter than today.

The most remote and undisturbed landscapes are the Jinghirdag Mountain-Yazylytepe hill and Kichikdash Mountain. These areas need to be fully protected in order to ensure they keep their authenticity. The most visited site, Boyukdash, has more disturbances in the form of installations such as a prison and stone quarry, which should be managed as part of the Management Plan.

The knowledge of the site does not extend evenly across the whole rock art reservation. It would be desirable for a large-scale survey of the wider environment to be carried out to ensure the extent of protection needed to ensure the overall integrity of the rock art corpus.

The legal protective measures for the property are adequate. There is a need to complete the documentation, put in place active conservation measures and improve the technical competence of staff to carry out necessary urgent conservation work.

Valeur universelle exceptionnelle

Gobustan a une valeur universelle exceptionnelle due à la qualité et à la densité de ses gravures d'art rupestre, à l'important témoignage que présente son ensemble d'images d'art rupestre pour la chasse, la faune, la flore et le mode de vie à l'époque préhistorique et à la continuité culturelle entre les époques préhistorique et médiévale que reflète le site.

Critère (iii) : Les gravures rupestres sont un témoignage exceptionnel d'un mode de vie disparu dans la mesure où elles représentent graphiquement des activités associées à la pêche et à la chasse à une époque où le climat et la végétation de la région étaient plus chauds et plus humide qu'aujourd'hui.

Les paysages les plus isolés et les plus intacts sont ceux du mont Jinghirdag, de la colline de Yazylytepe et du mont Kichikdash. Ces zones doivent être tout à fait protégées pour faire en sorte qu'elles conservent leur authenticité. Le site le plus visité, Boyukdash, a été plus perturbé, avec des installations telles qu'une prison et une carrière de pierre qu'il faudra gérer dans le cadre du plan de gestion.

La connaissance de ce site est inégale selon les parties de la réserve d'art rupestre. Il serait souhaitable d'effectuer un levé à grande échelle de l'environnement du site en vue d'assurer la protection nécessaire garantissant l'intégrité d'ensemble du corpus rupestre.

Les mesures juridiques de protection du bien sont adaptées. Il conviendrait de compléter la documentation, de mettre en place des mesures actives de conservation et d'améliorer les compétences techniques du personnel pour mener à bien les travaux de conservation urgents.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**

- **Bibliography:**

015081 - The rock engravings of Gobustan. Baku, ^c1996. (same text in). 3 booklets.

PRIMARY KEYWORDS: rock art; rock engravings; palaeolithic; Azerbaijan.

SECONDARY KEYWORDS: animal representations.

// Gobustan (Azerbaijan)

ACCESSION NO: 13381. CALL NO: A.R. 290.

019045 - Gobustan Azerbaijan. Anati, Emmanuel. Centro Camuno di Studi Preistorici. Capo di Ponte, Edizioni Del Centro, 2001. 96p. , illus., maps. (same text in aze, rus, ita, eng). Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; rock engravings; Azerbaijan.

// Gobustan, Azerbaijan

ACCESSION NO: 14151. CALL NO: A.R. 196. ISBN: 88-86621-14-0.

031602 - Gobustan Rock Art Cultural Landscape. UNESCO. 47 slides: col. (eng). From WHC 1076 rev listed in 2007.

PRIMARY KEYWORDS: world heritage list; cultural landscapes; rock art; rock art sites; prehistoric art; Azerbaijan.

// Gobustan, Azerbaïdjan

CALL NO: AZ.GOB.02:1-47 (WHC 1076 rev).

031605 - Gobustan. Azerbaijan. s.l., Wara Archives Edizioni del Centro, 2001. 96 p., illus. (same text in eng, ita, rus). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; Azerbaijan; cultural landscapes; rock art; rock art sites; prehistoric art.

SECONDARY KEYWORDS: Anati, Emmanuel.

// Gobustan, Azerbaijan

ACCESSION NO: WHC 1076 rev. CALL NO: 15385. ISBN: 88-86621-14-0.

032696 - Gobustan. anon. Baki, Isig, 1991. 24 p., illus. (same text in rus, eng). Incl. list of captions.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; world heritage list; archaeological excavations.

// Gobustan, Azerbaijan (WHC 1076)

ACCESSION NO: 15607. CALL NO: A.R.325.

BULGARIA / BULGARIE

1979 - Madara Rider / Cavalier de Madara (Criteria i - iii)



Brief description

The Madara Rider, representing the figure of a knight triumphing over a lion, is carved into a 100-m-high cliff near the village of Madara in north-east Bulgaria. Madara was the principal sacred place of the First Bulgarian Empire before Bulgaria's conversion to Christianity in the 9th century. The inscriptions beside the sculpture tell of events that occurred between AD 705 and 801.

Brève description

Le Cavalier de Madara, représentant un cavalier vainqueur d'un lion, est sculpté sur une falaise de 100 m

de haut, près du village de Madara, dans le nord-est de la Bulgarie. Madara a été le premier lieu sacré du premier Empire bulgare, avant la conversion de la Bulgarie au IXe siècle. Les inscriptions qui figurent à côté de cette sculpture relatent des événements survenus entre 705 et 831.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**

- **Bibliography:**

001185 - Nomination form. Cavalier de Madara. Institut National des Monuments Historiques (Bulgaria). (s.l.), Institut National des Monuments Historiques, 1978. 3 p. (same text in eng, fre). Madara Rider. eng. Incl. bibl.
PRIMARY KEYWORDS: world heritage list; rock cut reliefs; archaeological sites; Bulgaria; nomination forms; conservation policy; historical surveys.

// Madara Rider, Bulgaria (WHC 43)

ACCESSION NO: WHC 43 (1).

001186 - The Madara Horseman. Le Cavalier de Madara. Donchev, Slavi. Louvain, Icomos, 1981. p. 41-46, illus. (Monumentum. 23) (eng). summaries in spa, rus.

PRIMARY KEYWORDS: world heritage list; archaeological sites; rock cut reliefs; Bulgaria; inscriptions; conservation measures.

// Madara Rider, Bulgaria (WHC 43)

ACCESSION NO: K 130. URL: http://www.international.icomos.org/monumentum/vol23-24/vol23-24_6.pdf.

001187 - Pliska, Preslav et Madara - Zones protégées de l'ancienne culture bulgare. Moskova, Emma. Louvain, Icomos, 1981. p. 18-28, illus. (Monumentum. 23) (fre). summaries in spa, rus.

PRIMARY KEYWORDS: world heritage list; archaeological sites; rock cut reliefs; Bulgaria; ruins; natural environment; landscaping.

// Madara Rider, Bulgaria (WHC 43) // Pliska, Bulgaria // Preslav, Bulgaria

ACCESSION NO: K 130. URL: http://www.international.icomos.org/monumentum/vol23-24/vol23-24_3.pdf.

001188 - Symposium. Szumen, Bulgaria, 1974. Problemy zabezpieczenia i konserwacji reliefu skalnego "Madarski Jezdziec" Konferencja Naukowa w Szumen, Bulgaria. Lehmann, Janusz. Warszawa, 1974. p. 337-338. (Ochrona Zabytkow. 4) (pol).

PRIMARY KEYWORDS: world heritage list; archaeological sites; rock cut reliefs; Bulgaria; conservation measures.

// Madara Rider, Bulgaria (WHC 43)

ACCESSION NO: K 150.

013366 - La Bulgarie et son riche héritage. Bulgaria: a country of rich heritage. Bulgaria, Bulgarian Association of Tourism and Recreation. 28 p., illus. (same text in eng, fre).

PRIMARY KEYWORDS: cultural heritage; historical surveys; descriptions; world heritage list; Bulgaria; natural heritage.

SECONDARY KEYWORDS: case studies.

// Thracian Tomb of Kazanlak, Bulgaria (WHC 44) // Madara Rider, Bulgaria (WHC 43) // Boyana Church, Bulgaria (WHC 42) // Rock-hewn Churches of Ivanovo, Bulgaria (WHC 45) // Ancient City of Nessebar, Bulgaria (WHC 217) // Rila Monastery, Bulgaria (WHC 216) // Srebarna Nature Reserve, Bulgaria (WHN 219) // Pirin National Parc, Bulgaria (WHN 225)

ACCESSION NO: 10691.

017954 - Conservation and Restoration of Works of Art. Koinova-Arnaudova, Lozinka. ICOMOS Bulgaria. Colombo, Sri Lanka ICOMOS, 1996. p. 112-134, illus. (Central Cultural Fund. 195, 1996) In: "Monuments and sites Bulgaria" (eng). Incl.bibl.

PRIMARY KEYWORDS: conservation of cultural heritage; restoration; works of art; world heritage list; conservation techniques; wall paintings; mosaics; sculptures; wood carvings; restorers; Bulgaria.

// ICOMOS // Rock-hewn Churches of Ivanovo, B (WHC 45) // Boyana Church, B (WHC 42) // Madara Rider, B (WHC 43) // Rila Monastery, B (WHC 216) // Thracian Tomb of Sveshtari, B (WHC 359)

ACCESSION NO: 13891. ISBN: 955-613-082-9.

017955 - Bulgarian Cultural Values Entered in the World Heritage List. Moscova, Emma. ICOMOS Bulgaria. Colombo, Sri Lanka ICOMOS, 1996. p. 135-178, illus. (Central Cultural Fund. 195, 1996) In: "Monuments and sites Bulgaria" (eng). Incl.bibl.

PRIMARY KEYWORDS: protection of cultural heritage; world heritage list; historic monuments and sites; case studies; conservation policy; conservation techniques; restoration projects; Bulgaria.

// ICOMOS // Madara Rider (WHC 43) // Boyana Church, B (WHC 42) // Rock-hewn Churches of Ivanovo (WHC 45) // Rila Monastery, B (WHC 216) // Thracian Tomb of Sveshtari, B (WHC 359) // Ancient City of Nessebar (WHC 217)

ACCESSION NO: 13891. ISBN: 955-613-082-9.

021499 - Monuments of culture: the Kazanluk Tomb, The Madara Horseman, The Boyana Church, Rock-cut Churches of Ivanovo. Monuments included in UNESCO's World Heritage List, Luxar. October 26, 1979. Angelov, Lyudmil. Sofia, Sofia Press, 1983. 82 p., illus. (eng). Translated from bulgarian by M. Benatova.
PRIMARY KEYWORDS: world heritage list; rock cut reliefs; historic monuments; wall paintings; churches; Bulgaria.
// Madara Rider, Bulgaria (WHC 43) // Rock-hewn Churches of Ivanovo, Bulgaria (WHC 45) // Boyana Church, Bulgaria (WHC 42) // Thracian Tomb of Kazanlak, Bulgaria (WHC 44)
ACCESSION NO: 14525.

FRANCE

1979 - Prehistoric Sites and Decorated Caves of the Vézère Valley / Sites préhistoriques et grottes ornées de la vallée de la Vézère (Criteria i - iii)



Brief description

The Vézère valley contains 147 prehistoric sites dating from the Palaeolithic and 25 decorated caves. It is particularly interesting from an ethnological and anthropological, as well as an aesthetic point of view because of its cave paintings, especially those of the Lascaux Cave, whose discovery in 1940 was of great importance for the history of prehistoric art. The hunting scenes show some 100 animal figures, which are remarkable for their detail, rich colours and lifelike quality.

Briève description

Le site préhistorique de la vallée de la Vézère comporte 147 gisements remontant jusqu'au paléolithique et 25 grottes ornées. Il présente un intérêt exceptionnel d'un point de vue ethnologique, anthropologique et esthétique avec ses peintures pariétales, en particulier celles de la grotte de Lascaux dont la découverte (en 1940) a marqué une date dans l'histoire de l'art préhistorique. Ses scènes de chasse habilement composées comprennent une centaine de figures animales, étonnantes par la précision de l'observation, la richesse des coloris et la vivacité du rendu.

Documents available at the ICOMOS Documentation Centre:

- Nomination file

- Bibliography:

000083 - Lascaux, où en sont les travaux de conservation. Brunet, Jacques; Marsal, Jacques; Vidal, Pierre. Paris, 1980. p. 36-50, illus. (Archeologia. 193) (fre).

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; deterioration; analysis; biodeterioration; overvisiting; visitor flow; conservation; France.

SECONDARY KEYWORDS: prehistoric sites.

// LRMH - Laboratoire de Recherche des Monuments Historiques (France) // Lascaux, Dordogne (France)

ACCESSION NO: 6307. CALL NO: A.R. 083.

000745 - La Préhistoire. Sarradet, Max. Paris, Vieilles Maisons Françaises, 1982. p. 22-25, illus. (Vieilles Maisons Françaises. 82,3) (fre).

PRIMARY KEYWORDS: prehistoric art; natural shelters; caves; rock art; decorated grottoes; France.

// Lascaux, Dordogne (France) // Rouffignac, Dordogne (France) // Les Combarelles, Dordogne (France) // Font de Gaume, Dordogne (France) // Vallée de la Vézère, Dordogne (France)

ACCESSION NO: K-190.

000746 - Lascaux 2: une reproduction pour l'an 2000. Debaye, Daniel. Paris, Vieilles Maisons Françaises, 1982. p. 26-27, illus. (Vieilles Maisons Françaises. 82,3) (fre).
PRIMARY KEYWORDS: rock art; decorated grottoes; identical copies; reproductions; building techniques; France.
// Lascaux, Montignac, Périgord (France)
ACCESSION NO: K-190.

001945 - Nomination form. Grottes ornées de la Vallée de la Vézère. Ministère de la Culture et de la Communication (France). Paris, Ministère de la Culture et de la Communication, 1979. 10 p. (same text in eng, fre). Decorated Grottoes of the Vezere Valley. eng. Incl. bibl.
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; historical surveys; conservation policy; France; nomination forms.
// Les Eyzies de Tayac (France) // Tursac (France) // St Léon-sur-Vézère (France) // Marquay (France) // Montignac-sur-Vézère (France) // Manaurie-Rouffignac (France) // St Cirq-du-Bugue (France)
ACCESSION NO: WHC 85.

001946 - Icomos evaluation. Grottes ornées de la Vallée de la Vézère. The decorated Caves of the Valley of the Vezere (eng). Icomos. Paris, Icomos, 1979. 2 p. (same text in eng, fre).
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France; historical surveys; archaeological excavations.
SECONDARY KEYWORDS: evaluations.
// Les Eyzies de Tayac (France) // Tursac (France) // St Léon-sur-Vézère (France) // Marquay (France) // Montignac-sur-Vézère (France) // Manaurie-Rouffignac (France) // St Cirq-du-Bugue (France) // Decorated Grottoes of the Vezere Valley, France (WHC 85)
ACCESSION NO: WHC 85.

001947 - Map. Le Bugue Nos.3-4. Institut Géographique National (France). Paris, I.G.N., 1973. 1 map, scale 1:25,000. (fre).
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France; maps.
// Les Eyzies de Tayac (France) // Le Bugue (France) // Marquay (France) // Tursac (France) // Peyzac (France) // Le Moustier (France) // Decorated Grottoes of the Vezere Valley (France)
ACCESSION NO: WHC 85.

001948 - Map. Terrasson Nos.5-6. Institut Géographique National (France). Paris, I.G.N., 1974. 1 map, scale 1:25,000. (fre).
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France; maps.
// Martignac (France) // Fonlac (France) // Thonac (France) // St Léon-sur-Vézère (France) // Sergeac (France) // Valojoux (France) // La Chapelle-Aubareil (France) // St Amand-de-Coly (France) // Decorated Grottoes of the Vezere Valley (France)
ACCESSION NO: WHC 85.

001949 - L' Art préhistorique du Périgord. Répertoire des grottes et abris du Périgord présentant des décors pariétaux ou ayant fourni des oeuvres d'art préhistoriques. Sarradet, Max. Capo di Ponte, Centro di Studi Preistorici, 1975. 77 p, illus. (Studi Camuni. 6) (fre). Cartes/Incl. bibl.
PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; France.
SECONDARY KEYWORDS: inventories.
// Les Eyzies de Tayac (France) // Tursac (France) // St Léon-sur-Vézère (France) // Marquay (France) // Montignac-sur-Vézère (France) // Manaurie-Rouffignac (France) // St Cirq-du-Bugue (France) // Decorated Grottoes of the Vezere Valley, France (WHC 85)
ACCESSION NO: WHC 85.

001950 - Symposium internacional de Arte Prehistorico. Santander, 1972. La Conservation des oeuvres d'art pariétales en milieu souterrain. Sarradet, Max. Santander, 1972. 18 p, illus. (fre).
PRIMARY KEYWORDS: rock art; world heritage list; France.
SECONDARY KEYWORDS: grottoes; rock engravings; rock paintings; climatic factors; deterioration; conservation techniques.
// Font-de-Gaume, Dordogne (France) // Lascaux (France) // Rouffignac, Dordogne (France)
ACCESSION NO: 150. CALL NO: A.R. 176.

001951 - Prospection de la grotte de Lascaux. Résultats archéologiques des travaux. Glory, André. Paris, C.N.M.H., 1960. p. 198-202, illus. (Les Monuments Historiques de la France. 4) (fre). Sketches.
PRIMARY KEYWORDS: rock art; prehistoric art rock paintings; caves; France.
SECONDARY KEYWORDS: archaeological excavations; archaeological interpretation; stratigraphical analysis; soil surveys; world heritage list.
// Grotte de Lascaux, Montignac (France)
ACCESSION NO: K-129.

- 001952 - Travaux de conservation effectués dans la grotte des Combarelles (Les Eyzies). Sarradet, Max. Santander, Dirección general del patrimonio artístico, archivos y museos, 1976. p. 135-140, illus. (Sautoula II. 15) (fre). Plans/ Incl. bibl.
 PRIMARY KEYWORDS: world heritage list; prehistoric art; rock art; rock paintings; caves; conservation measures; soil surveys; stratigraphical analysis; conservation techniques; pollution control; France.
 // Grotte des Combarelles, Les Eyzies (France) // Decorated Grottoes of the Vezere Valley, France (WHC 85)
 ACCESSION NO: WHC 85.
- 002240 - Les Oeuvres rupestres de Lascaux (Montignac, France) : maintien des conditions de conservation. Vouvé, Jean; Brunet, Jacques; Vidal, Pierre; Marsal, Jacques. London, International Institute for Conservation of Historic and Artistic Works, 1983. p. 107-116, illus. (Studies in Conservation. 28, 3) (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock paintings; conservation techniques; air conditioning; world heritage list; France.
 SECONDARY KEYWORDS: weather damage; maintenance; thermal measurements and instruments; ventilation; infiltration; climatic factors.
 // Grottoe, Lascaux, Montignac (France)
 ACCESSION NO: K-259.
- 004722 - Colloque international d'art pariétal paléolithique. Périgueux, 1984. Milieu extérieur et vandalisme ; la grotte de Lascaux fermée en 1963. Rebeyrol, Yvonne. Paris, Le Monde, 1984. 1 p, illus. (fre). Le Monde Aujourd'hui, 16-17 décembre 1984.
 PRIMARY KEYWORDS: rock art; decorated grottoes; deterioration; rock paintings; man made deterioration; visits; vandalism; France.
 // Niaux (France) // Lascaux (France)
 ACCESSION NO: 8387. CALL NO: A.R. 158 CP.
- 004973 - Lascaux d'une nuit à l'autre. Lahanier, Christian; Ligoit, Jack. Strasbourg, Conseil de l'Europe, 1985. p. 8-9, illus. (Un Avenir pour notre passé=A Future for our past. 25) (same text in eng, fre). Lascaux returned to the night. eng. Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; wall paintings; facsimiles; replicas; France.
 // Lascaux, Montignac (France)
 ACCESSION NO: K-18. ISSN: 0252-0834.
- 006630 - Exemple d'étude de l'environnement climatique et pictural appliquée aux grottes sous climat tempéré ; cas de la cavité de Lascaux (France). Brunet, Jacques; Vidal, Pierre; Vouvé, Jean. Paris, Unesco, 1985. p. 1-65, illus. (fre). Etudes et documents sur le patrimoine culturel. 7.
 PRIMARY KEYWORDS: rock art sites; decorated grottoes; rock paintings; deterioration; climatic factors; overvisiting; topographical surveys; France.
 // Lascaux (France)
 ACCESSION NO: 8776. CALL NO: A.R. 175. DOC CODE: CLT-85/WS/38.
- 006855 - Contribution de la photogrammétrie et de la thermographie à courte distance à la documentation systématique des oeuvres pariétales préhistoriques en vue de leur sauvegarde. Application à la grotte de Lascaux. Vouvé, Jean; Brunet, Jacques; Vidal, Pierre. Saint-Mandé, Société Française de Photogrammétrie et de Télédétection, 1985. p. 23-34, illus., plans. (fre). Bulletin de la Société Française de Photogrammétrie et de Télédétection. 98.
 PRIMARY KEYWORDS: rock art sites; photogrammetry; deterioration; water; temperature; concretions; France.
 SECONDARY KEYWORDS: conservation.
 // Lascaux (France)
 ACCESSION NO: 8913. CALL NO: A.R. 181. ISSN: 0244-6014.
- 007103 - Preservation of ornamented caves of France. Brunet, Jacques; Vidal, Pierre. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 125-141, illus., plans. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; conservation of wall paintings; caves; France; proceedings of conferences.
 SECONDARY KEYWORDS: rock paintings; prehistoric art; thermal measurements and instruments; air conditioning; graffiti; management of archaeological sites.
 // Lascaux, Montignac (France)
 ACCESSION NO: 9496 (1).
- 008421 - Séminaire de recherche. Sireuil, 1986. Peintures murales médiévales d'Aquitaine et des régions de contact. Etude et sauvegarde. CRIAA - Centre de Recherche Interdisciplinaire d'archéologie Analytique (France); CRRRAHC - Centre Régional de Recherche Archéologique et Historique de Commarque (France). Sireuil, CRIAA, CRRRAHC, 1986. m. p. (fre). Incl. programme and list of participants, bibl.
 PRIMARY KEYWORDS: conservation of wall paintings; France; proceedings of conferences; abstracts.
 SECONDARY KEYWORDS: dating techniques; microanalysis; pigments; rock paintings; churches; chapels; iconographic analysis; frescoes; deterioration; diagnosis; documentary research.
 // Centre International de Documentation et de Recherche du Petit Palais d'Avignon (France) // Abbaye de Cadouin, Dordogne (France) // Chapelle de Cheylard, Saint-Géniès (France) // Eglise de Retjons-Lugaut, Landes (France) // Vallée

de la Vézère, Dordogne (France) // Casseneuil, Lot et Garonne (France) // Montferrand (France) // Saint-Savin sur Gartempe, Vienne (France) // Eglise Saint-Pierre, Bars (France) // Prieuré Saint-Georges, Montignac (France)
ACCESSION NO: 9283.

008992 - La Conservation des grottes ornées en France: quelques exemples. Brunet, Jacques; Vidal, Pierre; Vouvé, Jean. [s.l.], 1983. p. 151-165, illus., map, plan, figs. (Ars Praehistorica. 2) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; conservation techniques; France.
SECONDARY KEYWORDS: decorated grottoes; thermal measurements and instruments; conservation areas; graffiti.
// Font de Gaume, Les Eyzies (France) // Grotte de la Tête du Lion, Bidon (France) // Baume Latrone, Sainte Anastasie (France) // Lascaux (France)
ACCESSION NO: 9459. CALL NO: A.R. 195.

010307 - Art Treasures from the Ice Age : Lascaux Cave. Rigaud, Jean-Philippe. Washington D.C., National Geographic Society, 1988. p. 482-499, illus. (National Geographic Magazine. 174, 4) (eng).
PRIMARY KEYWORDS: rock art sites; decorated grottoes; paintings; descriptions; France.
SECONDARY KEYWORDS: world heritage list.
// Lascaux (France)
ACCESSION NO: K-305.

011020 - Essai sur les techniques conjuguées en géosciences appliquées à la sauvegarde des grottes ornées. Vouvé, Jean. London, International Institute for Conservation of Historic and Artistic Works, 1989. p. 27-37. (Studies in Conservation. 34, 1) (fre).
PRIMARY KEYWORDS: rock art; rock art sites; deterioration; decorated grottoes; rock paintings; prehistoric sites; conservation; geological features; scientific research; France.
SECONDARY KEYWORDS: seismicity measurements and instruments; thermal measurements and instruments; tourism.
// Lascaux (France) // Grotte, Pair non Pair (France)
ACCESSION NO: K-259.

011028 - Lascaux: 25 ans après sa fermeture. Brunet, Jacques; Vidal, Pierre. Paris, Commission of the European Communities, 1989. p. 39-52, illus. (European Cultural Heritage Newsletter on Research. 3, 1) (fre). Lascaux: closure and preservation since 25 years. eng. Incl. bibl.
PRIMARY KEYWORDS: rock art; decorated grottoes; rock paintings; rock engravings; prehistoric art; conservation techniques; world heritage list; France.
SECONDARY KEYWORDS: restoration in situ; thermal measurements and instruments; humidity measurements and instruments; geological features; reconstitution; tourist facilities.
// Lascaux (France)
ACCESSION NO: K-315.

011063 - IIC. Section française. Actes des journées d'études. Poitiers, 1988. Les Cavités préhistoriques ornées et les problèmes biologiques: l'exemple de Lascaux et ses enseignements. Brunet, Jacques; Vidal, Pierre. Champs-sur-Marne, Section française de l'Institut International de Conservation, 1989. p. 135-144, illus. (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; grottoes; deterioration; pollution; biological factors; conservation in situ; France.
SECONDARY KEYWORDS: tourism; man made deterioration; world heritage list.
// Lascaux (France)
ACCESSION NO: 9890. CALL NO: A.R. 205. ISBN: 2-905430-01-X.

011089 - Conservation of Prehistoric Rock Art in France: Some Examples. Brunet, Jacques. Canberra, AICCM, 1988. p. 25-48, illus. (AICCM Bulletin. 14, 1-2) (eng).
PRIMARY KEYWORDS: rock art sites; decorated grottoes; deterioration; climatic factors; biological factors; graffiti; France.
SECONDARY KEYWORDS: conservation techniques.
// AICCM International Rock Art Workshop. Murchison District, 1984 // Font de Gaume Cave (France) // Baume Latrone Cave (France) // Lascaux Cave (France)
ACCESSION NO: K-350. ISSN: 0313-5381.

012078 - Grottes ornées de la Vallée de la Vézère, Lascaux, France. Albert-Hesse, Jane (Text). Archives photographiques. Paris, Unesco, [s.d.]. 2 slides : col. + 1 p. (fre). Listed as WHC 85 in 1979.
PRIMARY KEYWORDS: world heritage list; rock paintings; prehistoric art; prehistoric sites; grottoes; France.
// Vézère Valley, Lascaux (France)
CALL NO: FR.LAS.07:1-2.

012868 - Regardez bien Lascaux : c'est la dernière fois. Plunkett, Patrice de. Paris, Le Figaro, 1981. 104-109, illus. (Figaro Magazine) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art sites; prehistoric art; rock paintings; tourism; France.
SECONDARY KEYWORDS: temperature; media.

// Leroi-Gourhan, André // TF1, Ministère de la Culture (France) // Salle des Taureaux, Grotte de Lascaux (France)
ACCESSION NO: 12062. CALL NO: A.R.214.

014422 - Rencontres Nationales de l'Archéologie (France) : Conserver ou détruire les vestiges archéologiques. 4. Montpellier, 1992. Lascaux II : un autre concept de conservation. Aujoulat, Norbert. Marseille, Atelier du Patrimoine, De Bocard-Diffusion, 1995. p. 13-17, illus. (Documents d'archéologie, d'histoire et d'architecture. 3) (fre). Incl. Agenda.
PRIMARY KEYWORDS: management of archaeological sites; rock art; prehistoric sites; rock paintings; France.
// Lascaux II (France)
ACCESSION NO: 13119. CALL NO: Arch 341. ISBN: 2-907045-02-8.

014767 - Les gammes de l'art à l'époque préhistorique. Gangnat, Philippe; May, L-P. Paris, Gazette des Beaux Arts, 1982. p.1-6, illus. (Gazette des Beaux Arts) (fre). Art scales in the prehistoric era. eng.
PRIMARY KEYWORDS: rock art; prehistoric art; geometry; art history; arts; France.
// Lascaux (France)
ACCESSION NO: 13269. CALL NO: A.R. 232.

021699 - Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Dordogne-Perigord (France), 20-23 Août 1990. Actes. 50 ans après la découverte de Lascaux. Groupe Art Rupestre de l'ICOM pour la Conservation; Office Departemental d Toursime de la Dordogne. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. 183 p., illus. (various texts in spa, eng, fre).
PRIMARY KEYWORDS: rock art; rock paintings; case studies.
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

021700 - La Grotte de Lascaux: le point sur les etudes actuelles. Brunet, Jacques; Vidal, Pierre; Vouvé, Jean. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 9-12, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre).
PRIMARY KEYWORDS: rock art; prehistoric art; world heritage list; caves; France.
// Grotte de Lascaux, France (WHC 85)
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

021703 - Consequences inattendues d'un paradoxisme bio-historique liée à la découverte de la Grotte de Lascaux. Vouvé, Jean. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 31-42, illus., maps. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre). Incl. Bibl.
PRIMARY KEYWORDS: rock art sites; grottoes; geological features; France.
// Grotte de Lascaux, France (WHC 85)
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

021709 - Projection et gestion du patrimoine rupestre et de l'environnement associé. Application à la grotte de Lascaux. Brunet, Pierre. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 89-100, illus., maps. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre). Incl. Bibl.
PRIMARY KEYWORDS: rock art; environmental deterioration; world heritage list; grottoes; France.
// Grotte de Lascaux, France (WHC 85)
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

021710 - Premiers resultats de l'etude des peintures rupestres concernant la Grotte de Lascaux. Demailly, Syvie. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 101-116, illus., maps. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre). Incl. Bibl.
PRIMARY KEYWORDS: rock paintings; stratigraphical analysis; world heritage list; grottoes; France.
// Grotte de Lascaux, France (WHC 85)
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

021718 - Les fac-similes reliefs en matieres synthetiques avec transfert d'emulsion couleur. Cunillera, Alain; Briez, Serge. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 163-168, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre).
PRIMARY KEYWORDS: facsimiles; rock art sites; France.
// Lascaux, France (WHC 85)
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

021719 - La decouverte de la Grotte de Lascaux dans la presse. Merle, André. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 169-178, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre).
PRIMARY KEYWORDS: press cuttings; rock art sites; France.
// Grotte de Lascaux, France (WHC 85)
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

- 023348 - Le cas de Lascaux. Leroi-Gourhan, André. Paris, CNMHS, 1981. p. 24-32, illus. (Monuments historiques. 118, 1981) (fre).
 PRIMARY KEYWORDS: caves; rock paintings; rock art sites; world heritage list; France.
 // Lascaux, France (WHC 85)
 ACCESSION NO: K-129. ISSN: 0242-830X.
- 025279 - Lascaux éternel. Aujoulat, Norbert. Paris, Archéologie Nouvelle, 2004. p. 30-32, illus. (L'Archéologue. Archéologie Nouvelle. 75) (fre).
 PRIMARY KEYWORDS: prehistoric sites; prehistoric art; rock art sites; rock paintings; world heritage list; France.
 // Lascaux, Dordogne, France (WHC 85)
 ACCESSION NO: K-393. ISBN: 1255-5932.
- 026790 - Approche de la dynamique hétérothermique souterraine en milieu karstique. Cas du modèle de Lascaux (France). Vouve, Jean; Malaurent, Philippe; Vouve, Frédérique. Dordogne, Atelier de Recherches et d'Etudes en Périgord", 1990. p. 13-23, illus., map. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (fre). Incl. bibl.
 PRIMARY KEYWORDS: caves; thermal properties; rock art sites; temperature; world heritage list; France.
 // Lascaux, France (WHC 85)
 ACCESSION NO: 10250. CALL NO: A.R. 213-b.
- 026791 - Aspects microbiologiques de la conservation du domaine souterrain et des abris sous roche. Jaton, Claude. Dordogne, Atelier de Recherches et d'Etudes en Périgord", 1990. p. 25-34, illus. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (fre). Incl. bibl.
 PRIMARY KEYWORDS: caves; microorganisms; causes of deterioration; conservation; rock paintings; world heritage list; France.
 // Lascaux, France (WHC 85)
 ACCESSION NO: 10250. CALL NO: A.R. 213-b.
- 030904 - Lascaux au lendemain de la contamination microbiologique de 2001: des soins intensifs à la conservation préventive. Sire, Marie-Anne. Paris, INP, 2006. p. 62-67, illus. (Patrimoines: Revue de l'Institut National du Patrimoine. 2) (fre). Incl. bibl. and abstract in English.
 PRIMARY KEYWORDS: grottoes; prehistoric sites; rock art; biodeterioration; conservation; conservation treatment; preventive conservation; world heritage list; France.
 // Lascaux, France (WHC 85)
 ACCESSION NO: K-581. ISSN: 1778-9982.
- 031051 - Evolution de l'état hydrique d'une paroi de la Salle des Taureaux de la grotte de Lascaux: conséquences pour la conservation. Brunet, Jacques; Malaurent, Philippe; Lastennet, Roland. London, IIC, 2006. p. 241-251, illus. (Studies in Conservation. 51, 4) (fre). Incl. bibl. and abstract.
 PRIMARY KEYWORDS: prehistoric art; grottoes; rock paintings; deterioration; conservation treatment; world heritage list; France.
 // Lascaux, France (WHC 85)
 ACCESSION NO: K-259. ISSN: 0039-3630.
- 032235 - Digital modelling and the preservation of cultural heritage: application at Lascaux. Malaurent, Philippe; Brunet, Jacques; Lacanette, Delphine; Caltagirone, Jean-Paul; Geneste, Jean-Michel; Sire, Marie-Anne. Foix, CAR-ICOMOS, 2007. p. 14-19, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). Modélisation numérique et conservation des biens culturels: application à la grotte de Lascaux. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; caves; conservation; climate change; climatic factors; humidity; condensation; scientific research; modelling; computer techniques; new technologies; conservation measures; world heritage list; France.
 // Lascaux, France
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 033424 - Surveillance of the hydrous state of a wall in the hall of the bulls at Lascaux. Malaurent, Philippe; Brunet, Jacques; Lastennet, Roland; Lopez, Benjamin. Foix, CAR-ICOMOS, 2008. p. 16-20, illus. (INORA: International Newsletter on Rock Art. 51) (same text in eng, fre). Suivi de l'état hydrique d'une paroi de la salle des taureaux de Lascaux. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; conservation treatment; world heritage list; France.
 // Lascaux, France (WHC 85)
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 033728 - Cave art. Clottes, Jean. London, Phaidon, 2008. 326 p., illus. (eng). Incl. bibl. and glossary.
 PRIMARY KEYWORDS: prehistoric art; prehistoric sites; rock art; rock art sites; caves; rock engravings; rock paintings; photographs.
 // Chauvet Cave, France // Lascaux cave, France

ACCESSION NO: 15714. CALL NO: A.R. 328. ISBN: 978-0-7148-4592-0.

034999 - International Symposium on the Conservation and Restoration of Cultural Property. 31st. Tokyo, Japan, 5-7 February 2008. Study of environmental conditions surrounding cultural properties and their protective measures. National Research Institute for Cultural Properties, Tokyo. Tokyo, National Research Institute for Cultural Properties, 2009. 157 p., illus. (eng).

PRIMARY KEYWORDS: conservation of cultural heritage; conservation measures; conservation treatment; conservation techniques; environment; environmental control; climatic factors; climate change; biodeterioration; microorganisms; humidity; biological factors; temperature; wall paintings; caves; case studies; world heritage list.

// Lascaux, France (WHC 85) // Mogao Caves, China (WHC 440) // Takamatsuzuka tumulus, Japan

ACCESSION NO: 15832.

035827 - Symposium on Lascaux and preservation issues in a subterranean environment. Paris, February 26-27, 2009. Symposium on Lascaux and preservation issues in a subterranean environment (Paris, February 26-27, 2009): Chronicle of the sessions. Oosterbeek, Luiz. Foix, CAR - ICOMOS, 2009. p. 26-28. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Symposium sur Lascaux et la conservation en milieu souterrain (Paris, 26 et 27 février 2009): Compte rendu des séances. fre.

PRIMARY KEYWORDS: rock art sites; caves; world heritage list; conservation; environment; France.

// Lascaux, France (WHC 85)

ACCESSION NO: K-233. ISSN: 1022-3282.

Italy / Italie

1979 - Rock Drawings in Valcamonica / Art rupestre du Valcamonica (Criteria iii - vi)



Brief description

Valcamonica, situated in the Lombardy plain, has one of the world's greatest collections of prehistoric petroglyphs – more than 140,000 symbols and figures carved in the rock over a period of 8,000 years and depicting themes connected with agriculture, navigation, war and magic.

Briève description

Dans la plaine de Lombardie, le val Camonica recèle un des ensembles les plus denses de pétroglyphes préhistoriques. Plus de 140 000 signes et figures, qui furent gravés dans le rocher pendant huit millénaires, évoquent les travaux des champs, la navigation, la guerre et la magie.

Statement of Significance

Valcamonica's rock art, which consists of over 140,000 engravings on about 2,400 rocks distributed on both sides of an entire valley, constitutes an exceptional example of this kind of manifestation of human thought.

The number, duration and variety of the engravings, representing for example navigation, dance, war and ploughing and their relationship with contemporary archaeological sites, contribute to the exceptional value of this assemblage. Furthermore, the apparent continuation of the practice of engraving for a period of more than 8,000 years, from the Epipaleolithic until the Roman and Mediaeval periods, and in some cases until modern times, links this extraordinary expression of human creativity to present day communities.

Criterion (iii): The rock drawings of Valcamonica stretch back over the 8 thousand years which precede our present era. It is unnecessary to accent the conspicuously invaluable nature of human renderings which are of so great an antiquity.

Criterion (vi): The rock drawings of Valcamonica constitute an extraordinary figurative documentation of prehistoric customs and mentality. The systematic interpretation, typological classification, and the chronological study of these configurations in stone have brought about a considerable contribution to the fields of prehistory, sociology and ethnology.

Valeur exceptionnelle

L'art rupestre du Valcamonica, comprenant plus de 140 000 gravures sur 2 400 roches environ, disséminées sur les deux flancs d'une seule et même vallée, constitue un exemple exceptionnel de cette forme de manifestation de la pensée humaine.

Le nombre, l'âge et la variété de gravures illustrant, par exemple, des scènes de navigation, de danse, de guerre, de labours, de même que leur relation avec des sites archéologiques contemporains contribuent à la valeur exceptionnelle de cet ensemble. De surcroît, la pérennité apparente de la pratique de la gravure, qui se poursuit sur plus de 8 000 ans, de l'Épipaléolithique jusqu'aux périodes romaine et médiévale, et parfois même jusqu'à l'époque moderne, relie cette expression extraordinaire de la créativité humaine aux communautés d'aujourd'hui.

Critère (iii) : L'art rupestre du Valcamonica s'échelonne dans le temps sur les 8 millénaires qui précèdent notre ère. Il n'est pas besoin d'insister sur le caractère éminemment précieux des manifestations humaines remontant à une si haute antiquité.

Critère (vi) : L'art rupestre du Valcamonica constitue une extraordinaire documentation figurée sur les mœurs et les mentalités préhistoriques. Le déchiffrement, le classement typologique et l'étude chronologique de ces pétroglyphes aboutissent à un apport considérable dans les domaines de la préhistoire, de la sociologie et de l'ethnologie.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

000722 - L'Iconographie préhistorique et sa présentation in situ. Citadini, Tiziana. Paris, ICOM, 1982. p. 243-245, illus. (Museum. 82,4) (fre).

PRIMARY KEYWORDS: rock art; archaeological sites; enhancement; restoration in situ; open air museums; Italy. // Park-museum, Nadro (Italy)

ACCESSION NO: K-132.

001730 - Nomination form. Art rupestre du Val Camonica, Centro Camuno di Studi Preistorici. Assessorato alla Cultura - Regione Lombardia (Italy). Milano, Assessorato alla Cultura - Regione Lombardia, 1979. 4 p. (same text in eng, fre). Rock Drawings in Val Camonica, Camunian Centre for Prehistoric Studies. eng. Incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; historical surveys; conservation policy; Italy; nomination forms.

// Rock Drawings in Valcamonica, Italy (WHC 94)

ACCESSION NO: WHC 94.

001731 - Icomos evaluation. Art rupestre du Val Camonica, Centro Camuno di Studi Preistorici. The Rock Art of Val Camonica, Centro Camuno di Studi Preistorici (eng). Icomos. Paris, Icomos, 1979. 2 p. (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; historical surveys.

SECONDARY KEYWORDS: evaluations.

// Rock drawings in Valcamonica, Italy (WHC 94)

ACCESSION NO: WHC 94.

001732 - Map. [North Italia]. Centro Camuno di Studi Preistorici (Italy). Capo di Ponte, Centro Camuno di Studi Preistorici, nd. 1 map. (ita). Location of rock-art sites.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; maps.
// Rock Drawings in Valcamonica, Italy (WHC 94)
ACCESSION NO: WHC 94. CALL NO: Map : 1.

001733 - Map. Valcamonica e zone vicine : ubicazione delle zone di arte rupestre. Centro Camuno di Studi Preistorici (Italy). Capo di Ponte, Centro Camuno di Studi Preistorici, nd. 1 map. (ita).
PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; maps.
// Rock Drawings in Valcamonica, Italy (WHC 94) // Valtellina (Italy)
ACCESSION NO: WHC 94. CALL NO: Map : 2.

001734 - Map. Valcamonica e zone circostanti. Centro Camuno di Studi Preistorici (Italy). Capo di Ponte, Centro Camuno di Studi Preistorici, nd. 1 map. (ita). Legend : Riserve preistoriche, Centri didattici e musei proposti, Nuclei esistenti.
PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; maps.
// Rock Drawings in Valcamonica, Italy (WHC 94)
ACCESSION NO: WHC 94. CALL NO: Map : 3.

001735 - Map. Italia, Lombardia: Carta Turistica della Regione. Istituto Geografico de Agostini (Italy). Novara, Istituto Geografico de Agostini, 1978. 1 map, scale 1:300,000. (same text in ita, fre, eng, spa, ger). Location of rock-art sites.
PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; Italy; maps.
SECONDARY KEYWORDS: tourism; historic monuments.
// Rock Drawings in Valcamonica, Italy (WHC 94) // Lombardia (Italy)
ACCESSION NO: WHC 94. CALL NO: Map : 4.

001736 - Capo di Ponte. Anati, Emmanuel. Capo di Ponte, Editions du Centro, 1981. 63 p, illus., plans. (Studi Camuni. 1) (same text in eng, fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; rock engravings; decorative patterns; dating; historical surveys; stylistic analysis; archaeological interpretation; world heritage list; Italy.
// Valcamonica (Italy)
CALL NO: A.R. 078.

001737 - Methods of recording and analysing rock engravings. Anati, Emmanuel. Capo di Ponte, Editions du Centro, 1977. 61 p, illus., maps. (Studi Camuni. 7) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; rock engravings; stylistic analysis; chronology; archaeological interpretation; recording techniques; world heritage list; Italy.
// Valcamonica (Italy)
CALL NO: A.R. 081.

001738 - Valcamonica: 10.000 Anni di Storia. Anati, Emmanuel. Capo di Ponte, Editions du Centro, 1980. 96 p, illus. (Studi Camuni. 8) (ita). Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; rock engravings; steles; historical surveys; decorative patterns; archaeological interpretation; chronology; dating; world heritage list; Italy.
// Valcamonica (Italy)
CALL NO: A.R. 040.

001739 - Per un censimento dell'Arte rupestre in Valcamonica. Anati, Emmanuel. Capo di Ponte, Edizioni del centro, 1976. p. 43-64, illus. (Bollettino del Centro Camuno di Studi Preistorici. 13/14) (ita). Distribuzione dell'Arte rupestre Camuno/ Grafico di frequenza cronologica/ Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; Italy.
SECONDARY KEYWORDS: rock engravings; inventories; chronology; documentation; world heritage list.
// Valcamonica (Italy)
ACCESSION NO: K-260.

001740 - Valcamonica. An Italian valley is the world's largest gallery of prehistoric rock art. Anati, Emmanuel. Paris, Unesco, 1980. p. 29-33, illus. (The Unesco Courier. 1) (eng).
PRIMARY KEYWORDS: rock art; prehistoric sites; Italy.
SECONDARY KEYWORDS: rock engravings; inventories; archaeological excavations; archaeological interpretation; decorative patterns; historical surveys; world heritage list.
// Valcamonica (Italy)
ACCESSION NO: K-54.

001741 - Evolution and style in Camunian Rock Art. Anati, Emmanuel. Capo di Ponte, Edizioni del Centro, 1976. 182 p., illus., maps, plans. (Archivi. 6) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; world heritage list; prehistoric sites; rock engravings; decorative patterns; steles; chronology; comparative analysis; archaeological excavations; Italy.
// Rock Drawings in Valcamonica, Italy (WHC 94)
ACCESSION NO: 709. CALL NO: A.R. 104.

003507 - Materiale epigrafico di Foppe di Nadro. Mancini, Alberto. Capo di Ponte, Centro Camuno di Studi Preistorici, 1984. p. 85-94, illus. (Bollettino del Centro Camuno di Studi Preistorici. April) (ita). Incl. bibl.
PRIMARY KEYWORDS: rock art; inscriptions; epigraphy; dating techniques; rock engravings; Italy.
// Foppe di Nadro, Valcamonica (Italy)
ACCESSION NO: K-260.

003511 - Arte preistorica della Valcamonica. Lascioli, Giampiero; Squaratti, Valentino. Capo di Ponte, Centro Camuno di Studi Preistorici, 1979. 15 p, illus., plans, schemes. (ita). Incl. bibl.
PRIMARY KEYWORDS: rock art; research centres; Italy.
SECONDARY KEYWORDS: prehistoric art; prehistoric sites; stylistic analysis; archaeological surveys; rock engravings.
// Centro Camuno di Studi Preistorici, Valcamonica (Italy) // Valcamonica (Italy)
ACCESSION NO: 814. CALL NO: A.R. 143.

004484 - Una Nuova serie stratigrafica : la roccia 35 di Foppe di Nadro. Sansoni, Umberto. Capo di Ponte, Centro Camuno di Studi Preistorici, 1981. p. 31-52. (Bollettino del Centro Camuno di Studi Preistorici. 18) (ita). Incl. bibl.
PRIMARY KEYWORDS: rock art; typological analysis; Italy.
SECONDARY KEYWORDS: iconographic analysis; prehistoric sites.
// Foppe di Nadro, Valcamonica (Italy)
ACCESSION NO: K-260.

008210 - La Préhistoire des Alpes. Les Camuniens, aux racines de la civilisation européenne. Anati, Emmanuel. Milan, Jaca Books, 1982. 387 p, illus. (fre). Préface M. Parent; incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; historical surveys; Italy.
SECONDARY KEYWORDS: world heritage list.
// Centro Camuno di Studi Preistorici (Italy) // Valcamonica (Italy)
ACCESSION NO: 9213. CALL NO: A.R. 188.

012077 - Rock Drawings in Valcamonica, Italy. Albert-Hesse, Jane (Text). Centro Camuno di Studi Preistorici. Paris, Unesco, [s.d.]. 1 slide : col. + 1 p. (fre). Listed as WHC 94 in 1979. Accompanying material: legend from booklet bearing series title.
PRIMARY KEYWORDS: world heritage list; rock art sites; rock paintings; Italy.
// Rock Drawings in Valcamonica, Italy (WHC 94)
CALL NO: IT.VAL.06:01 (WHC 94).

012146 - Rock Drawings of Valcamonica, Italy. Centro Camuno di Studi Preistorici. Italy, Centro Camuno di Studi Preistorici, 1978. 7 slides : col. (ita). Copyrighted. Listed as WHC 94 in 1979. Legends on mounts.
PRIMARY KEYWORDS: world heritage list; rock art sites; rock engravings; rock paintings; Italy; general views.
// Rock Drawings in Valcamonica, Italy (WHC 94)
CALL NO: IT.VAL.02:1-7 (WHC 94). (restricted).

012147 - Rock Drawings of Valcamonica, Italy. Centro Camuno di Studi Preistorici. Italy, Centro Camuno di Studi Preistorici, 1977. 6 slides : b
w. (ita). Reproduction prohibited. Listed as WHC 94 in 1979. Legends on mounts.
PRIMARY KEYWORDS: world heritage list; rock art sites; rock engravings; rock paintings; Italy; maps.
// Rock Drawings in Valcamonica, Italy (WHC 94)
CALL NO: IT.VAL.01:1-6 (WHC 94). (restricted).

016591 - Nouvelles découvertes d'art rupestre au Valcamonica, Italie. Sansoni, Umberto; Gavaldo, Silvana; Musati, Sergio. Foix, Ministère de la Culture, 2000. p. 1-5, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). New discoveries of rock art in Valcamonica, Italy. eng.
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; Italy.
// Valcamonica, Italy
ACCESSION NO: K-233. ISSN: 1022-3282.

020803 - International cooperation and other discoveries in 2001 in the Valcamonica Area. Marettta, Alberto. Foix, CAR-ICOMOS, 2003. p. 1-5, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Coopération internationale et nouvelles découvertes en 2001 au Valcamonica. fre.
PRIMARY KEYWORDS: rock art sites; rock paintings; Italy.
// Valcamonica, Italy
ACCESSION NO: K-233. ISSN: 1022-3282.

023313 - Valcamonica. 8000 ans d'histoire gravés dans le roc. Anati, Emmanuel. Paris, Unesco, 1980. 29-33 p., illus. (Le courrier de l'Unesco. janvier 1980) (fre).
PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; world heritage list; Italy.
// Rock Drawings in Valcamonica, Italy (WHC 94)
ACCESSION NO: K-54.

023321 - I CAMUNI. Alle radici della civiltà europea. Anati, Emmanuel. Milano, Jaca Book, 1982. 387 p., illus. (Le orme dell'uomo) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art sites; world heritage list; Italy.

// Rock Drawings in Valcamonica, Italy (WHC 94)

ACCESSION NO: 7212. CALL NO: A.R. 091.

023543 - Art préhistorique dans les Alpes Occidentales. Museum National d'Histoire Naturelle (France). Paris, Musée de l'Homme, 1981. 74 p., illus. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric art; rock engravings; France; Italy; Switzerland; exhibition catalogues.

// Vallée des Merveilles // Valcamonica, Italy (WHC 94) // Haute-Maurienne // Alpes

ACCESSION NO: 6499. CALL NO: A.R. 032.

026151 - Rockcare - Tanum Laboratory of Cultural Heritage. Report from the Documentation Seminars in Tanum 8-21 July and Valcamonica 29 July-14 August, 2000. Bertilsson, Ulf; Fredell, Asa; McDermott, Louise (ed.). Stockholm, Riksantikvarieämbetet, 2003. 58p., illus. (eng). Incl. bibl., Rapport från Riksantikvarieämbetet 2003:6.

PRIMARY KEYWORDS: conservation; restoration; rock art; rock paintings; rock engravings; documentation; world heritage list.

// Valcamonica, Italy // Tanum, Bohuslän, Sweden (WHC 557)

ACCESSION NO: 14854. CALL NO: A.R. 314. ISBN: 91-7209-330-7. ISSN: 1651-1298.

026153 - The Camonica Valley: 45 Years of Archaeological Research. Anati, Emmanuel. Stockholm,

Riksantikvarieämbetet, 2004. p. 7-20, illus., maps. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock engravings; rock art sites; world heritage list; historical surveys; Italy.

// Valcamonica, Italy (WHC 94)

ACCESSION NO: 14855. CALL NO: A.R. 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

026177 - Methods of research on Valcamonica. Campanine of Cimbergo - a preliminary analysis. Sansoni, Umberto; Marretta, Alberto. Stockholm, Riksantikvarieämbetet, 2004. p. 49-61, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art sites; rock engravings; rock paintings; prehistoric sites; world heritage list; Italy; historical surveys; scientific research.

// Rock Drawings, Valcamonica, Italy (WHC)

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026184 - New suggestions on symbolism in the medieval rock art of Valcamonica. Fratti, Liliana. Stockholm, Riksantikvarieämbetet, 2004. p. 121-124, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; rock engravings; world heritage list; symbolism.

// Valcamonica, Italy (WHC 94)

ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

030116 - Zurk and Verdi: Two new rock art zones in Valcamonica (Italy). Sansoni, Umberto; Gavaldo, Silvana; Capardoni, Marco. Foix, CAR-ICOMOS, 2006. p. 6-14, illus. (INORA: International Newsletter on Rock Art. 46) (same text in fre, eng). Zurla et Verdi: Deux nouvelles zones d'art rupestre relevées en Valcamonica (Italie). fre.

PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; technical reports; rock engravings; iconographic analysis; Italy.

// Zurla, Valcamonica, Italy

ACCESSION NO: K-233. ISSN: 1022-3282.

Norway / Norvege

1985 - Rock Art of Alta / Art rupestre d'Alta (Criterion iii)



Brief description

This group of petroglyphs in the Alta Fjord, near the Arctic Circle, bears the traces of a settlement dating from c. 4200 to 500 B.C. The thousands of paintings and engravings add to our understanding of the environment and human activities on the fringes of the Far North in prehistoric times.

Briève description

Les pétroglyphes du fjord d'Alta, proche du cercle arctique, conservent la trace d'un habitat qui dura à peu près de 4200 à 500 av. J.-C. Des milliers de peintures et gravures nous aident à comprendre l'environnement et l'activité humaine à l'époque préhistorique aux confins du Grand Nord.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

003098 - Nomination form. The Alta Petroglyphs. Central Office of historic Monuments (Norway). Oslo, Central Office of historic Monuments, 1984. 9 p. (eng). Date received: 28-12-84/ Tschudi-Madsen, Stephan/ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Norway; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Rock drawings of Alta, Norway (WHC 352)

ACCESSION NO: WHC 352.

003099 - Icomos valuation. Sites d'art rupestre d'Alta. Rock drawings of Alta (eng). Icomos. Paris, Icomos, 1985. 2 p. (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Norway; valuations.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Rock drawings of Alta, Norway (WHC 352)

ACCESSION NO: WHC 352.

003100 - Photo. Alta. Tromso Museum; Central Office of Ancient Monuments; Fjellanger-Wideroe. sl, nd. 28 photos: tinted, 13x17/21x30 cm. (eng). Annex 3 of the nomination form.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Norway; photographs.

SECONDARY KEYWORDS: general views; drawings; animals.

// Hjemmeluft, Alta (Norway) // Storsteinen, Alta (Norway) // Amtmannsnes, Alta (M // Transferdalen, Alta (Norway) // Rock drawings of Alta, Norway (WHC 352)

ACCESSION NO: WHC 352. CALL NO: Photos: 1 to 28.

003101 - The Petroglyphs in Alta; presentation. Helskog, Knut. sl, nd. 22 p. (eng). Annex 6 of the nomination form.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock paintings; rock engravings; Norway.

SECONDARY KEYWORDS: iconographic analysis; historical surveys; dating.

// Rock drawings of Alta, Norway (WHC 352)Alta (Norway)

ACCESSION NO: WHC 352.

003102 - Boats and meaning: a study of change and continuity in the Alta fjord, Arctic Norway, from 4200-500 years B.C. Helskog, Knut. sl, nd. 25 p. (eng). Annex 7 of the nomination form; incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; rock art; rock paintings; rock engravings; Norway.

SECONDARY KEYWORDS: iconographic analysis; historical surveys; dating; social aspects.

// Rock drawings of Alta, Norway (WHC 352)

ACCESSION NO: WHC 352.

003103 - Selective depictions. A study of 3800 years of rock carvings from arctic Norway and their relationship to the shaman drums. Helskog, Knut. sl, nd. 30 p. (eng). Annex 8 in nomination form.

PRIMARY KEYWORDS: world heritage list; rock art; rock paintings; rock engravings; Norway.

SECONDARY KEYWORDS: iconographic analysis; comparative analysis; dating.

// Rock drawings of Alta, Norway (WHC 352)

ACCESSION NO: WHC 352.

003104 - Map. North polar regions. sl, nd. 1 map. (eng). In annex 5 of the nomination form; Location of Alta.

PRIMARY KEYWORDS: world heritage list; arctic regions; geographical maps; Norway; maps.
// Rock drawings of Alta, Norway (WHC 352)
ACCESSION NO: WHC 352. CALL NO: Map: 1.

003105 - Map. Alta; topografisk kart. NGO - Norges Geografiske Oppmåling. sl, NGO, 1974. 1 map, scale 1:50,000.
(various texts in nor, eng). Location of the different petroglyph areas.

PRIMARY KEYWORDS: world heritage list; rock art sites; geographical maps; Norway; maps.
// Hjemmeluft, Alta (Norway) // Storsteinen, Alta (Norway) // Amtmannsneset, Alta (Norway) // Kåfjord, Alta (Norway) // Transferdalen, Alta (Norway) // Rock drawings of Alta, Norway (WHC 352)
ACCESSION NO: WHC 352. CALL NO: Map: 2.

003106 - Map. Maps of the 5 petroglyph areas. sl, nd. 5 maps. (eng).

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; Norway; maps.
// Hjemmeluft, Alta (Norway) // Storsteinen, Alta (Norway) // Amtmannsneset, Alta (Norway) // Kåfjord, Alta (Norway) // Transferdalen, Alta (Norway) // Rock drawings of Alta, Norway (WHC 352)
ACCESSION NO: WHC 352. CALL NO: Maps: 3 to 7.

003180 - Rock Art Sites of Alta, Norway. [s.l.], [s.n.], [s.d.]. 24 slides : col., b
w. (eng). From dossier WHC 352 listed in 1985. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; rock art sites; prehistoric sites; rock engravings; rock paintings; Norway.
// Hjemmeluft, Alta (Norway) // Storsteinen, Alta (Norway) // Amtmannsneset, Alta (Norway)
CALL NO: NO.ALT.10:1-24 (WHC 352). (restricted).

013709 - Four Norwegian Cultural Treasures. Norwegian National Committee for the World Decade for Culture Development. Oslo, Norwegian National Committee for the World Decade for Cultural Development. 19p., illus. (eng).

PRIMARY KEYWORDS: world heritage list; 11th; 12th; 18th; Norway.
SECONDARY KEYWORDS: industrial architecture; religious architecture; rock art; prehistoric sites; historic town centres.
// The Mining Town of Roros (Norway), (WHC 55) // Bryggen in Bergen (Norway), (WHC 59) // Urne's stave church (Norway), (WHC 58) // Rock carvings in Alta (Norway) (WHC 352)
ACCESSION NO: 12701. ISBN: 82-7172-009-0.

016280 - Four norwegian cultural treasures. Norwegian National Commission for UNESCO. Oslo, Norwegian National Commission for Unesco, 1990? 19 p., illus. (eng).

PRIMARY KEYWORDS: world heritage list; world cultural heritage; Norway.
// Roros, Norway (WHC 055) // Bryggen in Bergen, Norway (WHC 059) // Urnes stave church, Norway (WHC 058) // Rock drawings of Alta, Norway (WHC 352)
ACCESSION NO: 13646. ISBN: 82-7172-009-0.

017238 - The Alta rock carvings. Helskog, Krut. Foix, CAR-ICOMOS, 2000. p. 24-28, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). Les gravures rupestres d'Alta. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; world heritage list; rock engravings; rock paintings; interpretation; Norway.
// Rock drawings of Alta, Norway (WHC 352)
ACCESSION NO: K-233. ISSN: 1022-3282.

027679 - Helleristningene i Alta. Riksantikvaren. Directorate for Cultural Heritage. slo, Riksantikvaren, 2005. Leaflet. (nor).

PRIMARY KEYWORDS: world heritage list; stave churches; wooden architecture; Norway.
// Rock drawings of Alta, Norway (WHC 352)
ACCESSION NO: 14995.

Portugal

1998 - Prehistoric Rock-Art Sites in the Côa Valley / Sites d'art rupestre préhistorique de la vallée de Côa (Criteria i - iii)



Brief description

This exceptional concentration of rock carvings from the Upper Palaeolithic (22,000–10,000 B.C.) is the most outstanding example of early human artistic activity in this form anywhere in the world.

Briève description

Cette exceptionnelle concentration de gravures rupestres du paléolithique supérieur (de 22 000 à 10 000 ans av. J.-C.), unique dans le monde à une telle échelle, constitue l'exemple le plus remarquable des premières manifestations de la création artistique humaine.

Justification for Inscription

Criterion (i): The Upper Palaeolithic rock-art of the Côa valley is an outstanding example of the sudden flowering of creative genius at the dawn of human cultural development. **Criterion iii:** The Côa Valley rock art throws light on the social, economic, and spiritual life on the life of the early ancestor of humankind in a wholly exceptional manner.

Justification d'inscription

Critère (i): l'art rupestre du Paléolithique supérieur de la vallée du Côa est une illustration exceptionnelle de l'épanouissement soudain du génie créateur, à l'aube du développement culturel de l'homme. **Critère iii :** l'art rupestre de la vallée du Côa met en lumière, de manière tout à fait exceptionnelle, la vie sociale, économique et spirituelle du premier ancêtre de l'humanité.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

017916 - Patrimoine archéologique et politique dans la Vallée du Coa au Portugal. Luis, Luis. Paris, Errance, 2000. p. 47-52, illus. (Les Nouvelles de l'Archéologie. 82) (fre). Incl. bibl. PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; archaeological sites; rock engravings; datation; management of archaeological sites; tourists; tourism management; Portugal.

// Prehistoric rock-art sites in the Côa Valley, Portugal (WHC 866)
ACCESSION NO: K-144.

017917 - Actualité sur la chronologie et l'interprétation de l'art de la Vallée du Coa (Portugal). Aubry, Thierry; Garcia Diez, Marcos. Paris, Errance, 2000. p. 52-57, illus., maps. (Les Nouvelles de l'Archéologie. 82) (fre). Incl. bibl. PRIMARY KEYWORDS: prehistoric sites; palaeolithic; rock art sites; world heritage list; archaeological interpretation; rock engravings; Portugal.

// Prehistoric rock-art sites in the Côa Valley, Portugal (WHC 866)
ACCESSION NO: K-144.

017918 - Les gravures de Foz Coa comme laboratoire d'analyse sociologique. Gonçalves, Maria Eduarda. Paris, Errance, 2000. p. 57-58. (Les Nouvelles de l'Archéologie. 82) (fre).

PRIMARY KEYWORDS: prehistoric sites; rock engravings; world heritage list; archaeological interpretation; sociology; Portugal.

// Prehistoric rock-art sites in the Côa Valley, Portugal (WHC 866)
ACCESSION NO: K-144.

018908 - Foz-Côa. Sotto Mayor, João Paulo; Pinto de Almeida, Bernardo. Porto, Afrontamento, 2000. 123p. , illus. (same text in por, eng, fre).

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; rock engravings; photographs; Portugal.

// Prehistoric Rock- Art Sites in the Coa Valley, Portugal (WHC 866)

ACCESSION NO: WHC 866 (3). ISBN: 972-36-0548-1.

018909 - No tempo sem tempo: A arte dos caçadores paleolíticos do Vale do Côa Com uma perspectiva dos ciclos rupestres pós-glaciares. Baptista, António Martinho. Vila Nova de Foz Côa, Parque Arqueológico Vale do Côa, 1999. 186 p. , illus. (por). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; palaeolithic; rock engravings; rock paintings; Portugal.

// Prehistoric Rock-Art Sites in the Coã Valley, Portugal (WHC 866)

ACCESSION NO: WHC 866 (1). ISBN: 972-98121-0-1.

018910 - Arte rupestre e pré-história do Vale do Côa: trabalhos de 1995-1996. Relatório científico ao Governo Da República Portuguesa elaborado nos termos de resolução do Conselho de Ministros n° 4/96, de 17 de Janeiro. Zilhão, João, coord. [S.l.], Ministério da Cultura, 1998. 453p., illus., maps, plans. (por). 2nd ed.; incl. annexes.

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; rock engravings; rock paintings; archaeological excavations; archaeological surveys; Portugal.

// Prehistoric Rock-Art Sites in the Coã Valley, Portugal (WHC 866)

ACCESSION NO: WHC 866 (2). ISBN: 972-8087-37-3.

019119 - Journal of Iberian Archaeology. ADECAP. Porto, ADECAP, 1998. 254p., illus., maps, plans. (Journal of Iberian Archaeology. 0, 1998) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological sites; archaeological excavations; prehistoric art; grottoes; rock engravings; rock paintings; world heritage list; Portugal; Spain.

// Foz Coa, Portugal (WHC 866) // Rock art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874) // Trás-os-Montes, Portugal // La Serrada, Ares del Maestre, Castellón, Spain // Mas de Barberán, Noqueruelas, Teruel, Spain // El Mirón, Ramales de la Victoria, Cantabria, Spain // Alto do Castelinho da Serra, Montemor-o-Novo, Evora, Portugal

ACCESSION NO: 14172. CALL NO: A.R. 302. ISSN: 0874-2677.

021505 - Côa Valley: Rock art and Prehistory. Carvalho, António Faustino de; Zilhão, João; Aubry, Thierry; Félix, João; Mauricio, João; Almeida, Manuel (il.). Lisboa, Ministério da Cultura, Parque Arqueológico, 1996. 59 p., illus. (eng).

PRIMARY KEYWORDS: rock art; world heritage list; prehistoric sites; palaeolithic; rock art sites; rock engravings; Portugal.

// Prehistoric Rock-Art sites in the Côa Valley, Portugal (WHC 866)

ACCESSION NO: 14535. CALL NO: A.R. 311. ISBN: 972-8087-28-4.

022734 - Arte rupestre do Vale de Côa. Parque Arqueológico do Vale do Côa. Portugal, Parque Arqueológico do Vale do Côa, 1996. 16 sheets. (por).

PRIMARY KEYWORDS: prehistoric art; rock art sites; rock engravings; world heritage list; Portugal.

// Prehistoric Rock-Art sites in the Côa Valley, Portugal (WHC 866)

ACCESSION NO: 14631. CALL NO: A.R. 313.

027753 - Património da humanidade em Portugal. 1 volume: Monumentos. Sacadura, João Paulo; Cunha, Rui (phot.). Lisboa; São Paulo, Verbo, 1999. 219p., illus. (por). Incl.bibl. PRIMARY KEYWORDS: world cultural heritage; world heritage list; historic monuments; monasteries; convents; rock art sites; Portugal.

// Prehistoric rock-art sites, Côa Valley, Portugal (WHC 866) // Convento de Cristo, Tomar, Portugal (WHC 265) // Torre de Belém, Portugal (WHC 263) // Mosteiro dos Jerónimos, Portugal (WHC 263) // Mosteiro de Batalha, Portugal (WHC 264) // Mosteiro de Alcobaça, Portugal (WHC 505)

ACCESSION NO: 15003. ISBN: 972-22-1968-5.

034529 - Paleolithic petroglyphs at Foz Côa, Portugal. Clottes, J. Foix, CAR-ICOMOS, 1995. p. 2. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Les gravures paléolithiques de Foz Côa (Portugal). fre.

PRIMARY KEYWORDS: petroglyphs; rock art sites; rock art; descriptions; case studies; Portugal.

// Foz Côa, Portugal

ACCESSION NO: K-233. ISSN: 1022-3282.

034576 - Some comments on the rock art of Foz Côa (Portugal). Züchner, Christian. Foix, CAR-ICOMOS, 1995. p. 18-19. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Commentaires sur l'art rupestre de Foz Côa (Portugal). fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; palaeolithic; dating; typological analysis; stylistic analysis; case studies; Portugal.

// Foz Côa, Portugal

ACCESSION NO: K-233. ISSN: 1022-3282.

034577 - Are the Foz Côa engravings actually Holocene? Clottes, Jean; Loranchet, Michel; Beltrán, Antonio. Foix, CAR-ICOMOS, 1995. p. 19-21. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Les gravures de Foz Côa son-elles ou non Holocenes?. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; palaeolithic; dating; case studies; Portugal.

// Foz Côa, Portugal

ACCESSION NO: K-233. ISSN: 1022-3282.

Spain / Espagne

1985, 2008 - Cave of Altamira and Paleolithic Cave Art of Northern Spain / Grotte d'Altamira et art rupestre paléolithique du nord de l'Espagne (Criteria i - iii)



Brief description

Seventeen decorated caves of the Paleolithic age were inscribed as an extension to the Altamira Cave, inscribed in 1985. The property will now appear on the List as Cave of Altamira and Paleolithic Cave Art of Northern Spain. The property represents the apogee of Paleolithic cave art that developed across Europe, from the Urals to the Iberian Peninsula, from 35,000 to 11,000 BC. Because of their deep galleries, isolated from external climatic influences, these caves are particularly well preserved. The caves are inscribed as masterpieces of creative genius and as the humanity's earliest accomplished art. They are also inscribed as exceptional testimonies to a cultural tradition and as outstanding illustrations of a significant stage in human history.

Briève description

Dix-sept grottes ornées datant du Paléolithique ont été ajoutées en tant qu'extension du site de la grotte d'Altamira, inscrit en 1985. Ce bien apparaîtra désormais sur la Liste sous le nom de La grotte Altamira et l'art rupestre paléolithique du Nord de l'Espagne. L'ensemble illustre l'apogée de l'art rupestre paléolithique qui s'est développé à travers l'Europe, de l'Oural à la péninsule Ibérique, de 35 000 à 11 000 ans avant J.-C. On doit son excellente conservation au fait qu'il s'agit de galeries profondes, isolées des influences climatiques extérieures. Les grottes sont inscrites en tant que chefs-d'œuvre du génie créateur de l'homme et premier art humain pleinement maîtrisé. Il s'agit aussi de témoignages exceptionnels d'une tradition culturelle et d'illustrations remarquables d'une étape significative de l'histoire humaine.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

009457 - Nomination form. Cueva de Altamira-Cantabria. sl, sn, 1983. 8 p, illus. (spa). Grotte d'Altamira . fre. Date received: 13-12-1983/Fernandez Miranda, Manuel/Incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; nomination forms.

SECONDARY KEYWORDS: historical surveys; conservation policy.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310.

009458 - Icomos valuation. Grotte d'Altamira. The Altamira Cave (eng). Icomos. Paris, Icomos, 1985. 2 p. (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; valuations. SECONDARY KEYWORDS: historical surveys.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310.

009459 - Mapa provincial. Instituto Geografico Nacional (Spain). sl, Instituto Geografico Nacional, 1974. 1 map, scale 1:200,000. (spa).

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; Spain; relief maps.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310. CALL NO: Map: 1.

009460 - Plan. Altamira. Esteban, Antonio. Subdirección General de Arqueología (Spain). sl, Subdirección General de Arqueología, 1981. 1 plan, scale 1:600. (spa). Legend: Situación capa afloramiento, techo sala de los policromas.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; plans.

SECONDARY KEYWORDS: geological features.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310. CALL NO: Plan: 1.

009461 - Plan. Sala de los policromas, Cueva de Altamira. Barthelemy, C. Subdirección General de Arqueología (Spain). sl, Subdirección General de Arqueología, sd. 1 plan, scale 1:50. (spa).

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; plans; drawings.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310. CALL NO: Plan: 2.

009462 - Plan. Afloramiento capa del techo policromos. Situación cortes. Esteban, Antonio. Subdirección General de Arqueología (Spain). sl, Subdirección General de Arqueología, 1981. 1 plan, scale 1:2,000. (spa).

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; Spain; plans.

SECONDARY KEYWORDS: geological features.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310. CALL NO: Plan: 3.

009463 - Photo. Bird's eye view of Altamira cave. Madrid, Paisaje Españoles, sd. 2 photos: col., 20x25 cm. (spa).

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; Spain; photographs.

SECONDARY KEYWORDS: aerial photography.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310. CALL NO: Photos: 1-2.

009464 - Cuevas de Altamira. Ministerio de Cultura (Spain). Madrid, Ministerio de Cultura, 1983. 95 p, illus. (spa). Incl. bibl. and 9 full page colour photos illustrating rock paintings.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; historical surveys; Spain.

SECONDARY KEYWORDS: photographs.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310.

009465 - Estudios fisico-químicos sobre la Cueva de Altamira. Villar, E.; Fernández, P. L.; Quindós, L. S.; Solana, J. R.; Soto, J.; Plaza, L. Centro de Investigación y Museo de Altamira (Spain). Madrid, Ministerio de Cultura, 1983. 80 p, illus. (spa). Incl. bibl., Monografías n. 9.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; conservation measures; Spain.

SECONDARY KEYWORDS: physical-chemical factors; biochemical analysis; thermal measurements and instruments; humidity measurements and instruments; colour measurements; air pollution; environmental control; history of conservation.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310. ISSN: 84-7483-306-x.

009466 - Grotte d'Altamira, Espagne. [s.l.], [s.n.], [s.d.]. 2 slides: col. (fre). Mounts: 05/85.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; rock art; Spain.

// Altamira Cave (Spain)

CALL NO: ES.ALT.09:1-2 (WHC 310). (restricted).

009467 - Proyecto científico-técnico elaborado para la conservación de las pinturas de la Cueva de Altamira. Villar, Eugenio. Centro de Investigación y Museo de Altamira (Spain). Santander, Ministerio de Cultura, 1981. 14 p, illus. (spa). Monografías n. 5.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; conservation plans; Spain.

SECONDARY KEYWORDS: biochemical analysis; humidity measurements and instruments; temperature probes; environmental control.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310. ISSN: 84-600-2443-1.

009468 - Altamira y otras cuevas de Cantabria. Garcia Guinea, Miguel Angel. Madrid, Silex, 1979. 209 p, illus. (spa). Incl. bibl. and glossary.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; historical surveys; Spain.

// Altamira Cave, Spain (WHC 310) // Puente Viesgo (Spain) // Ramales (Spain) // Santillana (Spain) // Castro Urdiales (Spain) // Tarriba (Spain)

ACCESSION NO: WHC 310. ISBN: 84-85041-34-8.

009469 - Destrucción del arte rupestre, Altamira se queda sola. Fernández Larrond, Pacho. sl, sn, sd. 3 p, illus. (spa).
PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; vandalism; cultural heritage at risk; Spain.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310.

021713 - La conservación de la Cueva de Altamira: pasado y futuro. Barril Vicente, Magdalena; Heras Martín, Carmen de las. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 129-138, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (spa). Incl. Bibl.

PRIMARY KEYWORDS: rock paintings; caves; prehistoric art; world heritage list; Spain.

// Altamira Cave, Spain, (WHC 310)

ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

022875 - Projet de construction du Museo Nacional y Centro de Investigación de Altamira et aménagement du Milieu pour la préservation de la Grotte. Consorcio para Altamira. [Santander], Consorcio para Altamira, 1997. 2 v., illus. (fre). Incl. annexes.

PRIMARY KEYWORDS: world heritage list; prehistoric art; caves; rock paintings; museums; Spain.

// Museo Nacional y Centro de Investigación de Altamira // Altamira Cave, Spain (WHC 310)

ACCESSION NO: WHC 310.

023544 - Altamira. Obermaier, Hugo M. Barcelona, Exposition International, 1929. p.2-51, illus. (fre). IV Congrès International d'Archeologie.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; caves; world heritage list; Spain.

// Altamira cave, Spain (WHC 310)

ACCESSION NO: 015. CALL NO: A.R. 018.

024971 - El patrimonio prehistórico y arqueológico en la lista mundial. Una mirada particular desde Altamira. Lasheras, José Antonio. Mexico, CONACULTA-INAH, 2004. p.45-51, illus. (Monuments and sites. IX) In: "La representatividad en la Lista del Patrimonio Mundial: Memorias. Santiago de Querétaro, Mexico, Diciembre 12-16, 2003" (spa).

PRIMARY KEYWORDS: world cultural heritage; world heritage list; prehistoric art; rock art; cultural tourism>Spain.

// Altamira Cave, Spain (WHC 310)

ACCESSION NO: 14815.

033005 - Museo Nacional y Centro de Investigación de Altamira: conceptos museológicos y desarrollo museográfico. Lasheras Corruçhaga, José Antonio; Rasines del Río, Pedro; De las Heras Martín, Carmen; Montes Barquín, Ramón; Fatás Monfort, Pilar. Barcelona, Museu d'Historia de la Ciutat, 2003. p. 174-182, illus. In: "Il Congreso Internacional sobre Musealización de Yacimientos Arqueológicos: Nuevos conceptos y estrategias de gestión y comunicación. Barcelona, 7, 8, 9 octubre de 2002" (spa). Incl. bibl.

PRIMARY KEYWORDS: museums; site museums; rock art; museums and museology; cultural tourism; Spain.

// Museo Nacional y Centro de Investigación de Altamira, Spain

ACCESSION NO: 15073. CALL NO: Arch.609. ISBN: 84-93-2113-8-9.

034631 - New absolute dates for pigments in Cantabrian caves. Moure Romanillo, Alfonso; González Sainz, César; Bernaldo de Quiros, Federico; Cabrera Valdés, Victoria; Valladas, Hélène. Foix, CAR-ICOMOS, 1997. p. 26-29, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Nouvelles dates absolues de pigments dans les cavernes Cantabriques. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; dating; dating techniques; radiocarbon dating; pigments; descriptions; case studies; Spain.

// Cave of Las Chimeneas, Puente Viesgo, Cantabria, Spain // Cave of El Castillo, Puente Viesgo, Cantabria, Spain //

Cave of Las Monedas, Puente Viesgo, Cantabria, Spain // Cave of Altamira, Santillana del Mar, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034656 - A new museum and a new setting for the cave of Altamira. Lasheras, José Antonio; De las Heras, Carmen. Foix, CAR-ICOMOS, 1999. p. 26-30, illus. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Nouveau musée et nouvel environnement pour la grotte d'Altamira. fre.

PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; conservation of cultural heritage; conservation measures; projects; recording techniques; museums; enhancement; case studies; Spain.

// Altamira cave, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

035712 - Cave of Altamira and Paleolithic Cave Art of Northern Spain: birth and apogee of humanity's first art. Ontañón Peredo, Roberto. Paris, UNESCO; Valencia, Pressgroup Holdings Europe, 2009. p. 23-24, illus. (World Heritage. 53) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; caves; prehistoric sites; prehistoric art; palaeolithic; rock paintings; world heritage list; Spain.
// Cave of Altamira and Paleolithic Cave Art of Northern Spain (WHC 310)
ACCESSION NO: K-382-b. ISSN: 1020-4202.

1998 - Rock Art of the Mediterranean Basin on the Iberian Peninsula / Art rupestre du bassin méditerranéen de la péninsule Ibérique (Criterion iii)



Brief description

The late prehistoric rock-art sites of the Mediterranean seaboard of the Iberian peninsula form an exceptionally large group. Here the way of life during a critical phase of human development is vividly and graphically depicted in paintings whose style and subject matter are unique.

Briève description

Ces sites d'art rupestre de la fin de la préhistoire, sur les bords méditerranéens de la péninsule Ibérique, constituent un ensemble d'une taille exceptionnelle qui décrit le mode de vie, à une phase critique du développement humain, de manière vivante et graphique dans des peintures uniques par leur style et leur sujet.

Justification for Inscription

Criterion (iii): The corpus of late prehistoric mural paintings in the Mediterranean basin of eastern Spain is the largest group of rock-art sites anywhere in Europe, and provides an exceptional picture of human life in a seminal period of human cultural evolution.

Justification d'inscription

Critère(iii): L'ensemble de peintures rupestres de la fin de la préhistoire situé dans le bassin méditerranéen de l'Espagne orientale est le plus grand groupe de sites d'art rupestre que l'on puisse trouver en Europe, et il offre un portrait exceptionnel de la vie de l'homme dans une période essentielle de l'évolution culturelle humaine.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

019119 - Journal of Iberian Archaeology. ADECAP. Porto, ADECAP, 1998. 254p., illus., maps, plans. (Journal of Iberian Archaeology. 0, 1998) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological sites; archaeological excavations; prehistoric art; grottoes; rock engravings; rock paintings; world heritage list; Portugal; Spain.

// Foz Coa, Portugal (WHC 866) // Rock art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874) // Trás-os-Montes, Portugal // La Serrada, Ares del Maestre, Castellón, Spain // Mas de Barberán, Noqueruelas, Teruel, Spain // El Mirón, Ramales de la Victoria, Cantabria, Spain // Alto do Castelinho da Serra, Montemor-o-Novo, Evora, Portugal

ACCESSION NO: 14172. CALL NO: A.R. 302. ISSN: 0874-2677.

020467 - Arte rupestre del arco mediterráneo de la Península Ibérica. Junta de Andalucía, Conserjería de Cultura E.P.G. Barcelona, Junta de Andalucía, 1999. 88 p., illus. (spa).

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; world heritage list; Spain; rock engravings.

// Rock art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: 14381. CALL NO: A.R.307. ISBN: 84-8266-080-2.

023061 - Parque cultural de Albarracín. Collado Villalba, Octavio. [Zaragoza], Diputación General de Aragón.

Departamento de Cultura y Educación, 1997. 23 p., illus. (Parques culturales de Aragón) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; historic monuments; world heritage list; Spain.

// Parque Cultural de Albarracín, Aragón, Spain // Rock art of Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: WHC 874 (5). ISBN: 84-7753-278-8.

023062 - Los covachos pintados de la Partida de Barfaluy. Baldellón, Vicente. [Zaragoza], Diputación General de Aragón.

Departamento de Cultura y Educación, [1992]. 23 p., illus. (Parques culturales de Aragón) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; world heritage list; Spain.

// Partida de Barfaluy, Aragón, Spain // Rock art of Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: WHC 874 (1).

023063 - Los Abrigos pintados del Prado del Navazo y zona del Arrastradero. Pinturas rupestres de Albarracín. Collado

Villalba, Octavio. [Zaragoza], Diputación General de Aragón. Departamento de Cultura y Educación, [1992]. 20 p., illus.

(Parques culturales de Aragón) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; world heritage list; Spain.

// Rodeno de Albarracín, Teruel, Spain // Rock art of Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: WHC 874 (2).

023064 - Abrigo de arte rupestre de Fuente del Sabuco (Moratalla). Moratalla. Ayuntamiento. Murcia, Servicio Regional de Patrimonio Histórico, 1995. 33 p., illus. (Bienes de Interés cultural. 2) (spa).

PRIMARY KEYWORDS: rock art; rock paintings; prehistoric sites; world heritage list; Spain.

// Fuente del Sabuco, Murcia, Spain // Rock art of Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: WHC 874 (6). ISBN: 84-88570-11-2.

023068 - La Valltorta. Arte rupestre del levante español. [Barcelona], Castell, [1982]. 189 p., illus. (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; vernacular architecture; world heritage list; Spain.

// anon. // Valltorta, Castellón de la Plana, Spain // Rock art of Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: WHC 874 (4). ISBN: 84-7489-174-4.

023069 - El abrigo de la Higuera, o del Cabezo del Tío Martín en el Barranco de Esteruel. Alcaine, Teruel. Avance a su estudio. Beltrán, Antonio; Royo, José. [Zaragoza], Diputación General de Aragón. Departamento de Educación y Cultura,

[1994]. 55 p., illus. (Guías de Aragón. 19) (spa).

PRIMARY KEYWORDS: rock art; rock paintings; world heritage list; Spain.

// Abrigo de la Higuera del Barranco de Esteruel, Alcaine, Teruel, Spain // Rock art of Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: WHC 874 (3). ISBN: 84-7753-494-2.

023070 - Inventari del Patrimoni arqueològic de Catalunya. Corpus de pintures rupestres. Catalunya. Generalitat. Direcció

General del Patrimoni. Barcelona, Generalitat de Catalunya. Direcció General de Patrimoni, 1994. 2 v., illus. (cat). V.1: "La conca del Segre" 1990 ; V.2: "Àrea central i Meridional" 1994.

PRIMARY KEYWORDS: rock art; rock paintings; archaeological heritage; inventories; world heritage list; Spain.

// La conca del Segre, Spain // Rock art of Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: WHC 874 (7).

023323 - Arte rupestre levantino (Adiciones 1968-1978). Beltrán Martínez, Antonio. Zaragoza, Universidad, Departamento

de Prehistoria y Arqueología, 1979. 41 p., illus. (Monografías arqueológicas. 21) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art; Spain.

// Rock art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: 7372. CALL NO: A.R. 108.

026157 - Recent Studies of Prehistoric Art in the Iberian Peninsula. Beltrán, Antonio. Stockholm, Riksantikvarieämbetet, 2004. p. 60-65, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; rock engravings; rock art sites; rock paintings; palaeolithic; Spain; Portugal.

// The Iberian Peninsula

ACCESSION NO: 14855. CALL NO: A.R 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.

035713 - Rock art of the Mediterranean Basin on the Iberian Peninsula: Ten years on the World Heritage List. Martínez García, Julián. Paris, UNESCO; Valencia, Pressgroup Holdings Europe, 2009. p. 25-27, illus. (World Heritage. 53) (eng). PRIMARY KEYWORDS: rock art; rock art sites; caves; prehistoric sites; prehistoric art; conservation; management; world heritage list; Spain.

// Rock art of the Mediterranean Basin on the Iberian Peninsula, Spain (WHC 874)

ACCESSION NO: K-382-b. ISSN: 1020-4202.

Sweden / Suede

1994 - Rock Carvings in Tanum / Gravures rupestres de Tanum (Criteria i - iii - iv)



Brief description

Dans le nord du Bohuslän, les gravures rupestres de la commune de Tanum constituent un ensemble de toute première importance sur le plan mondial, tant par leur variété (représentations humaines et animales, armes, bateaux et autres objets) que par leur unité culturelle et chronologique. Elles illustrent, avec une abondance et une qualité remarquables, la vie et les croyances de l'âge du bronze en Europe.

Brève description

The rock carvings in Tanum, in the north of Bohuslän, are a unique artistic achievement not only for their rich and varied motifs (depictions of humans and animals, weapons, boats and other subjects) but also for their cultural and chronological unity. They reveal the life and beliefs of people in Europe during the Bronze Age and are remarkable for their large numbers and outstanding quality.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

015079 - The rock carving tour. Bengtsson, L.; Jeffery, D. (English). Bohuslän Museum. Bohuslans, Bohuslans Museum, 1995. 67 p., illus. (Småskrifter utgivna av Bohuslans museum. 45) (eng). Incl. bibl., index.

PRIMARY KEYWORDS: rock art; rock engravings; world heritage list; tourist guidebooks; Sweden.

SECONDARY KEYWORDS: tourism.

// Tanum (Sweden), (WHC 557) // Aspeberget (Sweden) // Fossum (Sweden)

ACCESSION NO: 13359. CALL NO: A.R. 289. ISBN: 91-7686-159-7. ISSN: 0282-2725.

015979 - Tanum: gravures rupestres. Slides. 82 slides: col. (fre). Listed as WHC (557 rev.) in 1994.

PRIMARY KEYWORDS: world heritage list; rock art; rock engravings; bronze; Sweden.

SECONDARY KEYWORDS: rock art sites; rock paintings; aerial photography.

// Tanum (Suède)

ACCESSION NO: SU.TAN.04:1-82 (WHC 557).

017502 - Rockcare. Tanum laboratory of cultural heritage. Bertilsson, Ulf. Foix, ICOMOS, 2001. p. 18-25, illus.

(International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Rockcare, laboratoire du patrimoine de Tanum. fre.

PRIMARY KEYWORDS: rock art; rock engravings; conservation projects; data bases; Sweden.

// RockCare : Tanum Laboratory of Cultural Heritage, Sweden // HALLRIST Database

ACCESSION NO: K-233. ISSN: 1022-3288.

020344 - Die Felsbild Reise. Bengtsson, Lasse; Dürmeier, Silvia (trans.). Uddevalla, Risbergs Tryckeri AB, 1995. 65 p., drawings, 3 maps. (Småskrifter utgirna av Bohusläns museum. 46) (ger).
PRIMARY KEYWORDS: rock art sites; rock paintings; tourist guidebooks; Sweden; world heritage list.
// Bohusläns museum, Sweden // Rock Art in Backa, Åby, Kallsängen, Torsba, Tanum, Litsleby, Aspeberget, Vitlycke, Fossum, Jörlov-Massleberg, Torp and others, Sweden (WHC-557)
ACCESSION NO: 2303. CALL NO: A.R. 306 (2). ISBN: 91-7686-160-0. ISSN: 0282-2725.

020345 - Häll Ristings Resan. Bengtsson, Lasse. Uddevalla, Risbergs Tryckeri AB, 1995. 65 p., drawings, maps. (Småskrifter utgirna av Bohusläns museum. 44) (ger).
PRIMARY KEYWORDS: rock art sites; rock paintings; tourist guidebooks; Sweden; world heritage list.
// Bohusläns museum, Sweden // Rock Art in Backa, Åby, Kallsängen, Torsba, Tanum, Litsleby, Aspeberget, Vitlycke, Fossum, Jörlov-Massleberg, Torp and others, Sweden (WHC-557)
ACCESSION NO: 2303. CALL NO: A.R. 306 (1). ISBN: 91-7686-158-9. ISSN: 0282-2725.

020963 - Our Nordic Heritage: World heritage sites in the Nordic Countries. Anker, Leif; Snitt, Ingaliil (phot.); Tschudi-Madsen, Stephan (ed.). Kristiansund N, Kom Forlag, 1997. 256 p., illus. (eng).
PRIMARY KEYWORDS: world cultural heritage; world heritage list; Finland; Denmark; Norway; Sweden.
// Svomenlinna Fortress, Helsinki, Finland (WHC 583) // Petäjävesi Old Church, Finland (WHC 584) // Verla Groundwood and Board Mill, Finland (WHC 751) // Old Ruma, Finland (WHC 582) // The burial mounds, rune stones and the church in Jelling, Denmark (WHC 697) // Roskilde Cathedral, Denmark (WHC 695) // Rock carvings in Alta, Norway (WHC 352) // Urnes stave church, Norway (WHC 58) // Bryggen in Bergen, Norway (WHC 59) // Roros, the mining town Norway (WHC 55) // Rock carvings in Tanum, Sweden (WHC 557) // Birka and Adelsö, Sweden (WHC 555) // Visby, the Hansa Town, Sweden (WHC 731) // Drottningholm Castle, Sweden (WHC 559) // Engelsberg Ironworks, Fagersta, Sweden (WHC 556) // The Woodland Cemetery, Stockholm, Sweden // Gammelsstad church town, Lulea, Sweden (WHC 762) // Lapland, Lapland's World Heritage Area, Sweden (WHC 774)
ACCESSION NO: 14451. ISBN: 82-90823-36-3; 91-7209-089-8.

026151 - Rockcare - Tanum Laboratory of Cultural Heritage. Report from the Documentation Seminars in Tanum 8-21 July and Valcamonica 29 July-14 August, 2000. Bertilsson, Ulf; Fredell, Asa; McDermott, Louise (ed.). Stockholm, Riksantikvarieämbetet, 2003. 58p., illus. (eng). Incl. bibl., Rapport fran Riksantikvarieämbetet 2003:6.
PRIMARY KEYWORDS: conservation; restoration; rock art; rock paintings; rock engravings; documentation; world heritage list.
// Valcamonica, Italy // Tanum, Bohuslän, Sweden (WHC 557)
ACCESSION NO: 14854. CALL NO: A.R 314. ISBN: 91-7209-330-7. ISSN: 1651-1298.

Latin America And The Caribbean / Amerique Latine Et Caraibes

Argentina /Argentine

1999 - Cueva de las Manos, Río Pinturas (Criterion iii)



Brief description

The Cueva de las Manos, Río Pinturas, contains an exceptional assemblage of cave art, executed between 13,000 and 9,500 years ago. It takes its name (Cave of the Hands) from the stencilled outlines of human hands in the cave, but there are also many depictions of animals, such as guanacos (Lama

guanicoe), still commonly found in the region, as well as hunting scenes. The people responsible for the paintings may have been the ancestors of the historic hunter-gatherer communities of Patagonia found by European settlers in the 19th century.

Briève description

La Cueva de las Manos, Río Pinturas, renferme un ensemble exceptionnel d'art rupestre exécuté il y a de cela 13 000 à 9 500 ans. Elle doit son nom (grotte aux mains) aux impressions de mains – comme au pochoir – réalisées sur ses parois, mais comprend aussi de nombreuses représentations d'animaux, notamment de guanacos (*Lama guanicoe*) qui sont toujours présents dans cette région, ainsi que des scènes de chasse. Les auteurs de ces peintures pourraient avoir été les ancêtres des communautés historiques de chasseurs-cueilleurs de Patagonie rencontrées par les colons européens au XIXe siècle.

Justification for Inscription

Criterion (iii): The Cueva de las Manos contains an outstanding collection of prehistoric rock art which bears witness to the culture of the earliest human societies in South America.

Justification d'inscription

Critère(iii): La Cueva de las Manos renferme un ensemble exceptionnel d'art rupestre préhistorique qui témoigne de la culture des premières sociétés humaines en Amérique du Sud.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

016863 - Cueva de los manos, Río Pinturas. 24 slides: col. (spa). From WHC 936 listed in 1999.

PRIMARY KEYWORDS: world heritage list; archaeological heritage; archaeological sites; rock paintings; grottoes; Argentina.

// Cueva de las Manos, Argentina (WHC 936)

CALL NO: AR.CUE 0:1-24 (WHC 936).

023294 - Investigaciones arqueológicas en el área del Río Pinturas. Gradín, Carlos J. (coord.). Buenos Aires, Ministerio de Educación y Cultura, 1979. 47 p., illus. (Relaciones de la Sociedad Argentina de Antropología. XI, 1977) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; world heritage list; Argentina.

// Río Pinturas, Argentina (WHC 936)

ACCESSION NO: 231. CALL NO: A.R. 057. ISSN: 0325-2221.

023295 - Analisis mineralogico por difracciones de rayos X de muestras de pinturas de la Cueva de las Manos, estancia alto rio Pinturas (Provincia de Santa Cruz). Gradín, Carlos J.; Iñiguez, Adrian Mario. Buenos Aires, Ministerio de Educación y Cultura, 1979. p. 3-10. (Relaciones de la Sociedad Argentina de Antropología. XI, 1977) (spa). Incl. bibl.

PRIMARY KEYWORDS: caves; rock paintings; x-ray analysis; Argentina.

// Cueva de las Manos, Argentina (WHC 936)

ACCESSION NO: 231. CALL NO: A.R. 057. ISSN: 0325-2221.

023296 - A proposito de un nuevo fechado radiocarbonico para la "Cueva de las Manos". Alto Rio Pinturas - Provincia de Santa Cruz. Aguerre, Ana M. Buenos Aires, Ministerio de Educación y Cultura, 1979. p. 11-24, illus. (Relaciones de la Sociedad Argentina de Antropología. XI, 1977) (spa). Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock paintings; radiocarbon dating; Argentina.

// Cueva de las Manos, Argentina (WHC 936)

ACCESSION NO: 231. CALL NO: A.R. 057. ISSN: 0325-2221.

023474 - Arte y paisaje en Cueva de las Manos: Alto Río Pinturas, Provincia de Santa Cruz. Instituto Nacional de Antropología y Pensamiento Latinoamericano (Argentina). Buenos Aires, INAPL, 1999. 14 lam. (Programa de documentación y preservación del arte rupestre argentino) (spa).

PRIMARY KEYWORDS: rock art; rock paintings; caves; world heritage list; Argentina.

// Cueva de la Manos, Río Pinturas, Argentina (WHC 936)

ACCESSION NO: WHC 936.

023476 - Análisis e interpretación de los restos faunísticos de la Cueva de las Manos estancia alto Río Pinturas (Provincia de Santa Cruz). Mengoni Goñalons, Guillermo L.; Silveira, Mario J. Buenos Aires, Ministerio de Educacion y Cultura, 1976. p. 261-270. (Relaciones de la Sociedad Argentina de Antropología. X, 1976) (spa). Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; interpretation; world heritage list; Argentina.

// Cueva de las Manos, Río Pinturas, Argentina (WHC 936)

ACCESSION NO: WHC 936 (1). ISSN: 0325-2221.

023478 - El arte rupestre de la cuenca del Río Pinturas, Provincia de Santa Cruz, República Argentina. Gradin, Carlos J. Sabadell, AUSA, 1983. p.87-149, illus. (Ars Praehistorica. II, 1983) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; world heritage list; Argentina.

// Río Pinturas, Argentina (WHC 936)

ACCESSION NO: WHC 936 (1). ISSN: 0212-7288.

023479 - L'art rupestre dans la Patagonie Argentine. Gradin, Carlos J. Paris, 1994. p.149-172, illus. (L'Anthropologie. 98, 119940980001) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; Argentina.

// Patagonia, Argentina // Cueva de las Manos, Río Pinturas, Argentina (WHC 936)

ACCESSION NO: WHC 936 (1).

023484 - Administración de sitios con arte rupestre en zonas de alto impacto turístico: análisis de dos casos de estudio en la República Argentina. Podestá, María Mercedes; Rolandi, Diana S.; Bellelli, Cristina; Onetto, Maria; Sierra, Concepción M. 1997. p.555-565, illus. In: "AIMAC Proceedinngs, 4th Biennial Conference, June 29th-July 2nd, 1997" (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; cultural tourism; tourism management; world heritage list; Argentina.

// Cueva de las Manos, Río Pintura, Argentina (WHC 936) // Cerro de los Indios, Argentina // Comarca Andina, Patagonia, Argentina

ACCESSION NO: WHC 936 (1).

023559 - Documentación y preservación del Arte rupestre argentino. Primeros resultados obtenidos en la Patagonia Centro-Meridional. Podestá, María Mercedes; Rolandi de Perrot, Diana; Gradin, Carlos J.; Onetto, Maria; Aschero, Carlos A.; Sánchez Proaño, Mario; Wainwright, Ian N.M.; Helwig, Kate. 1998. 24 p., illus. (spa).

PRIMARY KEYWORDS: rock art; rock paintings; conservation; world heritage list; Argentina.

// Cueva de las Manos, Río Pintura, Argentina (WHC 936) // Cerro de los Indios, Argentina

ACCESSION NO: WHC 936 (1).

023571 - Alto Río Pinturas - Santa Cruz, Argentina: Plan de Manejo. Secretaría de Cultura de la Presidencia de la Nación. Argentina, Instituto Nacional de Antropología y Pensamiento Latinoamericano, 1999. 40 p. (same text in spa, eng). Management plan. eng.

PRIMARY KEYWORDS: management plans; rock art sites; world heritage list; Argentina.

// Río Pinturas, Argentina (WHC 936) // Cueva de las Manos, Río Pinturas, Argentina (WHC 936)

ACCESSION NO: WHC 936.

025689 - Role of local communities in the management of world heritage in Argentina : the case of Cueva de las Manos. Podestá, María Mercedes; Onetto, María. Paris, UNESCO WHC, 2004. p.159-164, illus. (World Heritage Papers. 13) In: "Linking universal and local values : managing a sustainable future for world heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock paintings; management; local communities; Argentina.

// Cueva de las Manos, Argentina (WHC 936)

ACCESSION NO: 14553-13.

026506 - Cueva de la Manos as an example of cultural-natural heritage hybrids. Podest , María Mercedes. Cottbus, Deutsche UNESCO-Kommission, 2002. p. 119-137. In: "Nature and culture: ambivalent dimensions of our heritage. Change of perspective" (eng). Cueva de las Manos als beispiel für Mischformen von Kultur-und naturerbe. ger. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; world heritage list; Argentina.

// Cueva de las Manos, Argentina (WHC 936)

ACCESSION NO: 14881. ISBN: 3-927907-84-7.

2003 - Quebrada de Humahuaca (Criteria ii - iv - v)



Brief description

Quebrada de Humahuaca follows the line of a major cultural route, the Camino Inca, along the spectacular valley of the Rio Grande, from its source in the cold high desert plateau of the High Andean lands to its confluence with the Rio Leone some 150 km to the south. The valley shows substantial evidence of its use as a major trade route over the past 10,000 years. It features visible traces of prehistoric hunter-gatherer communities, of the Inca Empire (15th to 16th centuries) and of the fight for independence in the 19th and 20th centuries.

Briève description

Quebrada de Humahuaca suit un itinéraire culturel important, le Camino Inca, le long de la spectaculaire vallée du Rio Grande, depuis sa source dans les hauts plateaux désertiques et froids des Hautes Andes à sa confluence avec le Rio Leone, quelque 150 kilomètres plus au sud. La vallée offre des indices importants de son utilisation comme grande voie commerciale depuis 10 000 ans, et notamment des traces de chasseurs-cueilleurs préhistoriques, de l'Empire inca (XVe-XVIe siècle) et des combats pour l'indépendance (XIXe-XXe siècle).

Justification for Inscription

Criterion (ii): The Quebrada de Humahuaca valley has been used over the past 10,000 years as a crucial passage for the transport of people and ideas from the high Andean lands to the plains.

Criteria (iv) and (v): The Quebrada de Humahuaca valley reflects the way its strategic position has engendered settlement, agriculture and trade. Its distinctive pre-Hispanic and pre-Incan settlements, as a group with their associated field systems, form a dramatic addition to the landscape and one that can certainly be called outstanding.

Justification d'inscription

Critère (ii): La vallée Quebrada de Humahuaca a été utilisée sur plus de 10 000 ans en tant que passage essentiel pour le transport des populations et la transmission des idées depuis les hautes terres des Andes jusqu'aux plaines.

Critères (iv) et (v): La vallée Quebrada de Humahuaca reflète la façon dont sa position stratégique a favorisé les peuplements, l'agriculture et le commerce. Ses peuplements pré-hispaniques et pré-incas, en tant que groupe avec leurs systèmes de champs associés, renforcent de façon spectaculaire le caractère du paysage que l'on peut qualifier de remarquable.

Documents available at the ICOMOS Documentation Centre:

- Nomination file
- Bibliography:

020665 - 10.000 años de Paisaje Cultural Continuo: Investigación arqueológica, gestión e interpretación para el público: Quebrada de Humahuaca, Jujuy, Argentina. Hernández Llosas, María Isabel. Buenos Aires, UNESCO, CICOP, 1999. p. 99-129. In: "Paisajes culturales: un enfoque para la salvaguarda del patrimonio" (spa). Incl. Bibl.

PRIMARY KEYWORDS: cultural landscapes; archaeological surveys; interpretation; Argentina.

// Quebrada de Humahuaca, Jujuy, Argentina

ACCESSION NO: 14389. CALL NO: P.C. 48.

020666 - Tilcara: un paisaje cultural en la Quebrada de Humahuaca: Provincia de Jujuy, Argentina. Tinte, Francisco. Buenos Aires, UNESCO, CICOP, 1999. p. 131-134, illus. In: "Paisajes culturales: un enfoque para la salvaguarda del patrimonio" (spa).

PRIMARY KEYWORDS: cultural landscapes; Argentina.

// Quebrada de Humahuaca, Jujuy, Argentina

ACCESSION NO: 14389. CALL NO: P.C. 48.

021120 - Quebrada de Humahuaca. UNESCO. 37 slides: col. (spa). From WHC 1116 listed in 2003.

PRIMARY KEYWORDS: slides; cultural routes; world heritage list; Argentina.

// Quebrada de Humahuaca, Argentina (WHC 1116)

CALL NO: AR.QUE.06.1-37 (WHC 1116).

023342 - Los petroglifos del angosto de Ucumazo, en Humahuaca, Jujuy (Argentina). Pelissero, Norberto. Barcelona, 1968. p. 263-272, illus. (Ampurias. XXX) (spa).

PRIMARY KEYWORDS: rock engravings; petroglyphs; Argentina.

// Petroglifos de Ucumazo, Humahuaca, Argentina

ACCESSION NO: 566. CALL NO: A.R. 088.

023519 - Ñawpamanta Kunanman: desde antes a hoy, de Guaraníes y Koliás. Investigación y recopilación sobre cultura indígena, desarrollado por estudiantes indígenas secundarios y universitarios - becados 1999. Instituto Qheshwa Jujuymanita (Argentina); Instituto Nacional de Asuntos Indígenas (INAI), Argentina. San Salvador de Jujuy, Aylluyachaywasi, 2000. 106 p., illus. (Kunanpacha) (spa).

PRIMARY KEYWORDS: aboriginal cultures; intangible heritage; oral tradition; customs and traditions; Argentina.

// Provincia de Jujuy, Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: WHC 1116 (1).

023520 - Quebrada de Humahuaca, mas de 10000 años de historia. Albeck, María Esther; González, Ana María. Salta, Argentina, Plan Social de la Nación, 1999. 134 p., illus. (spa). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; cultural landscapes; historical surveys; Argentina.

// Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: WHC 1116 (5).

023521 - Los caminos de la lengua en la Quebrada de Humahuaca. Mamani, Estela del Carmen; González, Ana María; Soldan, Alba María Paz. Tilcara, Argentina, Escuela Normal "Dr. Eduardo Casanova", 2000. 131 p., illus. (spa). Incl. bibl.

PRIMARY KEYWORDS: intangible heritage; oral tradition; children; languages; Argentina.

// Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: WHC 1116 (3).

025687 - Proposed world heritage cultural landscape in the Argentinian Andes and the involvement of local communities : Pintoscañoc, a case study in Quebrada de Humahuaca. Hernández Llosas, María Isabel. Paris, UNESCO WHC, 2004. p.147-153, illus., maps. (World Heritage Papers. 13) In: "Linking universal and local values : managing a sustainable future for world heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; world heritage list; management; local communities; community participation; Argentina.

// Pintoscañoc, Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: 14553-13.

026449 - Quebrada de Humahuaca. 10.000 years of Unifying Cultures Díaz Formentí, José María. Madrid, San Marcos, UNESCO, 2004. p. 68-79, illus., map. (World Heritage Review. 35) (same text in eng, fre, spa). Quebrada de Humahuaca. Diez mil años uniendo cultura. spa. Quebrada de Humahuaca. Lien entre les cultures depuis 10.000 ans. fre.

PRIMARY KEYWORDS: mountains; cultural landscapes; natural heritage; world heritage list; Argentina.

// Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: K-382-b. ISSN: 1020-4202.

026582 - Cultural routes: tangible and intangible dimensions of cultural heritage. Martorell Carreño, Alberto. [Paris], [ICOMOS], [2005]. p.45-51. In: "ICOMOS Scientific Symposium: Place-memory-meaning: preserving intangible values in monuments and sites" (eng). Incl. abstract.

PRIMARY KEYWORDS: cultural routes; intangible heritage; cultural landscapes; world heritage list.

// Quebrada de Humahuaca, Argentina (WHC 1116) // The route of Santiago de Compostela, Spain (WHC 669) // Routes of Santiago de Compostela, France (WHC 868)
ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/A1-4 - Prats - Thibault.pdf>.

027057 - Outstanding universal values in cultural landscapes. Denyer, Susan. Copenhagen, Nordisk Ministerråd, 2005. p. 41-47, maps. In: "Verdensarv i Norden 2004 : Oppfølging av UNESCO's konvensjon for vern av verdens kultur og naturarv, Vega 30-31 august 2004" (eng).

PRIMARY KEYWORDS: world cultural heritage; cultural landscapes; criteria; world heritage list.

// Mapungubwe, South Africa (WHC 1099) // Quebrada de Humahuaca, Argentina (WHC 1116) // Purnululu, Australia (WHC 1094) // Orkhon Valley, Mongolia (WHC 1081rev) // Pingvellir, Iceland (WHC 1152) // Val d'Orcia, Italy (WHC 1026rev) // The land of the Batammariba, Togo (WHC 1140) // Madriu-claror-Perafita valley, Andorra (WHC 1160) // Pico island, Azores, Portugal (WHC 1117rev) // The Lake District, UK

ACCESSION NO: 14905. ISBN: 92-893-1148-7.

029170 - Ibero-Amérique et les itinéraires culturels. Pernaut, Carlos. Xi'an, World Publishing Corporation, 2005. p. 863-872, illus. In: "Proceedings of the ICOMOS 15th General Assembly and Scientific Symposium. Volume 2" (fre). Incl. abstract.

PRIMARY KEYWORDS: cultural routes; Latin America; cultural landscapes; management; world heritage list; Andean Region; intangible heritage.

// Qhapap Nan // Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: 15017. ISBN: 7-5062-7372-1. URL: <http://www.international.icomos.org/xian2005/papers/4-8.pdf>.

032573 - Ficha de identificación de un itinerario cultural: Quebrada de Humahuaca. Pernaut, Carlos; José, Nestor; Carrafancq, Alejandro; Gómez, Julián. Ferrol, Concello de Ferrol, 2005. p. 451-479, illus. (Monuments and Sites. X) In: "Encuentro Científico Internacional sobre Itinerarios Culturales: Identificación, promoción e inventario de los itinerarios culturales" (spa). Incl.bibl.

PRIMARY KEYWORDS: inventories; cultural routes; cultural landscapes; world heritage list; intangible heritage; conservation; legal protection; historical surveys; Argentina.

// Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: 14994. ISBN: 84-88991-22-3.

034993 - La Quebrada de Humahuaca. Un paisaje cultural. Abraham José Néstor; Matías Pasin, Sebastián. [Rosario], [Universidad Nacional de Rosario], 2007. p. 100-114, illus. In: "Paisajes culturales en Argentina" (spa).

PRIMARY KEYWORDS: cultural landscapes; natural landscape; world heritage list; cultural heritage; intangible heritage; management plans; local level; Argentina.

// Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: 15747. CALL NO: P.C.95.

Brazil / Bresil

1991 - Serra da Capivara National Park / Parc national de Serra da Capivara

(Criterion iii)



Brief description

Many of the numerous rock shelters in the Serra da Capivara National Park are decorated with cave paintings, some more than 25,000 years old. They are an outstanding testimony to one of the oldest human communities of South America.

Briève description

Beaucoup des nombreux abris creusés dans le roc du parc national de Serra da Capivara sont ornés de

peintures rupestres dont certaines remontent à plus de 25 000 ans. Elles fournissent un témoignage exceptionnel sur l'une des plus anciennes communautés humaines d'Amérique du Sud.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

013469 - Serra da Capivara, Brazil. (s.l.), (s.n.), (s.d.). 23 slides: col. + 4p. typescript. (various texts in fre, por). From WHC 606 dossier listed in 1991. Accompanying material: legends. Legends on mounts. Slides taken in 1973, 1978, 1980, 1983, 1985, 1987, 1988, 1989, 1991.

PRIMARY KEYWORDS: world heritage list; prehistoric art; prehistoric sites; maps; Brazil.

SECONDARY KEYWORDS: rock art sites; rock paintings.

// National Park of Serra da Capivara (Brazil)

CALL NO: BR.CAP.06:1-23 (WHC 606). (restricted).

017772 - Patrimônios da Humanidade no Brasil. Tirapeli, Percival; Ab'Saber, Aziz; Mundy, Kevin, tra. Sao Paulo, Metalivros, 2000. 288 p., illus. (same text in por, eng). World Heritage Sites in Brazil. eng. Incl. bibl., index.

PRIMARY KEYWORDS: world heritage list; cultural heritage; natural heritage; conservation; environmental deterioration; national parks; forests; rock art; human settlement sites; historic towns; colonial architecture; baroque architecture; modern architecture; 20th; churches; wall paintings; sculptures; town planning; case studies; Brazil.

// UNESCO // IPHAN // ICOMOS // IUCN // Serra da Capivara National Park, Brasil (WHC 606) // Discovery Coast Atlantic Forest Reserves, Brasil (WHC 892) // Atlantic Forest Southeast Reserves, Brasil (WHC 893 - 894 rev.) // Iguacu National Park, Brasil (WHC 355) // Historic Centre of the Town of Olinda, Brasil (WHC 189) // Historic Centre of Salvador de Bahia, Brasil (WHC 309) // Historic Centre of São Luis, Brasil (WHC 821) // Historic Town of Ouro Preto, Brasil (WHC 124) // Historic Centre of the town of Diamantina, Brasil (WHC 890) // Sanctuary of Bom Jesus do Congontas, Brasil (WHC 334) // Brasília, Brasil (WHC 445) // Guarani Mission, Brasil

ACCESSION NO: 13978(a). ISBN: 85-95371-30-7.

018592 - Serra da Capivara National Park. Pessis, Anne-Marie; Guidon, Niède. Madrid, UNESCO, 1998. p. 58-69, illus., maps. (World Heritage Review. 10, 1998) (same text in eng, fre, spa). Le parc national de Serra da Capivara. fre. Parque nacional da Serra da Capivara. spa.

PRIMARY KEYWORDS: prehistoric sites; rock art sites; world heritage list; national parks; rock paintings; Brazil. // Serra da Capivara National Park, Brazil (WHC 606)

ACCESSION NO: K-382 b. ISSN: 1020-4202.

019279 - Saving the prehistoric paintings of the northeastern tradition at site of Toca do Veado (Piauí, Brazil). Guidon, N.; Meneses Lage, M.C.S. Foix, CAR-ICOMOS, 2002. p. 28-31, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Sauvegarde des peintures préhistoriques de tradition nordeste du site de Toca do Veado (Piauí, Brésil). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; conservation; archaeological excavations; Brazil.

// Toca do Veado, Piauí, Brazil

ACCESSION NO: K-233. ISSN: 1022-3282.

021038 - Conhecendo os Patrimônios da Humanidade no Brasil. Tirapeli, Percival. Sao Paulo, Metalivros, 2001. 96 p., illus. (por). Incl. bibl., index.

PRIMARY KEYWORDS: world heritage list; natural heritage; national parks; forests; rock art; human settlement sites; historic towns; colonial architecture; baroque architecture; modern architecture; 20th; churches; wall paintings; sculptures; town planning; case studies; Brazil.

// Serra da Capivara National Park, Brasil (WHC 606) // Discovery Coast Atlantic Forest Reserves, Brasil (WHC 892) // Atlantic Forest Southeast Reserves, Brasil (WHC 893 - 894 rev.) // Iguacu National Park, Brasil (WHC 355) // Historic Centre of the Town of Olinda, Brasil (WHC 189) // Historic Centre of Salvador de Bahia, Brasil (WHC 309) // Historic Centre of São Luis, Brasil (WHC 821) // Historic Town of Ouro Preto, Brasil (WHC 124) // Historic Centre of the town of Diamantina, Brasil (WHC 890) // Sanctuary of Bom Jesus do Congontas, Brasil (WHC 334) // Brasília, Brasil (WHC 445) // Guarani Mission, Brasil // Parque Nacional do Jaú, Brazil

ACCESSION NO: 13978(b). ISBN: 85-85371-64-X.

021711 - L'art rupestre préhistorique du Parc National de la Serra da Capivara - Piami - Bresil: problemes de conservation. Pessis, Anne-Marie. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 117-122. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre).

PRIMARY KEYWORDS: rock art; conservation; world heritage list; national parks; prehistoric sites; Brazil.

// Serra da Capivara, National Park, Brazil (WHC 606)

ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

- 023859 - Peintures préhistoriques du Brésil. L'art rupestre du Piauí. Guidon, Niède. Paris, Editions Recherche sur les civilisations, 1991. 109 p., illus. (fre).
 PRIMARY KEYWORDS: rock art; rock paintings; prehistoric art; Brazil.
 // Piauí, Brazil
 CALL NO: WHC 606.
- 023884 - Premiers résultats de l'étude des peintures rupestres de la toca do boqueirão do sítio da Pedra Furada. Brunet, Jacques; Demailly, Sylvie. ICOM, 1990. p. 787-792, illus. In: "Comité de l'ICOM pour la conservation, Los Angeles, 1990" (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock paintings; stratigraphical analysis; world heritage list; Brazil.
 // Sítio da Pedra Furada, Piauí, Brazil (WHC 606)
 CALL NO: WHC 606 (1).
- 023885 - Pinturas e gravuras rupestres do Parque Nacional de Serra da Capivara, Piauí, Brasil. Pessis, Anne-Marie. 1991. 18p. (por). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; world heritage list; Brazil.
 // Serra da Capivara National park, Brazil (WHC 606)
 CALL NO: WHC 606 (1).
- 023886 - Bibliographie. anon. 1991. 9p. (por).
 PRIMARY KEYWORDS: rock art; bibliographies; Brazil.
 // Serra da Capivara National park, Brazil (WHC 606)
 CALL NO: WHC 606 (1).
- 023887 - Cliff notes. Rock artists may have left their mark in Brazil more than 30,000 years ago. Guidon, Niède. 1987. p. 6-12, illus. (Natural History. 8/87) (eng).
 PRIMARY KEYWORDS: rock paintings; rock engravings; Brazil.
 // Pedra Furada, Piauí, Brazil
 CALL NO: WHC 606 (1).
- 023888 - a América envelhece. Vestígios arqueológicos no Piauí indicam que o homem pode ter chegado ao continente pelo mar, há mais de 50 mil anos. Maiolino, Silvia. Brasil, 1989. p. 60-67, illus. (Revista Brasileira de Tecnologia. 19, 11, setembro 1989) (por).
 PRIMARY KEYWORDS: prehistoric sites; rock art; archaeological remains; archaeological dating; world heritage list; Brazil.
 // Piauí, Brazil (WHC 606)
 CALL NO: WHC 606 (1).
- 023889 - Niède Guidon nas pegadas do homem americano. Entrevista concedida a Vera Rita Costa, Ciência Hoje. Olmos, Fábio. Brasil, Sociedade Brasileira para o Progresso da Ciência, 1990. p. 48-55, illus. (Ciência Hoje. 12, 69) (por).
 PRIMARY KEYWORDS: rock art sites; archaeological sites; rock paintings; world heritage list; Brazil.
 // Guidon, Niède // São Raimundo Nonato, Piauí, Brazil
 CALL NO: WHC 606 (1).
- 023891 - Pré-história no Piauí. Arte e incógnitas do homem americano. Guidon, Niède. 1990. p. 40-49, illus. (Horizonte Geográfico. 3, 12) (por).
 PRIMARY KEYWORDS: rock art; rock paintings; world heritage list; Brazil.
 // Serra da Capivara, Piauí, Brazil (WHC 606)
 CALL NO: WHC 606 (1).
- 023893 - The toca do Boqueirão do sítio da Pedra Furada: stratigraphy and chronology. Delibrias, G.; Guidon, N.; Parenti, F. Adelaide, University. Department of Physics and Mathematical Physics, 1988. p. 3-11, illus. (Archaeometry: Australasian studies 1988) (eng). Incl. bibl. and abstract.
 PRIMARY KEYWORDS: shelters; chronology; stratigraphy; rock art; rock paintings; Brazil.
 // Sítio da Pedra Furada, Brazil
 CALL NO: WHC 606 (1).
- 023894 - Sur les traces du premier américain. Saint-Blanquat, Henri; Plailly, Philippe (phot.). 199? p. 60-75, illus. (Sciences et Avenir) (fre).
 PRIMARY KEYWORDS: prehistoric sites; rock art; Brazil.
 // Guidon, Niède // Piauí, Brazil
 CALL NO: WHC 606 (1).
- 028598 - Parque nacional Sierra de Capivara (Brasil): políticas y acciones de preservación. Pessis, Anne-Marie. La Paz, SIARB, 1995. p.82-91, illus., maps. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa).

PRIMARY KEYWORDS: national parks; rock paintings; world heritage list; rock engravings; conservation policy; conservation; archaeological sites; training; scientific research; Brazil.
// Serra da Capivara National Park, Brazil (WHC 606)
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

031552 - Parque Nacional Serra da Capivara, Pianí, Brasil. Fundação Museu do Homem Americano (FUMDHAM). Pianí, FUMDHAM, 1998. 94 p., illus. (por). Incl. bibl. and annexes.
PRIMARY KEYWORDS: national parks; rock art; rock paintings; rock engravings; flora; fauna; world heritage list; Brazil.
// Parque Nacional Serra da Capivara, Pianí, Brazil (WHC 606)
ACCESSION NO: 15369. CALL NO: A.R. 321.

031955 - Parque Nacional Serra da Capivara: A arte dupestre. Fundação Museu do Homem Americano (FUMDHAM). São Raimundo Nonato, FUMDHAM, 2005. 18 p., illus. (Incl. bibl.) (por). Incl. bibl.
PRIMARY KEYWORDS: national parks; rock art; rock paintings; rock engravings; iconographic analysis; management; management; world heritage list; Brazil.
// Parque Nacional Serra da Capivara, Brazil (WHC 606)
ACCESSION NO: 15368. CALL NO: A.R.320 (1).

031957 - Parque Nacional Serra da Capivara: A arqueologia. Fundação Museu do Homem Americano (FUMDHAM). São Raimundo Nonato, FUMDHAM, 2005. 18 p., illus. (por). Incl. bibl.
PRIMARY KEYWORDS: national parks; archaeology; archaeological dating; dating; archaeological remains; archaeological excavations; radiocarbon dating; archaeological finds; rock paintings; rock art; world heritage list; Brazil.
// Parque Nacional Serra da Capivara, Brazil (WHC 606)
CALL NO: A.R.320 (2).

032112 - Imagens da pré-história: Parque Nacional Serra da Capivara. Pessis, Anne-Marie. São Paulo, FUMDHAM, 2003. 307 p., illus. (same text in por, fre, eng). Images de la préhistoire: Parque Nacional Serra da Capivara. fre. Images from the pre-history: Parque Nacional Serra da Capivara. eng. Incl. bibl.
PRIMARY KEYWORDS: national parks; prehistoric sites; rock art; rock art sites; rock paintings; interpretation; world heritage list; Brazil.
// Serra da Capivara National Park, Brazil (WHC 606)
ACCESSION NO: 15379. CALL NO: A.R. 322. ISBN: 85-89313026.

033191 - Heritage Education in Serra da Capivara National Park- Brazil. Biancalana, Renata N. Bonn, German Commission for UNESCO, 2007. p. 114-118. In: "Training strategies for World Heritage Management" (eng). Incl. bibl.
PRIMARY KEYWORDS: world cultural heritage; world heritage list; education; cultural heritage; Brazil.
// Serra da Capivara National Park, Brazil (WHC 606)
ACCESSION NO: 15384. ISBN: 3-927907-93-6.

Chile / Chili

1995 - Rapa Nui National Park / Parc national de Rapa Nui (Criteria i - iii - v)



Brief description

Rapa Nui, the indigenous name of Easter Island, bears witness to a unique cultural phenomenon. A society of Polynesian origin that settled there c. A.D. 300 established a powerful, imaginative and original tradition of monumental sculpture and architecture, free from any external influence. From the 10th to the 16th century this society built shrines and erected enormous stone figures known as moai, which created an unrivalled cultural landscape that continues to fascinate people throughout the world.

Briève description

Rapa Nui, nom autochtone de l'île de Pâques, témoigne d'un phénomène culturel unique au monde. Installée aux environs de l'an 300, une société d'origine polynésienne a développé ici, en dehors de toute influence, une tradition de sculpture et d'architecture monumentales puissante, imaginative et originale. Du X^e au XVI^e siècle, elle bâtit des sanctuaires et dressa des personnages gigantesques en pierre, les moai, qui, créant un paysage culturel sans égal, fascinent aujourd'hui le monde entier.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

000506 - The Majestic Moai - enigmatic sculptures on Chile's Easter Island cast a powerful spell. Casas, Rosamaria. Washington, OAS, 1982. p. 40-45, illus. (Americas. 00) (eng). photos couleur.
PRIMARY KEYWORDS: monumental sculpture; descriptions; restoration; Chile.
// Easter island
ACCESSION NO: K-4.

002184 - Les Enigmes de l'île de Paques. Kutscher, Mario Acha. Paris, Unesco, 1983. p. 1-4, illus. (Informations Unesco. 793) (fre).
PRIMARY KEYWORDS: protection of historic sites; conservation in situ; international cooperation; Polynesia; Chile; temples; monumental sculpture; weather damage; rocks; petrographical analysis; rock paintings.
// Easter Island (Chile)
ACCESSION NO: K-109.

007466 - Problematyka konserwatorska kolosów z Wyspy Wielkanocnej. Domasłowski, Wiesław. Warszawa, Ministerstwo Kultury i Sztuki, 1985. p. 86-98, illus. (Ochrona Zabytków. 38, 2) (pol). Problems of the Conservation of the Colossuses from the Easter Island. eng.
PRIMARY KEYWORDS: prehistoric sites; monolithic monuments; sculptures; conservation; stone; deterioration; laboratory tests; Chile.
SECONDARY KEYWORDS: recommendations.
// Easter Island (Chile)
ACCESSION NO: K-150.

007588 - Conservación y manutención de sitios arqueológicos. Stanley Price, Nicholas P.; Charola, Elena A. Rome, Iccrom, 1986. 6 p. (spa). Informe sobre el curso de capacitación, Isla de Pascua, Chile 8-18 de Enero de 1986. Incl. curriculum.
PRIMARY KEYWORDS: training courses; curricula; archaeological sites; stone; conservation; Chile.
// Ile de Pâques (Chile)
ACCESSION NO: 9057. CALL NO: F. 115.

007778 - Scientific reports. Lee, Georgia. Capo di Ponte, Centro Camuno di Studi Preistorici, 1986. p. 69-90, illus., maps. (Bolletino del Centro Camuno di Studi Preistorici. 23, April) (eng). Incl. ref.
PRIMARY KEYWORDS: rock art; archaeological surveys; Chile.
SECONDARY KEYWORDS: prehistoric sites; rock engravings; archaeological interpretation; iconographic analysis.
// Easter Island (Chile)
ACCESSION NO: K-260. ISSN: 0577-2168.

007930 - Chile : contributions towards a master plan for the proposed Rapa Nui national archaeological monument on Rapa Nui, Isla de Pascua, or Easter Island, Chile : 9 march 1966 - 26 april 1966. Peterson, Charles E. Paris, Unesco, 1967. 51 p., maps, plans. (eng).
PRIMARY KEYWORDS: management of archaeological sites; Chile; expert reports.
SECONDARY KEYWORDS: tourist facilities; visitors; antiquities; landscaping; clearance of surroundings; protection of historic sites.
// National archaeological monument, Rapa Nui, Isla de Pascua (Chile)
ACCESSION NO: 242. CALL NO: Arch. 120. DOC CODE: WS/0367.172 - ADG/SHC. (restricted).

010972 - Les Statues en pierre de l'île de Pâques : état actuel, causes de détérioration, propositions pour la conservation. Domasłowski, Wiesław. Toruń, Wiesław Domasłowski, 1982. 55 p. (fre). Non published materials ; in annex : "essais de porosité de la pierre" ; 56 b w pictures.
PRIMARY KEYWORDS: stone; conservation; deterioration; laboratory tests; analysis of materials; chemical treatment; salt efflorescence; consolidation of materials; expert reports; Chile.

// Easter Island (Chile)

ACCESSION NO: 9966. CALL NO: Pi. 359. (restricted).

012845 - RILEM/UNESCO Congress. Conservation of stone and other materials : research, industry, media. Paris, June 29-July 1 1993. The Human factor in the preservation of the monumental heritage of Easter Island. Charola, A.E.; Bahamondez Prieto, M.; Van de Maele Silva, M.E. Paris, M.J. Thiel, UNESCO; London, E FN SPON, 1993. p. 3-10. (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; conservation policy; open air museums; statues; weathering; rain; salts; restoration; mortar; vandalism; cultural tourism; erosion; conservation measures.

// Easter Island (Pacific Ocean)

ACCESSION NO: 12313. CALL NO: Pi.393. ISBN: 0-419-18840-1 (vol.1).

016031 - Chili. Parc national de Rapa Nui. Slide. 7 slides: col. (spa). Listed as WHC 715 in 1995. List of legends in Spanish.

PRIMARY KEYWORDS: World heritage list; natural sites; natural heritage; natural parks; Chile.

SECONDARY KEYWORDS: national parks; sculptures.

// Rapa Nui National Park (Chile)

ACCESSION NO: CL.RAP.01:1-6 (WHC 715).

017009 - L'Ile de Pâques: Promenade parmi les géants et les hommes-oiseaux. Bahn, Paul G.; Cauwe, Nicolas; Huyge, Dirk; Orliac, Catherine; Orliac, Michel; Forment, Francina; Lavachery, Thomas. Paris, EPONA, 2000. p. 4-27, illus. (L'Archéologue: Archéologie nouvelle. 51) (fre). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; archaeological sites; rock art; stone carving; monolithic monuments; rock cut reliefs; cave dwellings; natural heritage; forests; Chile.

// Easter Island, Chile

ACCESSION NO: K-393. ISSN: 1255-5932.

017956 - Isla de Pascua, conservación de su estatuaria: un proceso en desarrollo. Bahamóndez Prieto, Mónica. Santiago de Chile, CNCR, 2000. p. 57-70, illus. (Conserva: Revista del Centro Nacional de Conservación y Restauración, DIBAM. 4, 2000) (spa). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; prehistoric sites; archaeological sites; rock art; stone carving; monolithic monuments; rock cut reliefs; natural heritage; petroglyphs; destruction of cultural heritage; climatic factors; conservation plans; Chile.

// Easter Island, Rapa Nui, Chile (WHC 715)

ACCESSION NO: K-512. ISSN: 0717-3539.

018630 - Rapa Nui, land of the giants. Bahn, Paul G. Madrid, UNESCO, 2000. p. 36-49, illus., maps. (World Heritage Review. 18, 2000) (same text in eng, fre, spa). Rapa Nui: terre de géants. fre. Rapa Nui: el país de los gigantes. spa.

PRIMARY KEYWORDS: prehistoric sites; archaeological sites; world heritage list; monolithic monuments; Chile.

// Rapa Nui National Park, Chile (WHC 715)

ACCESSION NO: K-382 b. ISSN: 1020-4202.

021712 - Investigación para la conservación del sitio Ana-Kay-Tangata, Isla de Pascua, Chile. Bahamondez Prieto, Mónica; Van de Maele Silva, María Eugenia. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 123-128, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (spa). Incl. Bibl.

PRIMARY KEYWORDS: conservation; rock paintings; world heritage list; Chile.

// Ana-Kay-Tangata, Isla de Pascua, Chile, (WHC 715)

ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

022866 - Pietre da Salvare. Sansone, Vito. Torino, Società Editrice Internazionale, 1978. 342 p., illus. (ita). Incl. bibl.

PRIMARY KEYWORDS: cultural tourism; world cultural heritage; protection of cultural heritage; archaeological heritage; stone; conservation; temples; Chile; Greece; Italy; Tunisia; Pakistan; Indonesia.

// Easter Island, Rapa Nui, Chile (WHC 715) // Site of Carthage, Tunisia (WHC 37) // Archaeological Ruins at

Moenjodaro, Pakistan (WHC 138) // Borobudur Temple Compounds, Indonesia (WHC 592) // Acropolis, Athens, Greece (WHC 404) // Venice and its Lagoon, Italy (WHC 394)

ACCESSION NO: 5463. CALL NO: Pi. 113.

027590 - Isla de Pascua. Salvando su historia. Bahamóndez Prieto, Mónica. Santiago, Ediciones Altazor, Ediciones de la Universidad Internacional SEK, 1999. p. 193-205, illus. In: "Monumentos y sitios de Chile" (spa). Incl. bibl. and abstract in English.

PRIMARY KEYWORDS: archaeological sites; historical surveys; conservation; world heritage list; monolithic monuments; petroglyphs; world heritage list; Chile.

// Isla de Pascua, Chile (WHC 715)

ACCESSION NO: 13983. ISBN: 956-7472-11-4.

029806 - Une nouvelle approche déclinée dans des conventions internationales, et son application à travers quelques exemples. Prats, Michèle. Paris, LUR, 2006. p. 20-25, illus. (Patrimoine et cadre de vie: Les cahiers de la Ligue Urbaine et Rurale. 172) (fre).

PRIMARY KEYWORDS: cultural tourism; sustainable tourism; charters; international conventions; conservation; historic sites; world heritage list.

// Ile de Pâques, Chile (WHC 715) // Pays Dogon, Mali (WHC 516)

ACCESSION NO: K-036. ISBN: 1761-5534.

030634 - Ivi Tangata: puesta en valor de los restos óseos humanos de Isla de Pascua. Alfonso Durruty, Marta P.; Trejo Vidal, Valentina. Santiago de Chile, CNCR, 2005. p. 83-93, illus. (Conserva: Revista del Centro Nacional de Conservación y Restauración - DIBAM. 9) (spa). Incl. bibl. and abstract in English and Spanish.

PRIMARY KEYWORDS: archaeological finds; human remains; museums; enhancement; museum collections; laboratory tests; bone; Chile.

// Museo Reverendo Padre Sebastián Englert (MRPSE) // Easter Island, Chile (WHC 715)

ACCESSION NO: K-512. ISSN: 0717-3539.

034472 - The rock art of Easter Island a current appraisal. Lee, Georgia. Foix, CAR-ICOMOS, 1992. p. 4-5. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). L'art rupestre de l'île de Paques: etat actuel. fre.

PRIMARY KEYWORDS: rock art; petroglyphs; world heritage list; national parks; visitor flow; man made deterioration; conservation projects; vandalism; case studies; Chile.

// National Park Rapa Nui, Chili (WHC 715)

ACCESSION NO: K-233. ISSN: 1022-3282.

Colombia / Colombie

1995 - San Agustín Archeological Park / Parc archéologique de San Agustín

(Criteria iii)



Brief description

The largest group of religious monuments and megalithic sculptures in South America stands in a wild, spectacular landscape. Gods and mythical animals are skilfully represented in styles ranging from abstract to realist. These works of art display the creativity and imagination of a northern Andean culture that flourished from the 1st to the 8th century.

Briève description

Dans un paysage sauvage impressionnant se dresse le plus grand ensemble de monuments religieux et de sculptures mégalithiques d'Amérique du Sud. Divinités et animaux mythiques sont représentés avec une parfaite maîtrise dans des styles allant de l'abstraction au réalisme. Ces œuvres d'art témoignent de la créativité et de l'imagination d'une culture du nord des Andes qui connut son apogée du I^{er} au VIII^e siècle.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

007029 - Colombia : programa de trabajos arqueológicos y de medidas de conservación. Lehman,H.; Hyvert, G. Paris, Unesco, 1972. 22 p. (spa).

PRIMARY KEYWORDS: management of archaeological sites; programmes; conservation measures; Colombia; expert reports _ assessment of damage; museum equipment; recommendations; tombs; sculptures; archaeological excavations.
// San Agustín (Colombia)

ACCESSION NO: 002. CALL NO: Arch. 10. DOC CODE: 2777/RMO.RD/CLP. (restricted).

016034 - Colombie. Parc archéologique de San Agustín. Slide. 87 slides: col. (spa). Listed as WHC 708 in 1995. List of legends in Spanish.

PRIMARY KEYWORDS: World heritage list; archaeological sites; archaeological remains; natural sites; Colombia.
SECONDARY KEYWORDS: funerary architecture; dolmens; tombs; statues; stone carving; sarcophagi.

// San Agustín Archaeological Park (Colombia)

ACCESSION NO: CO.SAN.04:1-87 (WHC 744).

017440 - Exploraciones arqueológicas en San Augustin. Duque Gomez, Luis. Instituto Colombiano de Antropología. Bogota, Ministerio de Educacion Nacional, 1964. 510 p., illus., plans, maps. (Revista Colombiana de Antropología. Suplemento 1,1964) (spa).

PRIMARY KEYWORDS: archaeological sites; archaeological excavations; archaeological finds; funerary architecture; tombs; pottery; amphorae; Colombia.

// San Augustin, Colombia

ACCESSION NO: 323. CALL NO: Arch. 434.

Guatemala

1981 - Archaeological Park and Ruins of Quirigua / Parc archéologique et ruines de Quirigua (Criteria i - ii - iv)



Brief description

Inhabited since the 2nd century A.D., Quirigua had become during the reign of Cauac Sky (723–84) the capital of an autonomous and prosperous state. The ruins of Quirigua contain some outstanding 8th-century monuments and an impressive series of carved stelae and sculpted calendars that constitute an essential source for the study of Mayan civilization.

Briève description

Habitée dès le II^e siècle, Quirigua était devenue, au cours du règne de Cauac Sky (723-84), la capitale d'un État autonome. Elle conserve d'admirables monuments du VIII^e siècle et une impressionnante série de stèles et de calendriers sculptés constituant une source essentielle pour l'histoire de la civilisation maya.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

001556 - Nomination form. Parque Arqueologico Quiriguá. Ruinas de Quiriguá. Dirección General de Antropología e

Historia (Guatemala). Guatemala, Dirección General de Antropología e Historia, 1980. 5 p. (spa). Parc archéologique de Quiriguá. Ruines de Quiriguá. fre. Quiriguá Archaeological Park. Quiriguá Ruins. eng. Incl. bibl.
PRIMARY KEYWORDS: world heritage list; national parks; archaeological sites; prehispanic architecture; historical surveys; conservation policy; Guatemala; nomination forms.
// Quirigua (Guatemala)
ACCESSION NO: WHC 149.

001557 - Icomos evaluation. Parc archéologique et ruines de Quiriguá. Icomos. Paris, Icomos, 1981. 2 p. (same text in eng, fre). Archaeological Park and Ruins of Quiriguá. eng.
PRIMARY KEYWORDS: world heritage list; national parks; archaeological sites; prehispanic architecture; Guatemala; historical surveys.
SECONDARY KEYWORDS: evaluations.
// Archaeological Park and Ruins of Quirigua, Guatemala (WHC 149)
ACCESSION NO: WHC 149.

001558 - Excavations at Quiriguá, Guatemala : the ascent of an Elite Maya Center. Ashmore, Wendy; Sharer, Robert J. New York, Archaeological Institute of America, 1978. p. 10-19, illus. (Archaeology. 31, 6) (eng). Incl. bibl.
PRIMARY KEYWORDS: world heritage list; national parks; archaeological sites; prehispanic architecture; Guatemala.
SECONDARY KEYWORDS: archaeological excavations; restoration; programmes; conservation measures; chronology; ditches; artefacts; building materials.
// Archaeological Park and Ruins of Quirigua, Guatemala (WHC 149)
ACCESSION NO: WHC 149.

001560 - Archaeology and History at Quirigua, Guatemala. Sharer, Robert J. Boston, The Association for Field Archaeology, 1978. p. 51-71, illus. (Journal of Field Archaeology. 5, 1) (eng). Incl. bibl., plan 1:4,000.
PRIMARY KEYWORDS: world heritage list; national parks; archaeological sites; prehispanic architecture; Guatemala.
SECONDARY KEYWORDS: management plans; trading posts; archaeological excavations; building materials; chronology; historical surveys.
// Archaeological Park and Ruins of Quirigua, Guatemala (WHC 149)
ACCESSION NO: WHC 149.

006528 - Plan. Parque arqueologico Quirigua: planta de conjunto. Direccion General de Antopologia e Historia (Guatemala). sl, Dirección General de Antropología e Historia, 1977. 1 plan, scale 1:2,000. (spa). Segun The University Museum, University of Pennsylvania. Quirigua Reports no 1.
PRIMARY KEYWORDS: world heritage list; national parks; archaeological sites; prehispanic architecture; Guatemala; plans.
SECONDARY KEYWORDS: perimeter of protection.
// Quirigua (Guatemala)
ACCESSION NO: WHC 149. CALL NO: Plan : 2.

006529 - Map. Parque arqueologico Quirigua y su region. sl, Dirección General de Antropología e Historia, 1980. 1 map, scale 1:25,000. (spa). Fuente : mapa Los Amates, hoja 2361, primera edicion IGN. Quirigua and the Earthquake of february 4, 1976. Quirigua Reports no 2. The University Museum, Pennsylvania, USA.
PRIMARY KEYWORDS: world heritage list; national parks; archaeological sites; prehispanic architecture; Guatemala; maps.
SECONDARY KEYWORDS: tectonic faults; perimeter of protection.
// Quirigua (Guatemala)
ACCESSION NO: WHC 149. CALL NO: Map : 9.

006531 - Photo. Quirigua. Direccion General de Antropologia e Historia (Guatemala). sl, Direccion General de Antropologia e Historia, 1977-1979. 15 photos: b w, 12x17 cm. (spa). Legends: restauracion arquitectonica, edificios 1-3-4; monumentos danados por efecto sismico, estela J-F-H; erosion de la piedra, estela C-D; erosion y microflora, estela A-K-H zoomorfo B.
PRIMARY KEYWORDS: world heritage list; national parks; archaeological sites; prehispanic architecture; Guatemala; photographs.
SECONDARY KEYWORDS: steles; temples; restoration works; earthquake damage; erosion; microorganisms.
// Quirigua (Guatemala)
ACCESSION NO: WHC 149. CALL NO: Photos: 1 to 15.

018502 - The Seven Pillars of the Mystery of the Mayas. Rivera Dorado, Miguel. Madrid, Unesco, 1996. p. 52-63, illus., maps. (World Heritage Review. 1, 1996) (same text in eng, spa). Les Siete Pilares del Misterio Maya. Spa.
PRIMARY KEYWORDS: archaeological heritage; world heritage list; archaeological sites; Maya; historical surveys; temples; Guatemala; Honduras; Mexico.

// Pre-hispanic City and National Park of Palengue, Mexico (WHC 411) // Pre-hispanic City of Chichen-Itza, Mexico (WHC 483) // Tika National Park, Guatemala (WHC 64) // Archaeological Park and Ruins of Quirigua, Guatemala (WHC 149) // Maya Site of Copan, Honduras (WHC 129)
ACCESSION NO: K-382 b. ISSN: 1020-4202.

018545 - Guatemala's world heritage. Unesco, World Heritage Center. Madrid, UNESCO, 1998. p.51-64, illus. (World heritage Review. 8, 1998) (same text in eng, fre, spa). Les sites du Patrimoine Mondial du Guatemala. fre. Guatemala, Patrimonio de la Humanidad. spa.

PRIMARY KEYWORDS: world heritage list; historic towns; colonial architecture; national parks; archaeological sites; prehispanic architecture; archaeological remains; temples; Guatemala.

// Antigua Guatemala, Guatemala (WHC 65) // Quiriguá archaeological park and ruins, Guatemala (WHC 149) // Tikal National Park, Guatemala (WHC 64)

ACCESSION NO: K-382 b. ISSN: 1020-4202.

Mexico / Mexique

1993 - Rock Paintings of the Sierra de San Francisco / Peintures rupestres de la Sierra de San Francisco (Criteria i - iii)



Brief description

From c. 100 B.C. to A.D. 1300, the Sierra de San Francisco (in the El Vizcaino reserve, in Baja California) was home to a people who have now disappeared but who left one of the most outstanding collections of rock paintings in the world. They are remarkably well-preserved because of the dry climate and the inaccessibility of the site. Showing human figures and many animal species and illustrating the relationship between humans and their environment, the paintings reveal a highly sophisticated culture. Their composition and size, as well as the precision of the outlines and the variety of colours, but especially the number of sites, make this an impressive testimony to a unique artistic tradition.

Briève description

Dans la réserve d'El Vizcaíno, en Basse-Californie, la Sierra de San Francisco a abrité, depuis 100 av. J.-C. jusqu'à 1300 apr. J.-C., un peuple aujourd'hui disparu, qui a laissé un des plus beaux et des plus importants ensembles de peintures rupestres du monde. Celles-ci, remarquablement conservées en raison du climat sec et des difficultés d'accès, représentent des êtres humains et de nombreuses espèces animales. Elles reflètent la relation entre l'homme et son environnement et constituent l'expression la plus raffinée de la culture de ce peuple. La composition et la dimension des peintures, ainsi que la précision des tracés et la variété des couleurs, mais surtout le nombre de sites, font de ce travail artistique un témoin exceptionnel d'une tradition unique.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

013918 - El Vizcaino, Mexico. (s.l.), (s.n.), (s.d.). 21 slides: col. + 1p. typescript + 1 slide(map). (various texts in spa, fre). From WHC dossier 554/714 listed in 1993. Missing slides: 1, 9, 16.

PRIMARY KEYWORDS: world heritage list; natural environment; deserts; rock paintings; Mexico.

SECONDARY KEYWORDS: rocks; vegetation.

// El Vizcaino (Mexico)

CALL NO: MX.ELV.14: 1-21 (WHC 554 714). (restricted).

013999 - El Vizcaino, Mexico. (s.l.), (s.n.), (s.d.). 22 slides: col. + 1 copy nr.22. (eng). From WHC dossier 554 714 listed in 1993. Missing slides: 4, 8, 17, 18, 19.

PRIMARY KEYWORDS: world heritage list; natural environment; deserts; rock paintings; Mexico.

SECONDARY KEYWORDS: rocks; vegetation.

// El Vizcaino (Mexico)

CALL NO: MX.ELV.15: 1-22 (WHC 554 714). (restricted).

014034 - El arte rupestre en México. Pilar Casado, Maria del; Mirambell, Lorena; Leroi-Gourhan; Martínez del Río, Pablo; Bosch-Gimpera, Pedro; Messmacher, Miguel; Digué, León; Romero, Javier; Meighan, Clement W.; Ballereau, Dominique; Murray, William Breen; Mountjoy, Joseph B.; Grove, David C.; Stresser-Péan, Guy; Velásquez Morlet, Adriana; López de la rosa, Edmundo; Castillo, V. del; Rubio, A.; Sarria, E.; Viñas, R. Córdoba (México), Instituto Nacional de antropología e historia, 1990. 610 p., illus. (Antologías: serie arqueología) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; petroglyphs; rock paintings; Mexico -

// Sierra de San Francisco, Baja California (Mexico) // Cueva de Oxtotitlán (Mexico) // Risco de los Monos (Mexico)

ACCESSION NO: 12994. CALL NO: A.R. 278. ISBN: 968-6487-32-8.

018054 - Rock art in the mountain range of San Francisco: The Porcelano Cave, B.C.S. (Mexico). Viñas, Ramon; Rubio, Alberto; Castillo, Victoria del; Moran, Claudia; Perez, Miguel; Deciga, Ernesto; Mendoza, Larissa; Martínez, Roberto. Foix, CAR-ICOMOS, 2001. p.20-28, illus. (International Newsletter on Rock Art (INORA). 29) (same text in fre, eng). Art rupestre de la chaîne montagneuse de San Francisco: La Grotte Porcelano, B.C.S (Mexique). fre. Incl.bibl.

PRIMARY KEYWORDS: rock art sites; grottoes; world heritage list; rock paintings; petroglyphs; interpretation;

// Cueva del Porcelano, Sierra de San Francisco, Mexico (WHC 714)

CALL NO: K-233. ISSN: 1022-3282.

021147 - Patrimonio rupestre mexicano. Propuestas para el registro y conservación: el friso de la Cueva del Porcelano.

Viñas, Ramón. Mexico, INAH, 2000. p. 151-167, illus. In: "Patrimonio y conservación. Arqueología. XII Asamblea General del ICOMOS" (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation; rock paintings; world heritage list; Mexico.

// Cueva del Porcelano, Sierra de San Francisco, Mexico (WHC 714)

ACCESSION NO: 14458. CALL NO: Arch. 572. ISBN: 970-18-2500-4.

021707 - Rock art sites of Baja California: a Symposium. Riedel, Mary M. Dordogne, Atelier de Recherches et d'Etudes en Périgord, 1990. p. 65-74, illus., maps. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (eng).

PRIMARY KEYWORDS: rock art sites; symposia; rock paintings; world heritage list; Mexico.

// Baja California, Sierra de San Francisco, Mexico, (WHC 714)

ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

026793 - Where the moon casts a shadow. Amao Manriquez, Jorge. Dordogne, Atelier de Recherches et d'Etudes en Périgord", 1990. p. 47-50. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (eng).

PRIMARY KEYWORDS: rock art; rock paintings; conservation of archaeological sites; training courses; world heritage list; Mexico.

// INAH // Sierra of San Francisco, Baja California, Mexico (WHC 714)

ACCESSION NO: 10250. CALL NO: A.R. 213-b.

033786 - Rock art at risk. Berthilsson, Ulf. Altenburg, E.Reinhold Verlag, 2008. p. 172-174, illus. In: "Heritage at risk: ICOMOS World Report 2006/2007 on Monuments and Sites in Danger" (eng).

PRIMARY KEYWORDS: cultural heritage at risk; rock art; rock engravings; protection of cultural heritage; graffiti; man made deterioration; tourism; Mexico; Australia.

// Dampier Archipelago and Burrup Peninsula, Australia // Rock art sites in Western Sahara // Rock paintings of the Sierra de San Francisco, Mexico (WHC 714)

ACCESSION NO: 15684. CALL NO: Ri. 095 (5). ISBN: 978-3-937940-47-2.

URL: http://www.international.icomos.org/risk/world_report/2006-2007/pdf/H@R_2006-2007_44_Thematic_Report_Rock_Art.pdf.

033786 - Rock art at risk. Berthilsson, Ulf. Altenburg, E.Reinhold Verlag, 2008. p. 172-174, illus. In: "Heritage at risk: ICOMOS World Report 2006/2007 on Monuments and Sites in Danger" (eng).

PRIMARY KEYWORDS: cultural heritage at risk; rock art; rock engravings; protection of cultural heritage; graffiti; man made deterioration; tourism; Mexico; Australia.

// Dampier Archipelago and Burrup Peninsula, Australia // Rock art sites in Western Sahara // Rock paintings of the Sierra de San Francisco, Mexico (WHC 714)

2010 - Prehistoric Caves of Yagul and Mitla in the Central Valley of Oaxaca / Grottes préhistoriques de Yagul et Mitla au centre de la vallée de Oaxaca (Criterion iii)



Brief description

This property lies on the northern slopes of the Tlacolula valley in subtropical central Oaxaca and consists of two pre-Hispanic archaeological complexes and a series of pre-historic caves and rock shelters. Some of these shelters provide archaeological and rock-art evidence for the progress of nomadic hunter-gathers to incipient farmers. Ten thousand-year-old Cucurbitaceae seeds in one cave, Guilá Naquitz, are considered to be the earliest known evidence of domesticated plants in the continent, while corn cob fragments from the same cave are said to be the earliest documented evidence for the domestication of maize. The cultural landscape of the Prehistoric Caves of Yagul and Mitla demonstrates the link between man and nature that gave origin to the domestication of plants in North America, thus allowing the rise of Mesoamerican civilizations.

Outstanding universal value

The Prehistoric Caves of Yagul and Mitla in the central valley of Oaxaca is an extensive cultural landscape that includes caves and shelters, one of which, the Guilá Naquitz cave has provided extraordinarily well preserved botanical evidence of bottle gourds, beans and squash and the earliest known maize cobs, and two others, Cueva Blanca and Gheo Shih sites have provided evidence of Pleistocene animals and stone tools and the seasonal use of the abundant summer resources of fruit and small mammals.

The gradual shift from social groups based primarily on hunting to ones that were primarily based on settled agriculture took place in multiple areas at the same time across the Mesoamerican region. The property is an exceptional reflection of the evolution from hunter-gathering to more settled communities in this area of the Oaxaca valley.

Justification for inscription

Criterion (iii): The botanical evidence from Guilá Naquitz cave related to the domestication of other plants, squash, gourds and beans, linked with the archaeological evidence from Cueva Blanca and Gheo Shih, can together be seen to be an exceptional testimony to the evolution from hunter-gathering to more settled communities in this area of central America.

Brève description

Situé dans la vallée de Tlacolula, dans l'Etat subtropical d'Oaxaca, ce bien se compose de deux ensembles archéologiques préhispaniques et une série de grottes préhistoriques et d'abris sous roche. Certains de ces abris ont livré des traces archéologiques et d'art rupestre qui sont un témoignage des

premiers agriculteurs sédentarisés. Des graines de cucurbitacée vieilles de 10 000 ans découvertes dans la grotte Guilá Naquitz sont considérées comme les premiers témoignages de plantes domestiquées sur le continent tandis que des fragments d'épis de maïs trouvés dans la même grotte apparaissent comme les témoignages des plus anciens de domestication du maïs. Le paysage culturel des grottes de Yagul et Mitla démontre le lien entre l'homme et la nature qui est à l'origine de la domestication des plantes en Amérique du Nord, permettant ainsi le développement des civilisations mésoaméricaines.

Valeur universelle exceptionnelle

Les grottes préhistoriques de Yagul et Mitla au centre de la vallée de Oaxaca est un vaste paysage culturel qui comprend des grottes et des abris sous-roche, dont l'un, la grotte de Guilá Naquitz a livré des restes botaniques extraordinairement bien préservés de cucurbitacées, de haricots et de courges et les premiers épis de maïs jamais trouvés, et deux autres grottes, les sites de Cueva Blanca et Gheo Shih, ont livré des restes d'animaux et des outils de pierre du Pleistocène, et révélé l'utilisation saisonnière des ressources abondantes en fruits d'été et petits mammifères.

Le passage progressif de groupes sociaux vivant essentiellement de la chasse à l'Etat de groupes sédentarisés vivant de l'agriculture s'est produit dans de nombreux endroits en même temps en Mésoamérique. Le bien témoigne, de manière exceptionnelle, de l'évolution du chasseur-cueilleur vers une communauté sédentarisée dans la région de la vallée de Oaxaca.

Justification d'inscription

Critère (iii) : Les restes botaniques de la grotte de Guilá Naquitz liées à la domestication d'autres plantes - courges, Calebasses et haricots – associées aux vestiges archéologiques de Cueva Blanca et Gheo Shih, peuvent être considérés comme un témoignage exceptionnel de l'évolution des cueilleurs-chasseurs vers une société plus sédentarisée dans cette région d'Amérique centrale.

Documentation available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

034521 - The first rock art datings in Lower California (Mexico). Fullola, J.M; Castillo, V.del; Petit, M.A.; Rubio, A. Foix, CAR-ICOMOS, 1994. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Premières datations de l'art rupestre de Basse Californie (Mexique). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; projects; research; rock art sites; chronology; stylistic analysis; case studies; Mexico

// Lower California, Mexico

ACCESSION NO: K-233. ISSN: 1022-3282.

008522 - El Centro Histórico de la Ciudad de Oaxaca. Ortiz Lajous, Jaime. Oaxaca, Gobierno del Estado de Oaxaca, 1986. 39 p, illus. (spa). Incl. bibl.

PRIMARY KEYWORDS: historic towns; architectural heritage; historical surveys; religious architecture; Mexico.

SECONDARY KEYWORDS: world heritage list; conversion of buildings; archaeological sites.

// Oaxaca (Mexico) // Monte Albán (Mexico) ACCESSION NO: 9309.

011340 - Primeros bienes culturales y naturales de México inscritos en la Lista del patrimonio mundial de la Unesco. Díaz-Berrio, Salvador. Mexico, Instituto Nacional de Antropología e Historia, 1989. p. 8-16, illus. (Antropología. 25, janvier-février) (spa).

PRIMARY KEYWORDS: world heritage list; cultural property; natural sites; criteria; Mexico.

SECONDARY KEYWORDS: architectural heritage; archaeological heritage.

// Teotihuacan (Mexico) // Palenque (Mexico) // México (Mexico) // Xochimilco (Mexico) // Oaxaca (Mexico) // Monte Alban (Mexico)

ACCESSION NO: K-311.

021442 - Patrimonio de la Humanidad: ciudades mexicanas. Rios Szalay, Adalberto (il.). Comisión Nacional de los Estados Unidos Mexicanos para la UNESCO. Mexico, Fondo Editorial de la Plástica Mexicana, 1998. illus. (spa).

PRIMARY KEYWORDS: world heritage list; photographs; historic towns; Mexico.

// Historic Monuments Zone of Querétaro, Mexico (WHC 792) // Historic Monuments Zone of Tlacotalpan, Mexico (WHC 862) // Historic Centre of Puebla, Mexico (WHC 416) // Historic Fortified Town of Campeche, Mexico (WHC 895) // Historic Centre of Mexico City and Xochimilco, Mexico (WHC 412) // Historic Centre of Oaxaca and Archaeological Site of Monte Alban, Mexico (WHC 415) // Historic Town of Guanajuato and Adjacent Mines, Mexico (WHC 482) // Historic Centre of Moreia, Mexico (WHC 585) // Historic Centre of Zacatecas, Mexico (WHC 676)
ACCESSION NO: 14514. CALL NO: V.H. 1410. ISBN: 968-6658-36-1.

032182 - Plan emergente del sismo del 30 de septiembre de 1999: Propuesta de intervención de los edificios dañados en las zonas arqueológicas de Monte Albán, Mitla y Lambityeco. Robles García, Nelly. CONACULTA-INAH. Oaxaca, CONACULTA-INAH, 1999. 21 p., illus., plans. (spa).

PRIMARY KEYWORDS: archaeological heritage; archaeological sites; earthquakes; earthquake damage; earthquake protection; post-disaster situation; emergency programs; assessment of damage; restoration; consolidation; consolidation of materials; strengthening; reinforcement; world heritage list; Mexico.

// Monte Albán, Mitla y Lambityeco, Oaxaca, Mexico
ACCESSION NO: 15505. CALL NO: Se. 276.

Peru / Perou

1985 - Chavin (Archaeological Site) / Site archéologique de Chavin (Criterion iii)



Brief description

The archaeological site of Chavin gave its name to the culture that developed between 1500 and 300 B.C. in this high valley of the Peruvian Andes. This former place of worship is one of the earliest and best-known pre-Columbian sites. Its appearance is striking, with the complex of terraces and squares, surrounded by structures of dressed stone, and the mainly zoomorphic ornamentation.

Briève description

Ce site archéologique a donné son nom à la culture qui se développa entre 1500 et 300 av. J.-C. dans cette haute vallée des Andes péruviennes. L'architecture de cet ensemble de terrasses et de places entourées de constructions en pierres appareillées ainsi que son ornementation, en grande partie zoomorphique, donnent un aspect saisissant à cet ancien lieu de culte, l'un des sites précolombiens les plus anciennement connus et les plus célèbres.

Documents available at the ICOMOS Documentation Centre:

- **Nomination file**
- **Bibliography:**

005936 - Les Mystères de Chavin au Pérou. Madersbacher, Fred. Dijon, Archéologia, 1985. p. 32-41, illus., map. (Archéologia. 201) (fre).

PRIMARY KEYWORDS: prehispanic architecture; archaeological sites; Peru.

SECONDARY KEYWORDS: historical surveys; archaeological excavations; temples.

// Chavin de Huanter (Peru)

ACCESSION NO: K-263.

012192 - Chavin archaeological site and associated art objects, Peru. Chavin de Huanter. Eismann. Museo de Ora del Peru; Museo San Marcos (Peru); Museo Nacional de Antropología y arqueología (Peru). Lima, Peru Antiguo Slides, 1975. 36 slides : col. (eng). Reproduction prohibited. From dossier WHC 330 listed in 1985. Legends on mounts.

PRIMARY KEYWORDS: world heritage list; prehispanic architecture; archaeological heritage; archaeological sites; ancient art; pottery; stone; stone carving; ruins; rock engravings; interior spaces; sculptures; Peru.

SECONDARY KEYWORDS: general views.

// Chavin (Peru) // Centro Arqueológico Monumental de Chavín (Peru)

CALL NO: PE.CHV.07:1-36 (WHC 330).

ADDITIONAL BIBLIOGRAPHY

General

003504 - The State of research in rock art. Anati, Emmanuel. Capo di Ponte, Centro Camuno di Studi Preistorici, 1984. p. 13-56, illus., map. (Bolletino del Centro Camuno di Studi Preistorici. April) (eng).

PRIMARY KEYWORDS: rock art; archaeological surveys; reports; scientific research; excavation techniques; international cooperation; inventories; protection of cultural heritage; conservation in situ; Africa; Asia; Europe; Oceania; USA.

ACCESSION NO: K-260.

003687 - Congress on rock art and museology. Milan, Italy, 1982. Rock art and museology congress. Paris, Unesco, 1983. p. 122-124. (Studies and documents on the cultural heritage. 1, 1981-1983) (eng).

PRIMARY KEYWORDS: rock art; recommendations; museums.

SECONDARY KEYWORDS: access to historic monuments; surroundings of historic monuments; archaeological sites; public awareness; conservation of cultural heritage; documentation; exhibitions.

ACCESSION NO: 8142. CALL NO: A.R. 126.

004721 - Colloque international d'art pariétal paléolithique. Périgueux, 1984. Deux cent quinze siècles de gestes de l'homme, la datation, l'une des principales difficultés pour les préhistoriens. Rebeyrol, Yvonne. Paris, Le Monde, 1984. 1 p, illus. (fre). Le Monde Aujourd'hui, 16-17 décembre 1984.

PRIMARY KEYWORDS: rock art; conservation; dating; Europe.

SECONDARY KEYWORDS: historical surveys.

ACCESSION NO: 8387. CALL NO: A.R. 158 CP.

007003 - Les Paysages de l'art rupestre de plein air : vers une normalisation des méthodes d'étude et de conservation. Soleilhavoup, François. Melbourne, Australian Rock Art Research Association, 1985. p. 119-139, plans. (Rock Art Research. 2, 2) (various texts in fre, eng). Incl. ref., comments.

PRIMARY KEYWORDS: rock art; scientific research; guidelines; conservation of historic sites.

// Tassili n'Ajjer (Algeria) // Atlas pré-saharien (Algeria)

ACCESSION NO: 8888. CALL NO: A.R. 180 P. ISSN: 0813-0426.

011020 - Essai sur les techniques conjuguées en géosciences appliquées à la sauvegarde des grottes ornées. Vouvé, Jean. London, International Institute for Conservation of Historic and Artistic Works, 1989. p. 27-37. (Studies in Conservation. 34, 1) (fre).

PRIMARY KEYWORDS: rock art; rock art sites; deterioration; decorated grottoes; rock paintings; prehistoric sites; conservation; geological features; scientific research; France.

SECONDARY KEYWORDS: seismicity measurements and instruments; thermal measurements and instruments; tourism.

// Lascaux (France) // Grotte, Pair non Pair (France)

ACCESSION NO: K-259.

011585 - Reactions to Rock Art, Neglected Drawings now Treasured. Graham, Philippa. Wellington, New Zealand Historic Places Trust, 1990. p. 11-16, illus. (New Zealand Historic Places. 28) (eng).

PRIMARY KEYWORDS: rock art; deterioration; conservation; legal aspects; New Zealand; rock paintings; rock cut reliefs.

ACCESSION NO: k-136. ISSN: 0112-0743.

014032 - Phénomènes de mode dans l'archéologie française. Clottes, Jean. Liege, Eraul, 1992. p. 225-245. (fre). In Shay T. and Clottes, J. "Limitations of archaeological knowledge, 1992, Liege, Eraul., Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeology; fashion; France.

SECONDARY KEYWORDS: vocabulary; research; interpretation.

ACCESSION NO: 12487. CALL NO: A.R. 252.

014334 - L'art Rupestre. Rapport pr\{par\{ pour l'UNESCO. Clottes, Jean. CAR-ICOMOS. Foix, CAR-ICOMOS, 1994. 18 p., illus. (fre).

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; preservation; conservation; international projects; public awareness; surveys; reproductions.

ACCESSION NO: 13151. CALL NO: A.R. 279.

015672 - La religione delle origini. Anati, Emmanuel. Valcamonica, Edizioni del Centro, 1995. 139 p., illus. (Studi Camuni. XIV) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeology; prehistory; religions; philosophy.

ACCESSION NO: 13403. CALL NO: A.R. 294.

- 016257 - L'art pariétal paléolithique. Techniques et méthodes d'étude. Aujoulat, N.; Barrière, C.; Bégouën, R.; Bouvier, J.M.; Clottes, J.; Crémades, M.; Dauvois, M.; Féruglio, V.; Gausсен, J.; Lorblanchet, M.; Martin, Y.; Rouzaud, F.; Sacchi, D.; Sauvet, G. Groupe de Réflexion sur l'art pariétal paléolithique. Paris, Ed. du CTHS, 1993. 427 p., illus. (Documents Préhistoriques. 5) (fre). Paleolithic parietal art (trad.). eng. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; archaeological field work; methodology; descriptions; archaeological surveys; conservation; technique.
ACCESSION NO: 12498. CALL NO: A.R. 268. ISBN: 2-7355-0286-4.
- 017237 - Paleolithic form : its artistic nature, the search for its creators, its importance in the history of Art. Apellániz, Juan María. Foix, CAR-ICOMOS, 2000. p. 19-22, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). La forme paléolithique : sa nature artistique, la recherche des auteurs, son importance en histoire de l'art. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; palaeolithic; analysis; methodology; interpretation; case studies.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 021701 - New developments in rock art conservation training. Stanley Price, Nicholas. Dordogne, Atelier de Recherches et d'Etudes en Périgord, 1990. p. 13-20, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre). Incl. Bibl.
PRIMARY KEYWORDS: rock art; conservation; training; training courses.
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.
- 023025 - IFRAO (International Federation Rock Art Organizations) Reports No. 10, 11, 12, 13, 14, 15, 16, 17. IFRAO. Pinerolo, CeSMAP, 1998. p. 207-251. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (eng).
PRIMARY KEYWORDS: rock art; international organizations; reports; meetings.
// IFRAO // Business Meeting of IFRAO. 3th. Cairns, Australia, 1992 // Rock art-world heritage international Arara congress. Flagstaff, USA, 1994 // Informal IFRAO meeting. New Delhi, India, 1993 // IFRAO meeting. Turin, Italy, 1995
ACCESSION NO: 14315. CALL NO: A.R. 305.
- 023026 - Charta ethica of rock art. IFRAO. Pinerolo, CeSMAP, 1998. p. 263-265. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (various texts in ita, eng). Carta etica per l'arte rupestre. ita.
PRIMARY KEYWORDS: rock art; charters; ethics.
ACCESSION NO: 14315. CALL NO: A.R. 305.
- 023318 - International Seminar and consultation of specialists on the study, documentation and conservation of rock art. Valcamonica, 1981. A summary of the debates. Anati, Emmanuel (ed.). Centro Camuno di Studi Preistorici. Paris, Unesco, 1984. p. 5-98. (Studies and documents on the cultural heritage. 1) In: "Preservation and presentation of rock art 1981-1983" (eng).
PRIMARY KEYWORDS: rock art; conservation.
ACCESSION NO: 8142. CALL NO: A.R. 126.
- 023336 - Rock art conservation: some realities and practical considerations. Taylor, J.M.; Bokman, W.; Wainwright, I.N.M. Victoria, The British Columbia Provincial Museum, 1979. p.293-324, illus. (Heritage Record. 8) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; conservation.
ACCESSION NO: 7279. CALL NO: A.R. 095. ISBN: 0-7718-8185-4.
- 023539 - La conservation des grottes ornées. Brunet, Jacques; Vidal, Pierre. p. 65-66, illus. (fre).
PRIMARY KEYWORDS: caves; rock art; conservation.
ACCESSION NO: 5411. CALL NO: A.R. 030.
- 026182 - Recent trends in rock art management and research of the Nordic countries - a personal overview. Bertilsson, Ulf. Stockholm, Riksantikvarieämbetet, 2004. p. 100-113, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock art sites; management; documentation; Scandinavia.
ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.
- 026185 - Developing new techniques for 3D documentation of rock art. Johansson, Sven-Olav; Magnusson, Jan. Stockholm, Riksantikvarieämbetet, 2004. p. 125-133, illus. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. abstract.
PRIMARY KEYWORDS: rock art; documentation; new technologies; 3D.
ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.
- 028592 - Administración y conservación de sitios de arte rupestre. Strecker, Matthias ; Taboada Tellez, Freddy. La Paz, SIARB, 1995. 161p., illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. abstract in English and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; petroglyphs; conservation; case studies; management.

ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028594 - El rol de los Liqueños en la conservación de sitios arqueológicos. Bolle, Erica. La Paz, SIARB, 1995. p.22-28, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeological sites; deterioration; conservation of archaeological sites; conservation; microorganisms; lichens.

ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028596 - Proyecto de conservación de "Painted Rock". Capacitación de especialistas en conservación de arte rupestre. Padgett, Antoinette. La Paz, SIARB, 1995. p.46-51, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa).

PRIMARY KEYWORDS: rock art; rock paintings; graffiti; conservation techniques; conservation; USA.

ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

028602 - Protección y conservación del arte rupestre: Bibliografía. Strecker, Matthias; Aramayo, Lucy. La Paz, SIARB, 1995. p.124-150. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa).

PRIMARY KEYWORDS: rock art; conservation; bibliographies.

ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.

030675 - Rock art today. Clottes, Jean. Los Angeles, GCI, 2006. p. 4-9, illus. (Conservation: The Getty Conservation Institute Newsletter. 21, 3) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; cultural heritage at risk; natural disasters; weathering; conservation.

ACCESSION NO: K-314.

030676 - Preserving worldwide heritage: A discussion about rock art conservation. Dean, J. Claire; Flood, Josephine; Van Tilburg, Jo Anne. Los Angeles, GCI, 2006. p. 10-15, illus. (Conservation: The Getty Conservation Institute Newsletter. 21, 3) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; conservation.

ACCESSION NO: K-314.

032237 - Split-Fran movement in palaeolithic art: a reply to Juan Maria Apellaniz. Azéma, Marc. Foix, CAR-ICOMOS, 2007. p. 23-29, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). La décomposition du mouvement dans l'art paléolithique: réponse à Juan-Maria Apellaniz. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; palaeolithic; interpretation; iconographic analysis; methodology.

ACCESSION NO: K-233. ISSN: 1022-3282.

032242 - Direct evidence for the use of indirect percussion in petroglyph manufacture. Keyser, James D. Foix, CAR-ICOMOS, 2007. p. 25-27, illus. (INORA: International Newsletter on Rock Art. 49) (same text in eng, fre). Preuve du recours à la percussion indirecte dans la réalisation de gravures. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs.

ACCESSION NO: K-233. ISSN: 1022-3282.

032810 - Spatial syntax of rock art. Troncoso M., Andrés. Caulfield South, AURA, 2008. p. 3-11, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; methodology; space.

ACCESSION NO: K-596. ISSN: 0813-0426.

032812 - Hand prints, footprints and the imprints of evolution. Achrafi, Ahmed. Caulfield South, AURA, 2008. p. 23-33, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock engravings; footprints.

ACCESSION NO: K-596. ISSN: 0813-0426.

032814 - Cupules. Bednarik, Robert G. Caulfield South, AURA, 2008. p. 61-100, illus. (Rock Art Research. 25, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; cupules; palaeolithic; definitions; ethnography; scientific research.

ACCESSION NO: K-596. ISSN: 0813-0426.

033031 - The economic side of rock art: concept on the production of visual images. Fiore, Dánae. Caulfield South, AURA, 2007. p. 149-160, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; economic aspects.

ACCESSION NO: K-596. ISSN: 0813-0426.

033035 - Cross-cultural contact, etiquette and rock art. Heyd, Thomas. Caulfield South, AURA, 2007. p. 191-197, illus. (Rock Art research. 24,2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock paintings; petroglyphs.
ACCESSION NO: K-596. ISSN: 0813-0426.

033038 - Rock art and Thiéry's figure. Deregowski, J.B.; McGeorges, P. Caulfield South, AURA, 2007. p. 251-253, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; drawings.
ACCESSION NO: K-596. ISSN: 0813-0426.

033211 - The jawoyn rock art and heritage project. Gunn, R.G.; Whear, R.L. Caulfield South, AURA, 2007. p.5-20, illus. (Rock Art Research. 24,1) (eng). Incl. bibl.and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings.
ACCESSION NO: k-596. ISSN: 0813-0426.

033728 - Cave art. Clottes, Jean. London, Phaidon, 2008. 326 p., illus. (eng). Incl. bibl. and glossary.

PRIMARY KEYWORDS: prehistoric art; prehistoric sites; rock art; rock art sites; caves; rock engravings; rock paintings; photographs.

// Chauvet Cave, France // Lascaux cave, France

ACCESSION NO: 15714. CALL NO: A.R. 328. ISBN: 978-0-7148-4592-0.

033786 - Rock art at risk. Berthilsson, Ulf. Altenburg, E.Reinhold Verlag, 2008. p. 172-174, illus. In: "Heritage at risk: ICOMOS World Report 2006/2007 on Monuments and Sites in Danger" (eng).

PRIMARY KEYWORDS: cultural heritage at risk; rock art; rock engravings; protection of cultural heritage; graffiti; man made deterioration; tourism; Mexico; Australia.

// Dampier Archipelago and Burrup Peninsula, Australia // Rock art sites in Western Sahara // Rock paintings of the Sierra de San Francisco, Mexico (WHC 714)

ACCESSION NO: 15684. CALL NO: Ri. 095 (5). ISBN: 978-3-937940-47-2. URL:
http://www.international.icomos.org/risk/world_report/2006-2007/pdf/H@R_2006-2007_44_Thematic_Report_Rock_Art.pdf

033905 - Dioses y antepasados que salen de las piedras. Bueno Ramirez, Primitiva; De Balbin Behrmann, Rodrigo ; Barroso Bermejo, Rosa. Sevilla, Junta de Andalucia, 2008. p. 46-61, illus. (PH: Boletín del Instituto Andaluz del Patrimonio Histórico. 67) (spa). Incl. bibl.

PRIMARY KEYWORDS: prehistoric sites; prehistoric art; monolithic monuments; archaeological finds; archaeological heritage; dolmens; rock art; rock engravings; interpretation; tumulus; Spain.

ACCESSION NO: K-388. ISSN: 1136-1867.

033965 - Children as pleistocene artists. Bednarik, Robert G. Caulfield South, AURA, 2008. p. 173-182, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: palaeolithic; rock art; rock paintings; rock engravings; children; interpretation; prints.
ACCESSION NO: K-596. ISSN: 0813-0426.

034453 - Computer imaging techniques applied to the study of paleolithic engravings. Airvaux, J.; Foucher, P.; Magnant, D.; Marandet, F.; Bernard, J. Foix, CAR-ICOMOS, 1992. p. 17-18, illus. (INORA: International Newsletter on Rock Art. 1) (same text in eng, fre). Les techniques informatiques du traitement de l'image appliquée a l'etude des gravures paleolithiques. fre.

PRIMARY KEYWORDS: petroglyphs; rock art; rock engravings; new technologies; palaeolithic; computer techniques; computer applications; recording techniques.

ACCESSION NO: K-233. ISSN: 1022-3282.

034454 - Standards for the recording of petroglyphs and pictographs. Swartz Jr, B.K. Foix, CAR-ICOMOS, 1992. p. 18-20. (INORA: International Newsletter on Rock Art. 1) (same text in eng, fre). Critères pour l'enregistrement des gravures et peintures rupestres. fre.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; recording techniques; standards; rock paintings.

ACCESSION NO: K-233. ISSN: 1022-3282.

034463 - Assessment of the cation-ratio dating method. Watchman, A. Foix, CAR-ICOMOS, 1992. p. 8-10. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Evaluation de la méthode de datation par la proportion des cations. fre.

PRIMARY KEYWORDS: dating techniques; rock engravings; rock art.

ACCESSION NO: K-233. ISSN: 1022-3282.

034464 - A review of rock varnish dating of rock engravings. Dorn, Ronald I. Foix, CAR-ICOMOS, 1992. p. 10-14. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Le point sur le datage des patines de gravure rupestres. fre. Incl. bibl.

PRIMARY KEYWORDS: rock engravings; dating techniques; rock art; petroglyphs; dating; typology; typological analysis; varnishes.

ACCESSION NO: K-233. ISSN: 1022-3282.

034465 - Dating prehistoric rock art by laser: a new method for extracting trace organic matter. Watchman, Alan; Lessard, Denis. Foix, CAR-ICOMOS, 1992. p. 14-15. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Datation de l'art rupestre préhistorique par laser: nouvelle méthode d'extraction des vestiges de matières organiques. fre. Incl. bibl.

PRIMARY KEYWORDS: rock paintings; organic materials; rock art; dating; dating techniques; lasers.

ACCESSION NO: K-233. ISSN: 1022-3282.

034479 - Some very old hand stencils. Clottes, Jean; Valladas, Hélène. Foix, CAR-ICOMOS, 1993. p. 3-4. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Des mains très anciennes. fre. Incl. bibl.

PRIMARY KEYWORDS: rock paintings; dating; rock engravings; rock art; rock art sites.

ACCESSION NO: K-233. ISSN: 1022-3282.

034480 - Oldest dated rock art in the world. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 5-6. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Le plus vieilles dates du monde pour l'art rupestre. fre.

PRIMARY KEYWORDS: petroglyphs; rock art; dating; radiocarbon dating; dating techniques.

// AURA Congress

ACCESSION NO: K-233. ISSN: 1022-3282.

034487 - A typology of meanings for petroglyphs. Martynov, Anatoly. Foix, CAR-ICOMOS, 1993. p. 17-20, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). La signification des gravures rupestres: typologie. fre. Incl. bibl.

PRIMARY KEYWORDS: petroglyphs; rock art; typological analysis; technique; chronology; stylistic analysis.

ACCESSION NO: K-233. ISSN: 1022-3282.

034490 - Rock art and territory. Approach to the formulation of a policy of protective intervention and of cultural use for prehistoric rock art areas. Cittadini, Tiziana. Foix, CAR-ICOMOS, 1993. p. 3-7. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). Art rupestre et territoires: Esquisse de la détermination d'une politique d'intervention conservatoire et d'utilisation culturelle des régions présentant de l'art rupestre préhistorique. fre.

PRIMARY KEYWORDS: rock art; prehistoric art; policy; enhancement; protection of cultural heritage; conservation in situ; plans; methodology; symbolism; iconographic analysis; inventories; tourism.

ACCESSION NO: K-233. ISSN: 1022-3282.

034491 - Rock art and rivalry. Lorblanchet, M. Foix, CAR-ICOMOS, 1993. p. 10-11. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). Art rupestre et compétition. fre.

PRIMARY KEYWORDS: rock art; chronology; rock art sites; rock paintings.

ACCESSION NO: K-233. ISSN: 1022-3282.

034492 - New method to date petroglyphs. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 12-13. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). Nouvelle méthode de datation des gravures rupestres. fre.

PRIMARY KEYWORDS: rock art; petroglyphs; rock paintings; dating; dating techniques; methods; rock engravings; iconographic analysis.

ACCESSION NO: K-233. ISSN: 1022-3282.

034505 - The conservation of rock art and land management: contradictions and paradoxes. Soleilhovou, François. Foix, CAR-ICOMOS, 1994. p. 11-16, illus. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre).

Conservation de l'art rupestre et aménagement du territoire paradoxes et contradictions. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; conservation; natural parks; tourism management; tourism; protection of cultural heritage.

ACCESSION NO: K-233. ISSN: 1022-3282.

034506 - About rock art dating. Bednarik, R. G. Foix, CAR-ICOMOS, 1994. p. 16-18. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Sur la datation de l'art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; radiocarbon dating; rock paintings; dating techniques.

ACCESSION NO: K-233. ISSN: 1022-3282.

034518 - About rock art vandalism and graffiti. Bednarik, Robert G. Foix, CAR-ICOMOS, 1994. p. 22-23. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Le vandalisme dans l'art rupestre et les graffiti. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; graffiti; damage; vandalism.

ACCESSION NO: K-233. ISSN: 1022-3282.

- 034520 - Direct rock art dates. Bednarik, Robert G. Foix, CAR-ICOMOS, 1994. p. 26-28. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Datation directe de l'art rupestre. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; dating; dating techniques; radiocarbon dating
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034538 - The application of principles of archaeological stratification to copying petroglyphs. Rossi, Maurizio. Foix, CAR-ICOMOS, 1995. p. 20-22, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Application des principes de la stratigraphie archéologique au relevé des pétroglyphes. fre. Incl. bibl.
PRIMARY KEYWORDS: petroglyphs; rock art; documentation; recording techniques; rock engravings.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034539 - Tactigraphy: a new method for recording prehistorical rock engravings. Dubal, Léo. Foix, CAR-ICOMOS, 1995. p. 22-24, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). La tactigraphie: une nouvelle méthode de relevé des gravures lithiques. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; documentation; recording techniques.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034541 - Consolidating prehistoric rock art: the future today. Brunet, Jacques; Dangas, Isabelle; Vidal, Pierre. Foix, CAR-ICOMOS, 1995. p. 27-30. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). La consolidation de dessins préhistoriques: Le futur aujourd'hui. fre.
PRIMARY KEYWORDS: rock art; consolidation; rock engravings; tests; conservation of cultural heritage; protection of cultural heritage.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034545 - Open air petroglyphs of the European palaeolithic. Bednarik, Robert G. Foix, CAR-ICOMOS, 1995. p. 9-11, illus. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Gravures rupestres de plein air du paléolithique Européen. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; petroglyphs; palaeolithic; stylistic analysis; dating; dating techniques; Europe.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034579 - Perpetual digital preservation of rock art imagery. Bednarik, Robert G. Foix, CAR-ICOMOS, 1995. p. 25-27. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Conservation numérique permanente des représentations d'art rupestre. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; recording techniques; photographs; conservation; digital archives.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034588 - Evidence of sound-making and the acoustic character of the decorated caves of the western paleolithic world. Dauvois, Michel. Foix, CAR-ICOMOS, 1996. p. 23-25, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Témoins sonores et caractérisation acoustique des grottes ornées du monde paléolithique occidental. fre.
PRIMARY KEYWORDS: palaeolithic; archaeological remains; research; music; rock art; iconographic analysis; caves.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034614 - Urban development destroys ancient rock art. Bostwick, Todd W. Foix, CAR-ICOMOS, 1997. p. 11-13. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Des aménagements urbains détruisent des sites d'art rupestre. fre.
PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; damage; destruction of cultural heritage; urban development; urbanization; protection of cultural heritage.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034629 - The use of Harris diagrams in recording, conserving and interpreting rock paintings. Loubser, Johannes H.N. Foix, CAR-ICOMOS, 1997. p. 14-21, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Utilisation des diagrammes de Harris dans l'enregistrement, la conservation, et l'interprétation des peintures rupestres. fre. Incl. bibl.
PRIMARY KEYWORDS: rock paintings; rock art; prehistoric art; recording techniques; conservation; interpretation; management; stratigraphical analysis; methodology; technique; dating.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034705 - Technical Course on the Conservation of Rock Art 2006. Windhoek, Namibia, 17 July - 10 August 2006. 4th Technical Course on the Conservation of Rock Art 2006. Course report. National Heritage Council of Namibia; National Museum of Namibia. Rome, Africa 2009, 2006. 58 p. (eng). Incl. appendices.
PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; conservation; training courses.
ACCESSION NO: 15818. CALL NO: A.R.331.
- 034711 - Preserving aboriginal heritage: technical and traditional approaches. Proceedings of symposium 2007. Dignard, Carole (ed.); Helwig, Kate (ed.); Mason, Janet (ed.); Nanowin, Kathy (ed.); Stone, Thomas (ed.). Canadian Conservation Institute. Ottawa, Canadian Conservation Institute, 2008. 406 p., illus. (same text in eng, fre). Préserver le patrimoine autochtone: approches techniques et traditionnelles. Actes du symposium 2007. fre.

PRIMARY KEYWORDS: intangible heritage; aboriginal cultures; aboriginal sites; conservation techniques; local communities; archaeology; rock art; training.
ACCESSION NO: 15801. ISBN: 978-0-660-63977-2.

035018 - Sistematización de las dimensiones de la documentación del ambiente rupestre. Rocchietti, Ana María. [Rosario], [Universidad Nacional de Rosario], 2007. p. 181-197, illus. In: "Paisajes culturales en Argentina" (spa). Incl. bibl. and abstract
PRIMARY KEYWORDS: rock art; rock art sites; inventories; archaeological sites; social aspects; community participation.
ACCESSION NO: 15747. CALL NO: P.C.95.

035750 - Application of forensic methods to rock art investigations - A proposal. Montelle, Yann-Pierre. Caulfield South, AURA, 2009. p. 7-13, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; scientific research; iconography; iconographic analysis.
ACCESSION NO: K-596. ISSN: 0813-0426.

035751 - Style VS memetics: exploring some new ideas. Smith, Denise. Caulfield South, AURA, 2009. p. 15-20, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl., abstract and comments.
PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; terminology.
ACCESSION NO: K-596. ISSN: 0813-0426.

035754 - Experimental colorimetric analysis of petroglyphs. Bednarik, Robert G. Caulfield South, AURA, 2009. p. 55-64, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; colours; patina; conservation; tests.
ACCESSION NO: K-596. ISSN: 0813-0426.

Regions

Africa

004595 - Management guidelines for rock art sites in two wilderness areas in the Western Cape. Project funded by the South Africa Department of environmental Affairs and Tourism - April 1991-March 1995. final report. Deacon, Janette. University of Stellenbosch, Department of Archeology. South Africa, Stellenbosch University, 1994. 117 p. (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; rock paintings; management plans; South Africa.
SECONDARY KEYWORDS: protection; conservation; public awareness; guidelines.
// Project of the University of Stellenbosch funded by the South Africa Department of environmental affairs and tourism - April 1991-March 1993
ACCESSION NO: 13006. CALL NO: A.R. 282. ISBN: 0-621-16329-5.

015113 - Some views on rock paintings in the Cederberg. Deacon, Janette; Basset, Stephen (illustrations). Archaeology Research Unit at the University of Cape Town. Cape Town, Department of Environmental Affairs, Cape Nature Conservation and Museums, National Monuments Council, 1994. 63 p., illus. (eng). Incl. a rock art site record form.
PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; historical surveys; South Africa; descriptions.
// Cederberg area (South Africa)
ACCESSION NO: 13339. CALL NO: A.R. 293.

016351 - Rock art: case for a regional approach. Deacon, Janette. Paris, ICOMOS, 1996. p. 21-23. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique.
PRIMARY KEYWORDS: rock art sites; rock paintings; inventory systems; data bases; regional level; South Africa.
ACCESSION NO: 13695. ISBN: 955-613-054-3.

016356 - Rock art in Zimbabwe. Tafirenyika Mvenge, George. Paris, ICOMOS, 1996. p. 91-94, illus. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; Zimbabwe.
// National Museums and Monuments of Zimbabwe (NMMZ)
ACCESSION NO: 13695. ISBN: 955-613-054-3.

016357 - Conservation of rock art in Zimbabwe. Swan, Lorraine M. Paris, ICOMOS, 1996. p. 95-98. (Scientific Journal N. 7: ICOMOS Africa) (eng). Journal Scientifique N. 7: ICOMOS Afrique. Incl. bibl.
PRIMARY KEYWORDS: rock art; conservation of wall paintings; deterioration; Zimbabwe.
// National Museums and Monuments of Zimbabwe (NMMZ)
ACCESSION NO: 13695. ISBN: 955-613-054-3.

- 018834 - Case studies of conservation practice at archaeological and paleontological sites. Deacon, Janette. Colombo, ICOMOS, 1996. p. 53-70, illus. (Central Cultural Fund Publication. 206) In: "Monuments and Sites: South Africa" (eng). PRIMARY KEYWORDS: archaeological sites; palaeontological sites; rock art sites; conservation policy; South Africa. ACCESSION NO: 13888. ISBN: 955-613-093-4.
- 018835 - Presenting South Africa's rock art sites. Blundell, Geoffrey. Colombo, ICOMOS, 1996. p. 71-80, illus. (Central Cultural Fund Publication. 206) In: "Monuments and Sites: South Africa" (eng). PRIMARY KEYWORDS: rock art sites; case studies; South Africa. ACCESSION NO: 13888. ISBN: 955-613-093-4.
- 019274 - A new discovery in Nomansland, South Africa. Blundell, Geoffrey; Lewis-Williams, David. Foix, CAR-ICOMOS, 2002. p. 1-7, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Nouvelle découverte dans le Nomansland, Afrique du Sud. fre. Incl. bibl. PRIMARY KEYWORDS: rock art sites; rock paintings; South Africa. // Storm Shelter, Nomansland, South Africa ACCESSION NO: K-233. ISSN: 1022-3282.
- 020147 - Conservation of rock art in Lesotho, southern Africa : a project to educate primary school children concerning the need to preserve San rock paintings. Jolly, Pieter. Foix, CAR-ICOMOS, 2003. p. 17-18. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Conservation de l'art rupestre du Lesotho, sud de l'Afrique : projet éducatif en école primaire concernant le devoir de protection des peintures rupestres San. fre. PRIMARY KEYWORDS: rock art; rock paintings; conservation; educational activities; children; Lesotho. ACCESSION NO: K-233. ISSN: 1022-3282.
- 023287 - Rock Art. Woodhouse, H.C. South Africa, Purnell, 1978. 24 p., illus. (Pride of South Africa. 25) (eng). PRIMARY KEYWORDS: rock art; rock paintings; South Africa. ACCESSION NO: 7327. CALL NO: A.R. 139. ISSN:
- 025344 - Khoekhoen Herder paintings in the Karoo: exciting new finds from South Africa. Hollann, Jeremy C.; Hykkerud, Martin K. Foix, CAR-ICOMOS, 2004. p. 7-15, illus. (INORA: International Newsletter on Rock Art. 40) (same text in eng, fre). Les peintures des pasteurs Khoekhoen du Karoo: nouvelles découvertes intéressantes en Afrique du Sud. fre. Incl. bibl. PRIMARY KEYWORDS: rock art sites; rock paintings; South Africa. // Khoekhoen Herder, Karoo, South Africa ACCESSION NO: K-233. ISSN: 1022-3282.
- 032236 - The rock art of the Horn of Africa: theoretical perspectives. Bouakaze-Khan, Didier. Foix, CAR-ICOMOS, 2007. p. 20-23, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). L'art rupestre de la corne de l'Afrique: perspectives théoriques. fre. Incl. bibl. PRIMARY KEYWORDS: rock art; rock art sites; interpretation; Djibouti; Ethiopia; Eritrea; Somalia. ACCESSION NO: K-233. ISSN: 1022-3282.
- 033159 - Subzone 1: Mauritania - Western Sahara. Soler Subils, Joaquim. Paris, ICOMOS, 2007. p. 15-28, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (eng). Incl. bibl. PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Mauritania; Africa. // Western Sahara ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/05sous-zone1.pdf>.
- 033160 - Sous zone 1: Maroc/Sahara Atlantique Marocain - Mauritaine. Salih, Abdellah. Paris, ICOMOS, 2007. p. 3-14, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl. PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; protection of cultural heritage; Mauritania; North Africa; Morocco; Africa. // Sahara Atlantique Marocain ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/04sous-zone1.pdf>.
- 033165 - Sub-zone3: Niger. Coulson, David. Paris, ICOMOS, 2007. p. 45-52, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (eng). Incl. bibl. PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; protection of cultural heritage. ACCESSION NO: 15643. CALL NO: A.R.326. URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/07sous-zone3.pdf>.
- 033166 - Sous zone 3: Mali . Les gravures rupestres de l'Adrar des Iforas. Dupuy, Chistian. Paris, ICOMOS, 2007. p. 53-69, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl. and annexe.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Mali.
// Adrar de Iforas, Mali
ACCESSION NO: 15643. CALL NO: A.R.326.
URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/08sous-zone3.pdf>.

033167 - Sous zone 3: Tchad. Simonis, Roberta; Scarpa Falce, Adriana; Calati, Donatella. Paris, ICOMOS, 2007. p. 71-81, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl. and annexe.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Tchad.
ACCESSION NO: 15643. CALL NO: A.R.326.
URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/09sous-zone3.pdf>.

033170 - Rock art in Sahara and North Africa: conclusions. Clottes, Jean. Paris, ICOMOS, 2007. p. 133-148, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (same text in eng, fre). L'art rupestre du Sahara et du Nord de l'Afrique: conclusions. fre.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; legal protection; conservation; management.
ACCESSION NO: 15643. CALL NO: A.R.326.
URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/12clottes.pdf>.

033422 - CÔa in Africa: late pleistocene rock art along the Egyptian Nile. Huyge, Dirk. Foix, CAR-ICOMOS, 2008. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 51) (same text in eng, fre). CÔa en Afrique: Art rupestre du pléistocène récent le long du Nil Egyptien. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; Egypt.
ACCESSION NO: K-233. ISSN: 1022-3282.

034085 - A Swaziland rock painting. Masson, John. Foix, CAR-ICOMOS, 2008. p. 27-29, illus. (INORA: International Newsletter on Rock Art. 52) (same text in fre, eng). Peinture rupestre du Swaziland. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; Swaziland.
ACCESSION NO: K-233. ISSN: 1022-3282.

034462 - Rock art conservation in South Africa. Deacon, Janette. Foix, CAR-ICOMOS, 1992. p. 7-8. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). La conservation de l'art rupestre en Afrique du Sud. fre.
PRIMARY KEYWORDS: rock art; conservation measures; illicit traffic; legislation; South Africa.
ACCESSION NO: K-233. ISSN: 1022-3282.

034473 - The rock engravings of the Adrar des Iforas (Mali). Dupuy, Ch. Foix, CAR-ICOMOS, 1992. p. 7-13, illus. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Les gravures rupestres de l'Adrar des Iforas (Mali). fre. Incl. bibl.
PRIMARY KEYWORDS: rock engravings; prehistoric art; rock art; typological analysis; chronology; case studies; Mali.
// Adrar des Iforas, Mali
ACCESSION NO: K-233. ISSN: 1022-3282.

034478 - Exceptional finds at Messak Mellet (South West Fezzan Libya). Gauthier, Yves; Le Quellec, Jean-Loïc. Foix, CAR-ICOMOS, 1993. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Découvertes exceptionnelles au Messak Mellet (Fezzan Sud-Occidental, Libye). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; descriptions; iconographic analysis; case studies; Libyan Arab Jamahiriya.
// Messak Mellet, Libya
ACCESSION NO: K-233. ISSN: 1022-3282.

034494 - The rock art of Botswana. Walter, Nick. Foix, CAR-ICOMOS, 1993. p. 23-29, illus, maps. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). L'art rupestre en Botswana. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric art; rock art sites; rock engravings; petroglyphs; case studies; Botswana.
ACCESSION NO: K-233. ISSN: 1022-3282.

034507 - Colonial rock carvings from the Cape Verde Islands. Eddy, Michael R. Foix, CAR-ICOMOS, 1994. p. 18-21, maps. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Pierres gravées coloniales sur les îles du Cap Vert. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; dating; rock art sites; rock paintings; iconographic analysis; descriptions; case studies; Cape Verde Islands.
ACCESSION NO: K-233. ISSN: 1022-3282.

034509 - Dry stone villages, a tumulus and the "Libyco-Berber style": the discovery and new dating of a site in the eastern Air (Niger). Tillet, Thierry. Foix, CAR-ICOMOS, 1994. p. 1-4, illus, maps. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Villages en pierre sèche, tumulus et style "Libyco-Berbère": découverte et nouvelle datation d'un site de l'Air Oriental. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; tumulus; neolithic; world heritage list; iconographic analysis; descriptions; dating; case studies; Niger.

// Aïr, Niger, (WHC 573)

ACCESSION NO: K-233. ISSN: 1022-3282.

034523 - The rock art of Sidamo (Ethiopia). Joussaume, Roger; Barbier, Sylvie; Gutherz, Xavier. Foix, CAR-ICOMOS, 1994. p. 7-11, illus, maps. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). L'art rupestre du Sidamo. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; descriptions; iconographic analysis; case studies; Ethiopia.

// Sidamo, Ethiopia

ACCESSION NO: K-233. ISSN: 1022-3282.

034524 - The High Atlas Rock Art National Heritage Park. Salih, Abdellah. Foix, CAR-ICOMOS, 1994. p. 12-13, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Le Parc Natinal du Patrimoine Rupestre Haut Atlas. fre.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; mountains; national parks; projects; case studies; Morocco.

// High Atlas, Morocco

ACCESSION NO: K-233. ISSN: 1022-3282.

034527 - The extraordinary "animals" of Messak Mellet and Messak Settafet (Fezzân, Libya). Gauthier, Y and C. Foix, CAR-ICOMOS, 1994. p. 24-27, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). "Aninaux" extraordinaires du Messak Mellet et du Messak Settafet (Fezzân, Libye). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; iconographic analysis; descriptions; case studies; Libyan Arab Jamahiriya.

// Messak, Libya Arab Jamahiriya

ACCESSION NO: K-233. ISSN: 1022-3282.

034544 - Southern San symbolism and rock art: continuity or change? Jolly, Pieter. Foix, CAR-ICOMOS, 1995. p. 5-9, illus. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Le symbolisme des San du Sud et l'art rupestre: pérennité ou transformations?. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; symbolism; iconographic analysis; case studies; South Africa.

034572 - An engraved panel at Wadi Tekniwen (Messak Settafet, Libya). Le Quellec, Jean-Loïc. Foix, CAR-ICOMOS, 1995. p. 7-9, illus. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Un panneau gravé du Wadi Tekniwen (Messak Settafet, Libye) et ses homologues régionaux. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; descriptions; case studies; Libyan Arab Jamahiriya.

// Messak Settafet, Libya

ACCESSION NO: K-233. ISSN: 1022-3282.

034599 - The rock art of Tanzania: status of conservation and research. Masao, F.T. Foix, CAR-ICOMOS, 1996. p. 26-28, maps. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). L'art rupestre de la Tanzanie. Bilan de la conservation et de la recherche. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; conservation; damage; destruction of cultural heritage; conservation measures; documentation; case studies; Tanzania UR.

ACCESSION NO: K-233. ISSN: 1022-3282.

034611 - A major "Tazina" style site in the western Sahara. Soleilhavoup, François. Foix, CAR-ICOMOS, 1997. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Un gisement majeur du style de "Tazina" au Sahara occidental. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; neolithic; rock engravings; stylistic analysis; typological analysis; iconographic analysis; projects; protection of cultural heritage; case studies; Algeria.

// Western Sahara, Algeria

ACCESSION NO: K-233. ISSN: 1022-3282.

034615 - A regional management strategy for rock art in Southern Africa. Deacon, Janette. Foix, CAR-ICOMOS, 1997. p. 13-20, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Stratégie de gestion régionale du patrimoine d'art rupestre dans le Sud de l'Afrique. fre.

PRIMARY KEYWORDS: rock art; programmes; management; workshops; education; conservation; international organizations; recommendations; recordings; South Africa.

// UNESCO // ICOMOS

ACCESSION NO: K-233. ISSN: 1022-3282.

034634 - An engraved stele at Tarahamt (Immidir, Algeria). Gauthier, Y.; Lluch, P. Foix, CAR-ICOMOS, 1998. p. 11-15, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Bétyle gravé de Tarahamat (Immidir, Algérie). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; rock engravings; descriptions; iconographic analysis; case studies; Algeria.

// Immidir, Algeria

ACCESSION NO: K-233. ISSN: 1022-3282.

034641 - Current South African rock art research: a brief history and review. Lewis-Williams, J.D. Foix, CAR-ICOMOS, 1998. p. 12-22, illus. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Etat de la recherche sur l'art rupestre en Afrique du Sud: brief historique et tour d'horizon. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; interpretation; research; dating; projects; case studies; South Africa.

ACCESSION NO: K-233. ISSN: 1022-3282.

034645 - Tamzarar, Biouafen and Taouraght: new rock art sites to the north of Jebel Bani (Marocco). Salih, Abdellah; Heckendorf, Renate. Foix, CAR-ICOMOS, 1998. p. 4-8, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Tamzarar, Biouafen et Taouraght: nouveaux sites d'art rupestre au nord du Jebel Bani (Maroc). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; descriptions; petroglyphs; stylistic analysis; rock engravings; chronology; case studies; Marocco.

// Jebel Bani, Marocco

ACCESSION NO: K-233. ISSN: 1022-3282.

034660 - Moulding the Dabous Giraffes (Niger). Clottes, Jean; Coulson, David; Campbell, Alec. Foix, CAR-ICOMOS, 1999. p. 15-18, illus. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Le moulage des girafes de Dabous. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; mouldings; petroglyphs; recording techniques; projects; damage; conservation; case studies; Niger.

// Dabous, Niger

ACCESSION NO: K-233. ISSN: 1022-3282.

035012 - Art rupestre en Angola. Province de Namibe. Gutiérrez, Manuel. Saint-Maur-des-Fossés, Editions Sépia, 2009. 153 p., illus. (same text in fre, por). Arte rupestre em Angola. Província do Namibe. por. Incl. bibl.

PRIMARY KEYWORDS: rock art; archaeology; archaeological heritage; rock art sites; rock paintings; rock engravings; interpretation; chronology; Angola.

// Namibe, Angola

ACCESSION NO: 15805. CALL NO: A.R. 329. ISBN: 978-2-84280-150-2.

035821 - Ecotourism and conservation, preserving our rich rock art patrimony in South Africa. Mguni, Siyakha. Foix, CAR-ICOMOS, 2009. p. 7-9, illus. (INORA: International Newsletter on Rock Art. 54) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation; ecotourism; South Africa.

ACCESSION NO: K-233. ISSN: 1022-3282.

035823 - "Natural cupules" in caves. Bednarik, Robert G. Foix, CAR-ICOMOS, 2009. p. 10-11. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). "Cupules naturelles" en grottes. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; cupules; Kenya.

// Mawanga Cave, Mfangano Island, Kenya

ACCESSION NO: K-233. ISSN: 1022-3282.

Arab States

002698 - The Rock-art survey of the Jawa area, 1981. Searight Macdonald, Ann. Amman, Department of Antiquities, 1982. p. 168-172, illus. (Annual of the Department of Antiquities. 82000026) (eng).

PRIMARY KEYWORDS: rock art; archaeological surveys; Jordan.

SECONDARY KEYWORDS: iconographic analysis; patina; rock engravings; technique; rock cut architecture; archaeological finds.

// Jawa (Jordan)

ACCESSION NO: K-6.

004819 - Annual of the Department of Antiquities. Amman, Department of Antiquities, 1983. 657, 135, illus., plans, maps. (Annual of the Department of Antiquities. 27) (eng). Incl. bibl.

PRIMARY KEYWORDS: archaeological excavations; archaeological surveys; archaeological sites; excavation reports; epigraphy; archaeological finds; rock art; Jordan.

// Petra (Jordan)

ACCESSION NO: K-6.

- 018052 - Threats and hopes for archaeological preservation in Libya. Coulson, David. Foix, CAR-ICOMOS, 2001. p.13-15, illus. (International Newsletter on Rock Art (INORA). 29) (same text in fre, eng). Menaces et espoirs pour la conservation archéologique en Lybie. fre.
 PRIMARY KEYWORDS: archaeological heritage; prehistoric sites; rock art; conservation of archaeological sites; Libyan Arab Jamahiriya.
 // Trust for Africa
 CALL NO: K-233. ISSN: 1022-3282.
- 018680 - Discoveries of rock engravings in the Libyan Sahara. Barnett, Tertia. Foix, CAR-ICOMOS, 2001. p. 9-14, illus. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). Découvertes de gravures rupestres dans le sahara libyen. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; Libyan Arab Jamahiriya.
 // Wadi al-Agal (Oued el-Agal), Libyan Arab Jamahiriya
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 019080 - Le plus ancien art rupestre de la vallée du Nil. Huyge, Dirk. Paris, EPONA, 2002. p. 33-35, illus. (L'Archéologue: archéologie nouvelle. 58, 2002) (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock engravings; Egypt.
 // El-Hosh, Egypt
 ACCESSION NO: K-393. ISSN: 1255-5932.
- 021705 - La metodología de estudios climáticos en las cuevas con arte rupestre aplicada a tumbas egipcias: tumba de Nefertari. Porta, Eduardo. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 51-56, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (spa).
 PRIMARY KEYWORDS: rock art; climatic factors; tombs; rock paintings; Egypt.
 // Tomb of Nefertari, Egypt
 ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.
- 023216 - Catalogue des sites rupestres du Sud-Marocain. Royaume du Maroc. Ministère d'Etat Chargé des Affaires Culturelles. Rabat, Ministère d'Etat, 1977. 127 p., illus. (various texts in fre, ara). Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock engravings; Morocco.
 CALL NO: A.R. 054.
- 023529 - L'art rupestre Negev et Sinaï. Anati, Emmanuel; Messana, Paola (trans.). Paris, L'equerre, 1979. 75 p., illus. (Les traces de l'homme) (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; Egypt.
 // Negev, Egypt // Sinaï, Egypt
 ACCESSION NO: 5501. CALL NO: A.R. 038. ISBN: 2-86425-004-7.
- 029074 - The rock art of the Figuig Mountains, Morocco. Salih, Abdellah; Ben Amara, Hassan. Foix, CAR-ICOMOS, 2006. p. 8-15, illus. (INORA: International Newsletter on rock Art. 45) (same text in eng, fre). L'art rupestre des Monts de Figuig au Maroc. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; petroglyphs; iconographic analysis; Morocco.
 // Figuig Mountains, Morocco
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 033161 - Sous zone 2: Algérie - Tunisie. Dupuy, Christian. Paris, ICOMOS, 2007. p. 29-44, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Algeria; Tunisia.
 ACCESSION NO: 15643. CALL NO: A.R.326.
 URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/06sous-zone2.pdf>.
- 033168 - Sous zone 4: Lybie. Plateau du Messac. Van Abalda, Axel; Van Abalda, Anne-Michelle. Paris, ICOMOS, 2007. p. 83-99, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Lybian Arab Jamahiriya.
 // Plateau du Messac, Lybian Arab Jamahiriya
 ACCESSION NO: 15643. CALL NO: A.R.326.
 URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/10sous-zone4.pdf>.
- 033169 - Sous zone 4: Lybie- Egypte- Nord du Soudan. Gauthier, Yves. Paris, ICOMOS, 2007. p. 101-132, illus. In: "Rock art of Sahara and North Africa: Thematic study June 2007" (fre). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; Lybian Arab Jamahiriya; Egypt; Sudan.
 ACCESSION NO: 15643. CALL NO: A.R.326.
 URL: <http://www.icomos.org/studies/rockart-sahara-northafrica/11sous-zone4.pdf>.

033215 - Sangestoon: a new rock art site in central Iran. Mohamadi Ghasrian, Sirwan. Caulfield South, AURA, 2007. p. 47-57, illus. (Rock Art Research. 24, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs.
// Sangestoon, Iran
ACCESSION NO: k-596. ISSN: 0813-0426.

033962 - Rock art west of Dakhla: the 'women' from Dakhla. Berger, Friedrich. Caulfield South, AURA, 2008. p. 137-145, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.
PRIMARY KEYWORDS: archaeological sites; rock art; rock art sites; rock engravings; petroglyphs; stylistic analysis; Egypt.
// Dakhla, Egypt
ACCESSION NO: K-596. ISSN: 0813-0426.

034475 - Rock art and epigraphic investigations in Saudi Arabia. Al-Zahrani, Abdulrehman. Foix, CAR-ICOMOS, 1992. p. 16-17, maps. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Art rupestre et etudes epigraphiques en Arabie Saoudite. fre.
PRIMARY KEYWORDS: rock art; rock art sites; prehistoric art; iconographic analysis; case studies; Saudi Arabia.
ACCESSION NO: K-233. ISSN: 1022-3282.

034476 - The prehistoric art of the Yemen. INORA. Foix, CAR-ICOMOS, 1992. p. 17-22, illus, maps. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). L'art rupestre préhistorique du Yémen. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; inventories; descriptions; iconographic analysis; case studies; Yemen.
ACCESSION NO: K-233. ISSN: 1022-3282.

034571 - Rock drawings in relief of Asîr province in Saudi Arabia. Le Quellec, Jean-Loïc; Lombry, Georges E. Foix, CAR-ICOMOS, 1995. p. 4-7, illus, maps. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Figurations rupestres en relief de la province d'Asîr en Arabie Saoudite. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; descriptions; iconographic analysis; case studies; Saudi Arabia.
// Asî, Saudi Arabia
ACCESSION NO: K-233. ISSN: 1022-3282.

034604 - A new discovery in Saudi Arabia. Khan, Majeed. Foix, CAR-ICOMOS, 1996. p. 13-14, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Nouvelle découverte en Arabie Saoudite. fre.
PRIMARY KEYWORDS: rock art; rock engravings; descriptions; case studies; Saudi Arabia.
ACCESSION NO: K-233. ISSN: 1022-3282.

034668 - A new rock art site in Wadi Hamra, Gilf el Kebir, Egypt. Berger, Uta; Berger, Friedrich; Lama, Wally; Lama, Samir. Foix, CAR-ICOMOS, 1999. p. 15-17, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Découverte d'un nouveau site d'art rupestre à Wadi Hamra, Gilf el Kebir, Égypte. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock art; mountains; rock engravings; descriptions; case studies; Egypt.
// Wadi Hamra, Gilf El Kebir, Egypt
ACCESSION NO: K-233. ISSN: 1022-3282.

034702 - Scientific studies of Saudi Arabian rock art. Bednarik, Robert G.; Khan, Majeed. Caulfield South, AURA, 2005. p. 48-81, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; petroglyphs; archaeological dating; dating techniques; radiocarbon dating; erosion; microanalysis; iconographic analysis; Saudi Arabia.
ACCESSION NO: K-596. ISSN: 0813-0426.

035826 - Observing anthropomorphs in the Swimmers' Cave, Gilf El-Kebir, Egypt. Svoboda, Jirí A. Foix, CAR-ICOMOS, 2009. p. 23-25, illus. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Observations sur les humains de la grotte des nageurs, Gilf El-Kebir, Égypte. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; caves; Egypt.
// Swimmers' Cave, Gilf El-Kebir, Égypte
ACCESSION NO: K-233. ISSN: 1022-3282.

Asia and the Pacific

001199 - Grottes de Mogao, Chine. [s.l.], [s.n.], [s.d.]. 33 slides : col. (fre). From dossier WHC 440 listed in 1989. Condition: ave. See: identical photos in dossier.
PRIMARY KEYWORDS: world heritage list; rock paintings; rock cut architecture; wall paintings; buddhist architecture; religious art; polychromy; grottoes; buddhas; statues; cornices; China.
// Mogao Caves (China) CALL NO: CN.MOG.01:1-33 (WHC 440). (restricted).

- 001958 - Nomination form. Ajanta caves. Archaeological Survey of India. New Delhi, Archaeological Survey of India, 1982. 11 p. (eng). Grottes d'Ajanta. Nom local: Ajintha Leni. fre. Incl. bibl.
 PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; historical surveys; conservation policy; shrines; monasteries; rock paintings; India; nomination forms.
 // Ajanta caves (India)
 ACCESSION NO: WHC 242.
- 001962 - Icomos evaluation. Grottes d'Ajanta. Ajanta caves (eng). Icomos. Paris, Icomos, 1983. 2 p. (same text in eng, fre).
 PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; India; historical surveys; shrines; monasteries; rock paintings.
 SECONDARY KEYWORDS: evaluations.
 // Ajanta caves, India (WHC 242)
 ACCESSION NO: WHC 242.
- 001968 - Nomination form. Ellora caves. Archaeological Survey of India. New Delhi, Archaeological Survey of India, 1982. 9 p. (eng). Grottes d'Ellora connues localement sous le nom de "Verul Leni". fre. Incl. bibl.
 PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; hindu architecture; historical surveys; conservation policy; temples; sculptures; India; nomination forms.
 // Ellora Caves (India)
 ACCESSION NO: WHC 243.
- 001969 - Icomos evaluation. Grottes d'Ellora. Icomos. Paris, Icomos, 1983. 2 p. (same text in eng, fre).
 PRIMARY KEYWORDS: world heritage list; caves; rock art sites; rock cut architecture; buddhist architecture; hindu architecture; India; historical surveys.
 SECONDARY KEYWORDS: evaluations.
 // Ellora Caves, India (WHC 243)
 ACCESSION NO: WHC 243.
- 002389 - The Archaeology of the Burrup Peninsula, W.A. Green, Nicholas. A.C.T., Australian Council of National Trusts, 1982. p. 52-55, illus., maps. (Heritage Australia. 1, 1) (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; aboriginal sites; Australia.
 SECONDARY KEYWORDS: rock engravings; archaeological surveys.
 // Burrup Peninsula (Australia) // Dampier Archipelago (Australia)
 ACCESSION NO: 7859. CALL NO: A.R. 138 P.
- 003504 - The State of research in rock art. Anati, Emmanuel. Capo di Ponte, Centro Camuno di Studi Preistorici, 1984. p. 13-56, illus., map. (Bollettino del Centro Camuno di Studi Preistorici. April) (eng).
 PRIMARY KEYWORDS: rock art; archaeological surveys; reports; scientific research; excavation techniques; international cooperation; inventories; protection of cultural heritage; conservation in situ; Africa; Asia; Europe; Oceania; USA.
 ACCESSION NO: K-260.
- 004252 - From palaeoart to casual paintings. Chaloupka, George. Darwin, Northern Territory Museum of Arts and Sciences, 1984. 60 p, illus., map. (Monograph series. 1) (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; chronology; prehistoric sites; historical surveys; rock paintings; dating; Australia.
 // Arnhem Land Plateau (Australia)
 ACCESSION NO: 8346. CALL NO: A.R. 160.
- 005006 - Les Grottes de Dunhuang, patrimoine artistique du désert. Shichang, Ma. [s.l.], [n.d.]. 5 p. (fre).
 PRIMARY KEYWORDS: rock art; grottoes; China.
 SECONDARY KEYWORDS: rock paintings; art history; historical surveys; protection of cultural heritage.
 // Dunhuang (China)
 ACCESSION NO: 5255. CALL NO: A.R. 165.
- 005342 - The Rock paintings of the Mahadeo hills, India. Neumayer, Erwin. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 67-82, illus. (Bollettino del Centro Camuno di Studi Preistorici. 22) (eng). Incl. ref.
 PRIMARY KEYWORDS: rock art; rock art sites; paintings; historical surveys; stylistic analysis; India.
 // Mahadeo Hills, Pachmarhi (India)
 ACCESSION NO: K-260. ISSN: 0577-2168.
- 005344 - La Grotte de Cuciulat. Peinture rupestre récemment découverte en Roumanie. Cârciumar, Marin. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 89-96, illus., map. (Bollettino del Centro Camuno di Studi Preistorici. 22) (fre). Incl. ref.
 PRIMARY KEYWORDS: rock art; rock art sites; decorated grottoes; paintings; stylistic analysis; chemical analysis; Romania.
 // Cuciulat (Romania) ACCESSION NO: K-260. ISSN: 0577-2168.

006797 - Protecting south Canterbury's rock art shelters. Graham, Philippa. Wellington, New Zealand Historic Places Trust, 1985. p. 19-20, illus., plan. (Historic places in New Zealand. 8) (eng).
PRIMARY KEYWORDS: rock art; prehistoric sites; New Zealand.
SECONDARY KEYWORDS: shelters; fences; protection of cultural heritage; rock engravings.
ACCESSION NO: K-136. ISSN: 0112-0743.

006798 - The Taniwha Drawing. Gould, Roger. Wellington, New Zealand Historic Places Trust, 1985. p. 20-21, illus. (Historic places in New Zealand. 8) (eng).
PRIMARY KEYWORDS: rock art; rock engravings; New Zealand.
SECONDARY KEYWORDS: private ownership; protection of cultural heritage.
// Taniwha, Hanging Rock (New Zealand)
ACCESSION NO: K-136. ISSN: 0112-0743.

007096 - Exhibition of the wall-paintings of the tumulus Torazuka. Kadokura, Takeo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 59-74, illus., plans. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.
SECONDARY KEYWORDS: archaeological excavations; site museums; thermal measurements and instruments; air conditioning; visitors; management of archaeological sites.
// Tumulus Torazuka, Nakane, Katsuta (Japan)
ACCESSION NO: 9496(1).

007098 - The Wall-paintings of the tumulus Takamatsuzuka. Akiyama, Terukazu. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 77-82. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.
SECONDARY KEYWORDS: iconographic analysis; stylistic analysis.
// Tumulus Takamatsuzuka, Asuka (Japan)
ACCESSION NO: 9496 (1).

007099 - Excavation and short historical survey of Takamatsuzuka ancient tumulus. Inokuma, Kanekatsu. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 83-86. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng).
PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.
SECONDARY KEYWORDS: history of conservation; archaeological excavations; conservation measures ; air conditioning; restoration works.
// Tumulus Takamatsuzuka, Asuka (Japan)
ACCESSION NO: 9496(1).

007100 - Preservation facilities for the tumulus Takamatsuzuka. Miyake, Shin. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 87-103, illus., plans. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng).
PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.
SECONDARY KEYWORDS: conservation techniques; guidelines; air conditioning; management of archaeological sites; shelters.
// Tumulus Takamatsuzuka, Asuka (Japan)
ACCESSION NO: 9496(1).

007101 - Temperature and humidity in the tumulus Takamatsuzuka. Miura, Sadatoshi; Saito, Heizo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 105-115, illus., fig. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.
SECONDARY KEYWORDS: thermal measurements and instruments; humidity measurements and instruments; air conditioning; conservation measures.
// Tumulus Takamatsuzuka, Asuka (Japan)
ACCESSION NO: 9496 (1).

007102 - Microbiological studies on the conservation of mural paintings in Tumuli. Arai, Hideo. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 117-124. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng).
PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.
SECONDARY KEYWORDS: microorganisms; fungi; air conditioning; fungicides.
// Tumulus Takamatsuzuka, Asuka (Japan) // Tumulus Tarazuka, Nakane, Katsuta (Japan)
ACCESSION NO: 9496.

007104 - Coloring materials used on Japanese tumulus paintings. Yamasaki, Kazuo; Emoto, Yoshimichi. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 143-153, illus., plans. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: pigments; deterioration; coatings; plaster; comparative analysis.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496 (1).

007114 - Restoration treatment of the Takamatsuzuka paintings. Masuda, Katsuhiko. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 209-215, illus. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng).

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: restoration techniques; synthetic resins; injections; recording techniques.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496 (1).

007115 - A Review on the conservation of ornamented tumuli. Sekino, Masaru. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 217-228, illus. In: "International symposium on the conservation and restoration of cultural property. Conservation and restoration of mural paintings(I), Tokyo 1983" (eng).

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; rock cut architecture; Japan; proceedings of conferences.

SECONDARY KEYWORDS: history of conservation; legislation; restoration projects; building techniques; deterioration; conservation techniques.

// Tumulus Takamatsuzuka, Asuka (Japan)

ACCESSION NO: 9496 (1).

007117 - International symposium on the conservation restoration of cultural property. Conservation and restoration of mural paintings (I). 7th. Tokyo, 1983. Lecture on the tumulus Torazuka. Ohtsuka, Hatsushige. Tokyo, Tokyo National Research Institute of Cultural Properties, 1984. p. 243-248, illus. (eng). International symposium on the conservation and restoration of cultural property. Incl. index and list of participants.

PRIMARY KEYWORDS: rock art; conservation of wall paintings; tumulus; Japan; proceedings of conferences.

SECONDARY KEYWORDS: archaeological excavations; descriptions; historical surveys.

// Tumulus Torazuka, Nakane, Katsuta (Japan)

ACCESSION NO: 8756. CALL NO: A.R. 178.

007975 - International Conference of the Association of South Asian Archaeologists in Western Europe. 4th. Naples, 1977. Rock-carvings and stray finds in the mountains of North Pakistan. Archaeology before excavation. Jettmar, Karl. Naples, M. Taddei, 1979. p. 917-926, illus., maps. (South Asian Archaeology 1977. 2) (eng). Istituto Universitario Orientale, Seminario di Studi Asiatici; Series Minor 6.

PRIMARY KEYWORDS: rock art; prehistoric sites; archaeological excavations; Pakistan; proceedings of conferences.

SECONDARY KEYWORDS: rock paintings; archaeological finds.

// Gilgit valley (Pakistan) // Indus valley (Pakistan)

ACCESSION NO: 5318. CALL NO: Arch. 114.

011566 - New Zealand's Rock Art; A Record of 1000 years of the Unwritten Past. Anderson, Atholl. Wellington, New Zealand Historic Places Trust, 1990. p. 5-10, illus. (New Zealand Historic Places 28) (eng).

PRIMARY KEYWORDS: rock art sites; rock paintings; rock cut reliefs; descriptions; New Zealand.

ACCESSION NO: k-136. ISSN: 0112-0743.

011585 - Reactions to Rock Art, Neglected Drawings now Treasured. Graham, Philippa. Wellington, New Zealand Historic Places Trust, 1990. p. 11-16, illus. (New Zealand Historic Places. 28) (eng).

PRIMARY KEYWORDS: rock art; deterioration; conservation; legal aspects; New Zealand; rock paintings; rock cut reliefs.

ACCESSION NO: k-136. ISSN: 0112-0743.

013463 - Mount Huangshan, China. (s.l.), (s.n.), (s.d.). 24 slides: col. (chi). From dossier WHC/N 547 listed in 1990. 2 sets of 24 slides each, corresponding to some photographs found in dossier. Legends in dossier in English and on mounts in Chinese.

PRIMARY KEYWORDS: world heritage list; historic monuments and sites; national parks; rock art sites; China.

SECONDARY KEYWORDS: plants; rivers; stairways; bridges; temples; ornamental lakes; trees; rock engravings.

// Mount Huangshan (China)

CALL NO: CH.HUA.05:1-24 (WHC/N 547). (restricted).

014383 - Rock art conservation in Australia. Rosenfeld, Andrée. Canberra, Australian Government Publishing Service, 1988. 78 p., illus. (Special Australian Heritage Publication Series. 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; cave art; rock paintings; rock engravings; Australia.

SECONDARY KEYWORDS: deterioration; conservation.

ACCESSION NO: 13113. CALL NO: A.R. 286. ISBN: 0-644-17197-4.

014898 - Helan Shan. Arte rupestre della Cina. Frottages dalle collezioni della missione in Cina. Anati, Emmanuel. Valcammica, Edizioni del Centro, 1994. 64 p., illus. (ita).

PRIMARY KEYWORDS: rock art; rock engravings; prehistoric art; China.

// Helan Shan (China)

ACCESSION NO: 13352. CALL NO: A.R.288.

016859 - Sculptures rupestres de Dazu. 30 slides: col. (same text in chi, eng). From WHC 912 listed in 1999. 15 pages typescript.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock cut reliefs; sculptures; China.

// Dazu Rock carvings, China (WHC 912)

CALL NO: CH.DAZ.1:1-30 (WHC 912).

017106 - Cave temples of Mogao: art and history on the silk road. Whitfield, Roderick; Whitfield, Susan; Agnew, Neville. Los Angeles, GCI, 2000. 138 p., illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: world heritage list; buddhist architecture; caves; grottoes; rock paintings; rock cut architecture; wall paintings; cultural routes; silk; religious art; temples; polychromy; statues; China.

// The Silk Road // Caves Temples of Mogao, China (WHC 440)

ACCESSION NO: 13870. ISBN: 0-89236-585-4.

018779 - Dazu Grottoes. Zhan, Guo. Madrid, UNESCO, 2001. p. 68-79, illus., maps. (World Heritage. 22) (same text in eng, spa). Las grutas de Dazu. spa.

PRIMARY KEYWORDS: rock art sites; world heritage list; world heritage list; grottoes; rock cut reliefs; sculptures; buddhas; China.

// Dazu rock carvings, China (WHC 912)

ACCESSION NO: K-382b. ISSN: 1020-4202.

018888 - Grottes de Yungang. 31 slides: col. (eng). From WHC 1039 listed in 2001; 1 page typescript.

PRIMARY KEYWORDS: rock art; world heritage list; grottoes; caves; sculptures; buddhas; China.

// Yungang Grottoes, China (WHC 1039)

CALL NO: CH.YUN.29:1-31 (WHC 1039).

019250 - Dazu rock carvings. Art Museum of Dazu. Changqing, Art Museum of Dazu, [1999]. 11 min. 45 sec. (eng). From WHC 912 listed in 1999; VHS.

PRIMARY KEYWORDS: world heritage list; rock art sites; rock cut reliefs; China.

SECONDARY KEYWORDS: video-cassettes.

// Dazu rock carvings, China (WHC 912)

CALL NO: V.CN.DAZ.01 (WHC 912).

019676 - Dampier petroglyphs: call for urgent help (Australia). Bednarik, Robert G. Foix, CAR-ICOMOS, 2002. p. 7-10, illus. (International Newsletter on Rock Art (INORA). 34) (same text in eng, fre). Appel urgent à l'aide pour les gravures de Dampier (Australie). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; cultural heritage at risk; Australia.

// Dampier petroglyphs, Australia

ACCESSION NO: K-233. ISSN: 1022-3282.

020143 - Artistic feast graces southern rocks. Symon, Amanda. Wellington, NZHPT, 2003. p. 22-24, illus. (New Zealand Heritage. 88, 2003) (eng).

PRIMARY KEYWORDS: rock art; rock paintings; New Zealand.

// Craigmore, New Zealand // Maerewhenua, New Zealand // Takiroa, New Zealand

ACCESSION NO: K-136. ISSN: 1175-9615.

020620 - Writing the past: Gwion or Bradshaw? Winter, Heather. Adelaide, The University of Adelaide, Australia ICOMOS, 2002. p. 254-267, illus. In: "20th Century heritage. Our Recent cultural legacy" (eng). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art; aboriginal cultures; Australia.

// Drysdale River National Park North West Kimberley, Australia

ACCESSION NO: 14370. CALL NO: MO. 013. ISBN: 0-9581987-1-3.

021704 - Conservation et restauration de l'art pariétal de la Galerie Anbangbang. Dangas, Isabelle; Clarke, John.

Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 43-50, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre). Incl. Bibl.

PRIMARY KEYWORDS: rock art sites; conservation; restoration; rock paintings; Australia.

// Anbangbang, Kakadu National Park, Australia

ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

021715 - Conservation of ornamented Tumuli and Caves in Japan and China. Miura, Sadatoshi. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 141-146, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (eng). Incl. Bibl.

PRIMARY KEYWORDS: rock paintings; caves; conservation; China; Japan.

// Mogaoku Caves, China // Takamatsuzuka, Tumulus, Asuka, Japan

ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.

023334 - Seminar 100 years of the discovery of rock paintings in India, 1981. A world planning for inventory appreciation and conservation of prehistoric rock art. Anati, Emmanuel. Bhopal, Archaeology and Museum M.P., 1981. 11 p. (eng).

PRIMARY KEYWORDS: rock art; prehistoric art; conservation; inventories.

ACCESSION NO: 6955. CALL NO: A.R. 084 C.

023344 - Painted rock-shelters from Rajasthan. Kumar, Giriraj. Abhinav publications, 1981. p. 277-285, illus. In: "Cultural contours of India. Part II" (eng).

PRIMARY KEYWORDS: rock paintings; shelters.

// Rajasthan, India

ACCESSION NO: 7041. CALL NO: A.R. 087.

027473 - Greater Wollemi: A new Australian rock-art area bordering Sydney. Taçon, Paul S.C.; Brennan, Wayne; Hooper, Shaun; Kelleher, Matthew; Pross, Dave. Foix, CAR-ICOMOS, 2005. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Extraordinaire Wollemi: une nouvelle zone d'art rupestre australien près de Sydney. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; national parks; Australia.

// Wollemi National Park, Australia // Greater Mountains Area, Australia (WHC 917)

ACCESSION NO: K-233. ISSN: 1022-3282.

028361 - Kibo le Serment gravé. Essai de synthèse sur les pétroglyphes Calédoniens. Monnin, Jean; Sand, Christophe. Nouméa, Département archéologique. Service des Musées et de Patrimoine de Nouvelle Calédonie, 2004. 319 p., illus. (Les Cahiers de l'Archéologie en Nouvelle-Calédonie. 16) (fre). Incl. bibl and anexes.

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; iconographic analysis; interpretation; New Caledonia; drawings.

ACCESSION NO: 15055. CALL NO: A.R. 317. ISBN: 2-9519208-2-2. ISSN: 1264-1502.

030673 - Stories on the wall. Kerr, Pete. Wellington, New Zealand Historic Places Trust, 2007. p. 4-7, illus. (Heritage New Zealand. 104) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; New Zealand.

// Maori, New Zealand

ACCESSION NO: K-136. ISSN: 1175-9615.

032396 - Removing rock art. Bednarik, Robert G. Foix, CAR-ICOMOS, 2008. p. 8-12, illus. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Enlever l'art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; cultural heritage at risk; theft; vandalism; removal; conservation; Australia.

// Dampier, Western Australia

ACCESSION NO: K-233. ISSN: 1022-3282.

033037 - The science of Dampier rock art - part 1. Bednarik, Robert G. Caulfield South, AURA, 2007. p. 209-246, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; Australia.

// Dampier rock art site, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

033039 - Toward gathering data: a suggested pro forma for the monitoring of damage to rock art sites in the Sidney and Blue Mountains regions. Lewis, Barry. Caulfield South, AURA, 2007. p. 253-255, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; protection of cultural heritage; damage; vandalism; prevention of damage; risk preparedness; Australia.

// Sydney and Blue Mountains regions, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

033726 - Australia. Icomos Australia. Altenburg, E.Reinhold Verlag, 2008. p. 25-32, illus. In: "Heritage at risk: ICOMOS World Report 2006/2007 on Monuments and Sites in Danger" (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural heritage at risk; natural heritage; natural disasters; fire damage; climatic factors; rock art; Australia.

// Burrup Peninsula, Australia

ACCESSION NO: 15684. CALL NO: Ri. 095 (5). ISBN: 978-3-937940-47-2.

URL: http://www.international.icomos.org/risk/world_report/2006-2007/pdf/H@R_2006-2007_07_National_Report_Australia.pdf.

033966 - Dry-pigment drawings within Gariwerd, Australia. Gunn, R.G. Caulfield South, AURA, 2008. p. 183-200, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; drawings; pigments; conservation; comparative analysis; Australia. // Gariwerd, Australia

ACCESSION NO: K-596. ISSN: 0813-0426.

034459 - Physical stratigraphy of Australian paintings. Bednarik, Robert G. Foix, CAR-ICOMOS, 1992. p. 5-6. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Stratigraphie de peintures rupestres Australiennes. fre.

PRIMARY KEYWORDS: rock paintings; rock art; rock art sites; stratigraphical analysis; Australia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034466 - A survey on the methods of dating rock art in China. Fushun, Li. Foix, CAR-ICOMOS, 1992. p. 15-20, illus. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Un aperçu des methodes de datation de l'art rupestre en Chine. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; dating; dating techniques; rock paintings; analysis; stylistic analysis; folk art; technique; China.

ACCESSION NO: K-233. ISSN: 1022-3282.

034474 - Qinghai petroglyphs. Hui-Sheng, Tang. Foix, CAR-ICOMOS, 1992. p. 13-16, illus. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Gravures rupestres du Qinghai. fre.

PRIMARY KEYWORDS: petroglyphs; rock art; iconographic analysis; rock engravings; research; case studies; Tibet. // Quinghai province, Tibet

ACCESSION NO: K-233. ISSN: 1022-3282.

034482 - Rock art in India under threat. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 8. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Art rupestre menacé en Inde. fre.

PRIMARY KEYWORDS: rock art; rock art sites; archaeological sites; protection of cultural heritage; India.

ACCESSION NO: K-233. ISSN: 1022-3282.

034489 - Har Karkom: Archaeological discoveries along the route of exodus. Anati, Emmanuel. Foix, CAR-ICOMOS, 1993. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). Har Karkom: découvertes archéologiques sur la route de l'exode. fre.

PRIMARY KEYWORDS: archaeological field work; archaeological finds; palaeolithic; rock art; rock paintings; rock art sites; case studies; Israel.

// Har Karkom, Negev Desert, Israel

ACCESSION NO: K-233. ISSN: 1022-3282.

034495 - Pleistocene animal depiction in Asia. Bednarik, Robert G. Foix, CAR-ICOMOS, 1993. p. 2-6, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Représentation d'animaux pléistocènes en Asie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; prehistoric art; rock engravings; iconographic analysis; chronology; Asia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034497 - The composition with a chariot in the bronze age petroglyphs in Mongolia. Novozhenov, Victor A. Foix, CAR-ICOMOS, 1993. p. 7-10, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Composition avec char du bronze ancien dans l'art rupestre de Mongolie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock engravings; rock art; rock paintings; iconographic analysis; dating; case studies; Mongolia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034528 - Second Franco-Kazakh, Franco-Russian study project on central Asian petroglyphs. Francfort, H.-P.; Samashev, Z.; Sacchi, D; Sher, Ja. Foix, CAR-ICOMOS, 1994. p. 27-29, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Seconde campagne Franco-Kazakh et Franco-Russe d'étude del pétroglyphes d'Asie centrale. fre.

PRIMARY KEYWORDS: petroglyphs; rock art; projects; archaeological research; scientific cooperation; scientific research; rock art sites; Asia.

ACCESSION NO: K-233. ISSN: 1022-3282.

034546 - Chinese pictographic characters and rock art. Huisheng, Tang. Foix, CAR-ICOMOS, 1995. p. 13-18, illus.

(INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Pictogrammes Chinois et art rupestre. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; iconographic analysis; descriptions; case studies; China.

ACCESSION NO: K-233. ISSN: 1022-3282.

- 034597 - Japanese rock art in 1993-1994-1995. Yoshida, Nobuhiro. Foix, CAR-ICOMOS, 1996. p. 23-24. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). L'art rupestre au Japon en 1993-1994-1995. fre. PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; rock engravings; case studies; Japan. ACCESSION NO: K-233. ISSN: 1022-3282.
- 034612 - Discovery of pictographs at Helanshan, Mt Ningxia, China. Xiang Shi, Li. Foix, CAR-ICOMOS, 1997. p. 8, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Découvertes de peintures rupestres a Helanshan, Mt Ningxia, Chine. fre. PRIMARY KEYWORDS: rock art; rock paintings; petroglyphs; caves; technique; chronology; descriptions; case studies; China. // Helanshan, Mt Ningxia, China ACCESSION NO: K-233. ISSN: 1022-3282.
- 034618 - Newly recorded petroglyphic complexes in the Altay mountains, Bayan Olgiy Aimag, Mongolia. Tseveendorj, D.; Jacobson, E.; Kubarev, V.-D. Foix, CAR-ICOMOS, 1997. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Ensembles rupestres gravés nouvellement inventoriés dans le monts de l'Altai, Bayan Olgiy Aimag, Mongolie. fre. PRIMARY KEYWORDS: rock art; petroglyphs; projects; rock engravings; technique; descriptions; iconographic analysis; conservation; case studies; Mongolia. // Altay mountains, Mongolia ACCESSION NO: K-233. ISSN: 1022-3282.
- 034623 - The cave drawings in the "Blue Caves" of Mongolia. Birchall, Jim. Foix, CAR-ICOMOS, 1997. p. 17-23, illus, maps. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Peintures rupestres des "Grottes Bleues" en Mongolie. fre. PRIMARY KEYWORDS: rock art; rock paintings; descriptions; caves; case studies; Mongolia. // "Blue Caves", Mongolia ACCESSION NO: K-233. ISSN: 1022-3282.
- 034624 - The decorated cave of Hoït Tsenkher Agui (Hovd, the Mongol Altai Mongolia). Jaubert, Jacques; Giscard, Pierre Henri. Foix, CAR-ICOMOS, 1997. p. 23-26, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). La grotte ornée de Hoït Tsenkher Agui (Hovd, Altaï Mongol, Mongolie). fre. Incl. bibl. PRIMARY KEYWORDS: rock art; caves; scientific cooperation; stylistic analysis; case studies; Mongolia. // Hoï Tsenkher Agui, Hovd, Altaï Mongol, Mongolia ACCESSION NO: K-233. ISSN: 1022-3282.
- 034628 - The images on the boulders of the Barscaun river (Kirghizia). Milashevitch, E. Foix, CAR-ICOMOS, 1997. p. 11-14, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Gravures sur les rochers de la Barscaun (Kirghizie). fre. Incl. bibl. PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; descriptions; stylistic analysis; iconographic analysis; case studies; Kirghizstan. ACCESSION NO: K-233. ISSN: 1022-3282.
- 034636 - Sun-God worship as seen in Chinese rock art. Fushun, Li; Yan, Liang. Foix, CAR-ICOMOS, 1998. p. 21-25, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Adoration du dieu soleil dans l'art rupestre Chinois. fre. PRIMARY KEYWORDS: rock art; rock paintings; iconographic analysis; descriptions; case studies; China. ACCESSION NO: K-233. ISSN: 1022-3282.
- 034667 - A new petroglyphic complex in the Altay Mountains, Bayan Ölgii Aimag, Mongolia. Jacobson, Esther; Kubarev, V.D.; Tseveendorj, D. Foix, CAR-ICOMOS, 1999. p. 11-15, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Un nouvel ensemble de gravures rupestres dans les monts de l'Altai dans l'Aimag de Bayan Ölgii, Mongolie. fre. PRIMARY KEYWORDS: rock art sites; rock art; mountains; petroglyphs; projects; descriptions; iconographic analysis; chronology; interpretation; case studies; Mongolia. // Altay mountains, Bayan Ölgii Aimag, Mongolia ACCESSION NO: K-233. ISSN: 1022-3282.
- 034602 - The discovery of the first painted caves in Borneo (Kalimantan). Chazine, Jean-Michel. Foix, CAR-ICOMOS, 1996. p. 5-8, illus, maps. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Découverte des premières grottes peintes de Bornéo (Kalimantan). fre. Incl. bibl. PRIMARY KEYWORDS: caves; rock art; rock paintings; descriptions; stylistic analysis; case studies; Indonesia. // Borneo, Kalimantan, Indonesia. ACCESSION NO: K-233. ISSN: 1022-3282.

034609 - Recent developments in Australian rock art research. Bednarik, Robert G. Foix, CAR-ICOMOS, 1996. p. 26-29, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Nouvelles récentes de la recherche Australienne en art rupestre. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; research; ethnography; stylistic analysis; case studies; Australia.
ACCESSION NO: K-233. ISSN: 1022-3282.

034657 - Discovery of painted caves in Borneo. Chazine, Jean-Michel; Fage, Luc-Henri. Foix, CAR-ICOMOS, 1999. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Découverte de grottes ornées à Bornéo. fre.
PRIMARY KEYWORDS: caves; rock art; rock paintings; descriptions; chronology; pigments; case studies; Indonesia.
// Borneo, Kalimantan, Indonesia
ACCESSION NO: K-233. ISSN: 1022-3282.

034701 - Motif structure and Australian aboriginal rock art analysis: an example from Gariwerd, Victoria. Gunn, R.G. Caulfield South, AURA, 2005. p. 35-47, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; iconographic analysis; drawings; Australia.
// Gariwerd, Victoria
ACCESSION NO: K-596. ISSN: 0813-0426.

Europe

000391 - Cele mai vechi picturi rupestre paleolitice din România. The Most ancient palaeolithic rupestral painting in Romania (eng). Cârciumar, Marin; Bitiri, Maria. Bucuresti, Consiliul Culturii si Educatiei Socialiste, 1980. p. 3-10, illus. (Monumente istorice si de arta. 49,1) (rom).
PRIMARY KEYWORDS: rock art; cave dwellings; rock paintings; palaeontological sites; Romania- deterioration; limestone; chemical analysis; dating.
// peștera Cuciulat, Simes (Romania)
ACCESSION NO: K-125.

002278 - Tarascon sur Ariège (Ariège), Grotte de Niaux : mise en évidence de charbon de bois dans les tracés préhistoriques du Salon Noir. Brunet, Jacques; Calède, Bernard; Oriol, Geneviève. London, International Institute for Conservation of Historic and Artistic Works, 1982. p. 173-179, illus. (Studies in Conservation. 27, 4) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; decorated grottoes; coal; France.
SECONDARY KEYWORDS: conservation in situ; rock paintings; microanalysis; wood; prehistoric sites.
// Grotte of Niaux, Tarascon-sur-Ariège (France)
ACCESSION NO: K-259.

004485 - El Tema del laberinto en el arte rupestre gallego. Peña Santos, Antonio de la. Capo di Ponte, Centro Camuno di Studi Preistorici, 1981. p. 65-74, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 18) (ita). Incl. bibl.
PRIMARY KEYWORDS: rock art; iconographic analysis; Spain.
SECONDARY KEYWORDS: rock engravings; prehistoric art.
// Galicia (Spain)
ACCESSION NO: K-260.

008649 - New light on the Niaux paintings. Clottes, Jean; Menu, Michel; Walter, Philippe. p. 21-26, maps, illus., 1990. Melbourne, Archaeological publications, 1990. (Rock art research. 7,1) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; rock paintings; magdalenian; France.
SECONDARY KEYWORDS: analysis; archaeological dating; methodology.
// Niaux, (Ariège), (France) // Réseau Clastres (France)
ACCESSION NO: 12442. CALL NO: A.R. 221. ISSN: 0813-0426.

010341 - Peștera de la Nucu Bozioru (judetul Buzau), monument al artei preistorice. The Cave from Nucu-Bozioru (Butau county), a monument of prehistoric art (eng). Boroneant, Vasile. Bucarest, Consiliul Culturii si Educatiei Socialiste, 1988. p. 46-60, illus. (Monumente istorice si de arta. 1) (rom).
PRIMARY KEYWORDS: rock art sites; caves; prehistoric sites; descriptions; rock engravings; Romania.
// Nucu, Buzau county (Romania)
ACCESSION NO: K-125.

011110 - La grotte Cosquer (Cap Morgiou, Marseille). Clottes, Jean; Beltrán, A.; Courtin, Jean; Cosquer, Henri. France, Ed. Soc. Préhist. Fr., 1992. p. 98-127, illus., maps, photos. (Bulletin de la société préhistorique française. 89,4) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; rock paintings; rock engravings; France.
SECONDARY KEYWORDS: authenticity; surveys; archaeological dating; descriptions.
// Cosquer Cave, Marseille (France)
ACCESSION NO: 12465. CALL NO: A.R. 245.

- 011763 - I petroglifi della bassa Valleorco tra Salto (Cuorné) e Santa Maria di Doblazio (Pont Canavese). Rossi, Maurizio; Gattiglia, Anna; Di Maio, Marziano; Peradotto, Mario; Vaschetti, Laura. Torino, Antropologia Alpina, 1989. p. 27-220, illus.
surveys. (Antropologia Alpina Annual Report. 1) (ita). Incl. bibl.; incl. appendixes.
PRIMARY KEYWORDS: rock art; monolithic monuments; rock engravings; prehistoric art; stratigraphical analysis; iconographic analysis; customs and traditions; Italy.
// Petroglifi, Valleorco, Torino (Italy)
ACCESSION NO: K-354. ISSN: 0392-9329.
- 012018 - La Vallée des Merveilles, France. Lejus, Claude. [s.l.], [s.n.], [s.d.]. 23 slides : col. (fre). Legends on mounts.
PRIMARY KEYWORDS: rock art; rock art sites; France.
// La Vallée des Merveilles (France)
CALL NO: FR.MER.01:1-23. (restricted).
- 012178 - Parc national de Göreme et sites rupestres de Cappadoce, Turquie. Daifuku, H. [s.l.], [s.n.], [s.d.]. 27 slides : col. (eng). Listed as WHC 357 in 1985. Legends on mounts. Mounts: Oct 83. Density: some dark.
PRIMARY KEYWORDS: world heritage list; rock art sites; rock cut architecture; rock paintings; national parks; deterioration; religious architecture; churches; restoration of wall paintings; wall paintings; vaults; Turkey.
// Dark Church, Göreme National Park, Cappadocia (Turkey) // Cauusin Church, Cappadocia (Turkey) // Kali Church, Göreme National Park, Cappadocia (Turkey) // Elmali Church, Göreme National Park, Cappadocia (Turkey) // Kaymakli, Göreme National Park, Cappadocia (Turkey) // Tukali murals, Göreme National Park, Cappadocia (Turkey)
CALL NO: TR.GOR.12:1-27. (restricted).
- 012259 - Views of historic monuments and rock engravings in the West Indies (UK). [s.l.], [s.n.], [s.d.]. 3 slides : col. (eng). Legends on mounts.
PRIMARY KEYWORDS: colonial architecture; historic monuments and sites; rock art; rock engravings; parks and gardens; squares; UK.
// Pall Mall Square, Basseterre, St Kitts, West Indies (UK) // Charlestown, Nevis, West Indies (UK)
CALL NO: GB.WEI.10:1-3. (restricted).
- 013230 - Préhistoire du Causse occidental : circuit archéologique. Clottes, Jean; Rouzard, François. Millau, Editions du Belfroi, 1990. 47 p., maps, photos. (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; prehistoric art; dolmens; France.
SECONDARY KEYWORDS: inventories; neglect; neolithic; necropolises; monolithic monuments; dwellings; grottoes; archaeological heritage; archaeological remains; religious architecture.
// Martiel, (Aveyron), (France) // Foissac, (Aveyron), France
ACCESSION NO: 12996. CALL NO: Arch. 344. ISBN: 2-908124-07-X.
- 013232 - Anatolia. A World Heritage. Akat, Yucel; OZgunel, Nese; Durukan, Aynur. General Directorate for the Preservation of the Cultural and Natural Heritage, Ministry of Culture, Turkey. Ankara, Ministry of Culture, 1991. 285 p., illus., maps, plans. (eng). Incl. the world heritage list.
PRIMARY KEYWORDS: world heritage list; historic towns; rock art sites; rock cut architecture; national parks; wall paintings; archaeological sites; mosques; historical surveys; Turkey.
// World Heritage Convention // Letoon, Turkey (WHC 484) // Nemrut Dag, Turkey (WHC 448) // Istanbul, Turkey (WHC 356) // Hierapolis, Turkey (WHC 485) // Hattusa (Bogazköy), Turkey (WHC 377) // Göreme - Cappadocia, Turkey (WHC 357) // Great Mosque and Hospital at Divrigi, Turkey (WHC 358) // Xanthos, Turkey (WHC 484)
ACCESSION NO: 14125. ISBN: 975-17-0818-4.
- 013515 - Nemrut Dag, Turkey. (s.l.), (s.n.), (s.d.). 20 slides: col. (eng). Listed as WHC 448 in 1987. Legends on most mounts.
PRIMARY KEYWORDS: world heritage list; archaeological sites; sculptures; rock art sites; Turkey.
SECONDARY KEYWORDS: rock cut reliefs; inscriptions; natural environment.
// Nemrut Dag, Adiyaman Province (Turkey)
CALL NO: TR.NDG.20:1-20. (restricted).
- 013663 - Paint analyses from several magdalenian caves in the Ariège region of France. Clottes, Jean. [s.l.], Academic Press Limited, 1993. p. 223-235. (Journal of archaeological science. 20) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; dating; magdalenian; France; paintings; analysis of materials.
// Ariège (France)
ACCESSION NO: 12475. CALL NO: A.R. 265.
- 013808 - Portable and wall art in the Volp caves, Montesquieu-Avantès (Ariège). Bégouën, Robert; Clottes, Jean. p. 65-79, illus. (Proceedings of the prehistoric society. 57) (eng).
PRIMARY KEYWORDS: rock art; rock engravings; prehistoric art; caves; France.
SECONDARY KEYWORDS: movable cultural property; prehistoric art; objects.

// Montesquieu-Avantès, Ariège (France)
ACCESSION NO: 12476. CALL NO: A.R. 264.

013811 - World's oldest cave art. Clottes, Jean; Courtin, Jean. 3 p., illus. (Archaeology, may-june 1993) (eng).
PRIMARY KEYWORDS: rock art; caves; prehistoric art; rock paintings; France.
SECONDARY KEYWORDS: rock engravings.
// Cosquer cave (France)
ACCESSION NO: 12479. CALL NO: A.R. 260.

014025 - Le mobilier dans les sépultures néolithiques et chalcolithiques. Clottes, Jean. France, Histoire et archéologie, 1982. p. 68-77, illus. (Histoire et Archéologie : Les dossiers. 66) (fre).
PRIMARY KEYWORDS: rock art; cave art; human remains; tombs; jewelry; tools; religious art; France.
// Saint Michel du Touch, Toulouse (France)
ACCESSION NO: 12484. CALL NO: A.R. 256.

014039 - Une sépulture préhistorique dans la grotte des églises à Ussat (Ariège). Clottes, Jean; Duday, Henri. Paris, Cahiers Anthropologie, 1982. p. 17-47, illus. (Cahiers d'Anthropologie. 820001) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; human remains; tombs; France.
SECONDARY KEYWORDS: prehistoric sites; archaeology.
// Ussat grotte des Eglises, Ariège (France)
ACCESSION NO: 12486. CALL NO: A.R. 253.

014044 - Derniers éléments sur les signes du Placard. Clottes, Jean; Duport, Louis; Feruglio, Valérie. Tarascon, Société Préhistorique de l'Ariège, 1991. p. 119-132, illus. (Bulletin de la Société Préhistorique de l'Ariège. 46) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; archaeological sites; archaeological excavations; rock engravings; France.
SECONDARY KEYWORDS: rock paintings; pigments; archaeological interpretation.
// Grotte du Placard, Vilhonneur, Charente (France)
ACCESSION NO: K-384.

014045 - Les signes du Placard. Clottes, Jean; Duport, Louis; Feruglio, Valérie. Tarascon-sur-Ariège, Société préhistorique de l'Ariège, 1990. p. 15-49, illus. (Bulletin de la Société Préhistorique de l'Ariège. 45) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; signs; solutrean; France.
SECONDARY KEYWORDS: archaeological sites.
// Grotte du Placard, Vilhonneur, Charente (France)
ACCESSION NO: K-384.

014263 - Fouilles et Monuments archéologiques en France Métropolitaine : circonscription de Midi Pyrénées 1981. Clottes, Jean. Centre National de la Recherche Scientifique, CNRS, France. Paris, Centre National de la Recherche Scientifique, 1981. p. 525-568, illus., photos. (Gallia Préhistoire. 24,2) (fre).
PRIMARY KEYWORDS: rock art; archaeological field work; archaeological finds; France.
SECONDARY KEYWORDS: dolmens; archaeological surveys; conservation in situ.
// Niaux, (Ariège), (France) // Peche-Merle, Cabrerets, (Lot), (France) // Villeneuve Tolosane, (Haute Garonne), (France)
ACCESSION NO: 12444. CALL NO: A.R. 223. ISSN: 0016-4127.

014264 - Fouilles et Monuments archéologiques en France Métropolitaine : circonscription de Midi Pyrénées 1983. Clottes, Jean. Centre National de la Recherche Scientifique, CNRS, France. Paris, Centre National de la Recherche Scientifique, 1983. p. 465-510, illus., photos. (Gallia Préhistoire. 26,2) (fre).
PRIMARY KEYWORDS: rock art; archaeological field work; archaeological finds; France.
SECONDARY KEYWORDS: dolmens; menhirs; archaeological surveys; conservation in situ; archaeological excavations; archaeological sites.
// Niaux, (Ariège), (France) // Peche-Merle, Cabrerets, (Lot), (France) // Villeneuve tolosane, (Haute Garonne), (France)
ACCESSION NO: 12461. CALL NO: A.R. 241. ISSN: 0016-4127.

014265 - Fouilles et Monuments archéologiques en France Métropolitaine : circonscription de Midi Pyrénées 1985. Clottes, Jean. Centre National de la Recherche Scientifique, CNRS, France. Paris, Centre National de la Recherche Scientifique, 1985. p. 331-371, illus., photos. (Gallia Préhistoire. 28,2) (fre).
PRIMARY KEYWORDS: rock art; archaeological field work; archaeological finds; France.
SECONDARY KEYWORDS: dolmens; archaeological surveys; conservation in situ; archaeological sites; menhirs.
// Montesquieu-Avantès, (Ariège), (France) // Foissac, (Aveyron), (France) // Castres, (Tarn), (France)
ACCESSION NO: 12462. CALL NO: A.R. 242. ISSN: 0016-4127.

014265 - Fouilles et Monuments archéologiques en France Métropolitaine : circonscription de Midi Pyrénées 1985. Clottes, Jean. Centre National de la Recherche Scientifique, CNRS, France. Paris, Centre National de la Recherche Scientifique, 1985. p. 331-371, illus., photos. (Gallia Préhistoire. 28,2) (fre).
PRIMARY KEYWORDS: rock art; archaeological field work; archaeological finds; France.
SECONDARY KEYWORDS: dolmens; archaeological surveys; conservation in situ; archaeological sites; menhirs.

// Montesquieu-Avantès, (Ariège), (France) // Foissac, (Aveyron),(France) // Castres, (Tarn), (France)
ACCESSION NO: 12462. CALL NO: A.R. 242. ISSN: 0016-4127.

014457 - The Cosquer cave on Cape Morgiou, Marseilles. Clottes, Jean; Beltran, Antonio; Courtin, Jean; Cosquer, Henri. Oxford, Oxford University Press, 1992. p. 583-598, illus. (Antiquity. 92,66) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; Palaeolithic; France.
SECONDARY KEYWORDS: archaeological finds; authenticity; descriptions; analysis.
// Cosquer Cave, Marseilles (France)
ACCESSION NO: 12398. CALL NO: A.R. 218.

014481 - Troglodytes saumurois, du Côté du coteau. Rewerski, Jacek. Brinon sur Sauldre (France), Editions Grandvaux, 1993. 120 p., illus. (fre). Incl. bibl., glossary, index of geographical names.
PRIMARY KEYWORDS: rock art; rock cut architecture; cultural heritage; houses; France.
SECONDARY KEYWORDS: regional level; quarries; tuffeau; typological analysis; facades; landscapes.
// Saumur (France)
ACCESSION NO: 12608. CALL NO: A.T. 564. ISBN: 2-909550-06-0.

014536 - Written on stone : the history of mankind. Talamonti, Alessandro. Caracas, Editorial Sanyomet, 1996. 330 p., illus. (same text in eng, spa). Escrita en la piedra : la historia de la humanidad. spa.
PRIMARY KEYWORDS: rock art; stone; stone carving; stone circles; rock art sites; rock cut architecture; rock cut reliefs; rock engravings; rock faces; scripts; interpretation; world cultural heritage; sculptures.
// Ruzo, Daniel // Cattoi, Constantino // Cayce, Edgar // Tepoztlan, Mexico // Marcahuasi, Peru // Stonehenge, UK
ACCESSION NO: 13165. CALL NO: Pi. 416.

014626 - Ekain. Las figuras rupestres de la cueva de Ekain (Deva - Guipuzcoa). Altuna, Jesus; Apellaniz, Juan Maria. Sociedad de Ciencias Aranzadi. San Sebastian, Sociedad de Ciencias : Aranzadi, 1978. 151 p., illus. (Munibe. 30,1-3) (spa). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; Spain.
// Ekain, Deva, Guipuzcoa, (Spain)
ACCESSION NO: 13028. CALL NO: A.R. 024.

014680 - Un cas d'érotisme préhistorique. Bégouen, Robert; Clottes, Jean. Paris, La Recherche, 1984. p. 992-996, illus. (La Recherche", 1108,57) (fre).
PRIMARY KEYWORDS: rock art; cave art; magdalenian; palaeolithic; France.
// Enlène (France)
ACCESSION NO: 12400. CALL NO: A.R. 220. ISSN: 0029-5671.

014681 - La préparation des peintures magdaleniennes des cavernes ariégeoises. Clottes, Jean; Menu, M.; Walter, Ph. Paris, Société Préhistorique Française, 1990. p. 170-192, illus. (Bulletin de la Société Préhistorique Française, 87, 6) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; pigments; technique; analysis; France.
SECONDARY KEYWORDS: palaeolithic.
// Réseau Clastes, Ariège (France) // Niaux, Ariège (France) // Trois-Frères, Ariège (France)
ACCESSION NO: 12445. CALL NO: A.R. 224.

014688 - Le propulseur au saïga d'Enlène. B07egouën, R.; Clottes, J.; Giraud, J.P.; Rouzard, F. Tarascon-Sur-Ariège, Société Préhistorique de l'Ariège, 1986. p. 3-14, illus. (Bulletin de la Société Préhistorique de l'Ariège. 41) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; stone carving; magdalenian; France.
SECONDARY KEYWORDS: animals; artefacts; archaeological finds.
// Enlène Cave, Ariège (France)
ACCESSION NO: 12467. CALL NO: A.R.247.

014689 - Plaquette gravée d'Enlène Montesquieu Avantes (Ariège). Begouën, R.; Clottes, J.; Giraud, J.P. Paris, Société Préhistorique Française, 1982. p. 103-109, illus. (Bulletin de la Société Préhistorique Française. 79,4) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; stone carving; magdalenian; France.
SECONDARY KEYWORDS: archaeological finds; objects.
// Enlène cave, Ariège (France)
ACCESSION NO: 12469. CALL NO: A.R. 249.

014691 - Le baton au saumon d'Enlène (Montesquieu-Avntès, Ariège). Begouën, R.; Clottes, J. Tarascon-Sur-Ariège, Société Préhistorique de l'Ariège, 1979. p. 5-13, illus. (Bulletin de la Société Préhistorique de l'Ariège. 34) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; archaeological finds; tools; France.
// Enlene cave, Ariège (France)
ACCESSION NO: 12466. CALL NO: Arch. 360.

014726 - Les bisons de la grotte de Mayriere supérieure à Bruniquel (Tarn et Garonne). Clottes, J.; Guicharneau, R. Paris, Gallia Préhistoire, 1977. p. 293-299, graphs, illus. (Gallia Préhistoire. 20,1) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; animals; France.
SECONDARY KEYWORDS: archaeological surveys; black paintings.
// Bruniquel, Tarn et Garonne (France)
ACCESSION NO: 12454. CALL NO: A.R. 234.

014728 - La grotte Cosquer : peintures et gravures de la caverne engloutie. Clottes, J.; Courtin, J. Paris, Editions du Seuil, 1994. 197 p., illus. (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; underwater heritage; France.
SECONDARY KEYWORDS: historical surveys; descriptions.
// Cosquer Cave, Marseille (France)
ACCESSION NO: 12729. CALL NO: A.R. 273. ISBN: 2-02-019820-7.

014740 - Présentation de la galerie ornée de Fontanet (Ornolac-Ussat les Bains, Ariège). Delteil, J.; Durbas, P.; Wahl, L. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1971. p. 1-10, illus. (Bulletin Société Préhistorique de l'Ariège. 27) (fre).
PRIMARY KEYWORDS: archaeological field work; rock art; magdalenian; rock paintings; rock engravings; France.
SECONDARY KEYWORDS: historical surveys; discoveries; collaboration.
// Fontanet Gallery, Ussat les Bains, Ariège (France)
ACCESSION NO: 12453; K-384. CALL NO: A.R. 233.

014741 - Retour au réseau Clastres (Niaux, Ariège). Clottes, J.; Simonnet, R. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1990. p. 51-139, illus. (Bulletin Société Préhistorique de l'Ariège. 45) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; charcoal; analysis; France.
SECONDARY KEYWORDS: inventories.
// Niaux, Ariège (France)
ACCESSION NO: K-384.

014742 - Quelques éléments nouveaux sur le Réseau René Clastres de la caverne de Niaux. Clottes, J.; Simonnet, R. Tarascon sur Ariège, Société Préhistorique de l'Ariège, 1972. p. 3-20, illus. (Bulletin Société Préhistorique de l'Ariège. 27) (fre).
PRIMARY KEYWORDS: archaeological field work; archaeological interpretation; archaeological finds; footprints; rock paintings; France; charcoal; analysis.
// Réseau Clastres, Niaux (France)
ACCESSION NO: K-384.

014748 - Une datation radiocarbone dans la grotte ornée de Fontanet (Ornolac-Ussat les Bains, Ariège). Clottes, J.; Simonnet, R. Paris, Société Préhistorique Française, 1974. [n.p.], illus. (Bulletin Société Préhistorique Française. 71) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; datation; France.
SECONDARY KEYWORDS: magdalenian; charcoal.
// Ussat les Bains, Ariège (France)
ACCESSION NO: 12261. CALL NO: A.R. 230.

014751 - Niaux : Magdalénien moyen ou récent. Clottes, J. [s.p.], Editorial AUSA, 1989. p.53-67, illus. (Ars Praehistorica. 7-8, 1988-1989) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; rock paintings; Magdalenian; France.
SECONDARY KEYWORDS: sanctuaries; dating.
// Niaux, Ariège (France)
ACCESSION NO: 12397. CALL NO: A.R. 217.

014752 - Galet gravé de la caverne d'Enlène à Montesquieu-Avantès (Ariège). Begouën, R.; Clottes, J. Zaragoza, Exma. Diputación Provincial, 1979. p. 57-64, illus. (Cesaraugusta. 49-50) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; cave art; artefacts; rock engravings; France.
SECONDARY KEYWORDS: human settlement sites; Magdalenian; animals.
// Enlène Cave (France) // Volp caves (France)
ACCESSION NO: 12468. CALL NO: A.R. 248.

014753 - La rondelle au bison d'enlène (Montesquieu-Avantès, Ariège). Begouën, R.; Clottes, J.; Giraud, J.P.; Rouzaud, F. Salamanca, Universidad de Salamanca, 1988-1989. p. 19-25, illus. (Zephyrus. 41-42) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; artefacts; Magdalenian; France.
SECONDARY KEYWORDS: bone; animals.
// Enlène Cave, Ariège (France)
ACCESSION NO: 12478. CALL NO: A.R. 262.

014759 - Congrès Préhistorique de France. 21. Quercy, 1979. La grotte ornée paléolithique du travers de Janoye Penne (Tarn). Clottes, J.; Lautier, J. [s.p.], [s.p.], 1979. p. 105-115, illus. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; discoveries; descriptions; France; animals; signs; sanctuaries.
// Penne, Tarn (France)
ACCESSION NO: 12459. CALL NO: A.R. 239.

014910 - Journées ARAAFU sur la conservation-restauration des biens culturels. 2. Paris, 1989. Conservation-restauration d'art rupestre en Cappadoce (Turquie). Dangas, Isabelle. Paris; RAAFU, 1989. p. 123-125. (various texts in eng, fre, spa). Incl. bibl.
PRIMARY KEYWORDS: rock art; religious art; frescoes; Turkey -restoration; preservation; coatings; pigments; wall paintings.
// Gorême (Turquie) WHC
ACCESSION NO: 12226. ISBN: 2-907465-01-5.

014922 - Las figuras rupestres paleolíticas de la cueva de Altzerri (Guipuzcoa). Altuna, Jesus; Apellaniz, Juan Maria. San Sebastián, Caja de Ahorros municipal de San Sebastián, Caja de Ahorros Provincial de Guipuzcoa, 1976. 242 p., illus., maps. (Munibe : sociedad de Ciencias Naturales Aranzadi. 1-3) (spa).
PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; descriptions; Spain.
SECONDARY KEYWORDS: animal representations.
// Altzerri Cave, Guipuzcoa (Spain)
ACCESSION NO: 10829. CALL NO: A.R. 023.

015850 - L'art des cavernes en pays basque : les grottes d'ekain et d'altzerri. Les grottes d'Ekain et d'Altzerri. Altuna, J.; Baldeon, A.; Diaz de Gonzales, P. Paris, Editions du Seuil, 1997. 198 p., illus., photos. (fre). Ekain und Altzerri bei San Sebastian. Zwei altsteinzeitliche bilderhohlen im spanischen Basquenland. ger. Incl. bibl.
PRIMARY KEYWORDS: rock art; magdalenian; archaeological field work; rock paintings; rock engravings; Spain.
SECONDARY KEYWORDS: animal representations; archaeological finds.
// Ekain cave (Spain) // Altzerri cave (Spain)
ACCESSION NO: 13472. CALL NO: A.R.296. ISBN: 2-02-032340-0.

016462 - Grotte d'Urdiales, nouveau site d'Art Rupestre Paléolithique en Cantabrie. Montes, Ramón; Morlote, José M.; Muñoz, Emilio. Foix, ICOMOS, UISPP, ARAPE, 2000. p. 1-4, illus. (International Newsletter on Rock Art (INORA); 25) (same text in fre, eng). The Urdiales cave, a new paleolithic rock art site in Cantabria. Incl. bibl.
PRIMARY KEYWORDS: rock art; grottoes; rock art sites; rock engravings; rock paintings; Spain.
// Urdiales, Cantabria, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

016464 - La représentation zoomorphe de la grotte de la Bergerie de Chamarsion (Vallon-Pont-D'Arc, Ardèche). Gély, B.; Gauthier, A.; Suarez, A. Foix, ICOMOS, UISPP, ARAPE, 2000. p. 8-11, illus. (International Newsletter on Rock Art (INORA); 25) (same text in fre, eng). The zoomorphic representation from the Bergerie de Charmasson cave (Vallon-Pont-D'Arc, Ardèche). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; grottoes; France.
// Grotte de la Bergerie de Charmasson, Ardèche, France
ACCESSION NO: K-233. ISSN: 1022-3282.

016593 - Découvertes d'art rupestre schématique en Extremadura (Espagne). Collado Giraldo, Hipólito; Garcia, Jose Julio. Colectivo Barbaón. Foix, Ministère de la Culture, 2000. p. 9-11, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). New schematic rock art in Extremadura (Spain). eng.
PRIMARY KEYWORDS: rock art; rock art sites; national parks; rock paintings; Spain.
// National Park of Monfragüe, Cáceres, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

016594 - Vue générale des gravures de Galice (Espagne). Costas Goberna, Fernando Javier; Peña Santos, Antonio de la Foix, Ministère de la Culture, 2000. p. 12-20, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). A general view of Galician rock engravings (Spain). eng.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; petroglyphs; descriptions; Spain.
// Galicia, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

016595 - Datation par thermoluminescence de gravures rupestres paléolithiques à Venta de la Perra (Carranza, Biscaye, Espagne). Arias, Pablo; Calderón, Tomás; González Sainz, César; Millán, Asunción; Moure Romanillo, Alfonso; Ontañón, Roberto; Ruiz Idarraga, Rosa. Foix, Ministère de la Culture, 2000. p. 20-23, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). Thermoluminescence dating of palaeolithic rock engravings of Venta de la Perra (Carranza, Biscay, Spain). eng. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; dating techniques; thermoluminescence dating; palaeolithic; Spain.
// Venta de la Perra, Carranza, Vizcaya, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

016596 - Observations techniques sur le panneau des chevaux de la grotte Chauvet (Ardèche): l'exemple des rhinocéros affrontés. Fritz, Carole; Tosello, Gilles. Foix, Ministère de la Culture, 2000. p. 23-30, illus. (International Newsletter on Rock Art (INORA). 26) (same text in eng, fre). Observations on the techniques in the horse panel at the Chauvet cave (Ardèche): example of the rhinoceroses confronting each other. eng. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; technique; France.

// Chauvet cave, Ardèche, France

ACCESSION NO: K-233. ISSN: 1022-3282.

017233 - Parietal engravings in Magdalenian stratigraphic context in El Mirón Cave (Ramales de la Victoria, Cantabria, Spain). Gonzáles Morales, Manuel R.; Strauss, Lawrence Guy. Foix, CAR-ICOMOS, 2000. p.1-6. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). Des gravures pariétales magdaléniennes en contexte stratigraphique à la grotte de El Mirón (Ramales de la Victoria, Cantabria, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; prehistoric sites; cave dwellings; rock engravings; palaeolithic; archaeological excavations; radiocarbon dating; Spain.

// El Mirón Cave, Ramales de la Victoria, Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

017234 - The discovery of decorated cave at Montcabrier, Lot, France. Sentis, Julien. Foix, CAR-ICOMOS, 2000. p.6-8, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). Découverte d'une grotte ornée à Montcabrier, Lot, France. fre.

PRIMARY KEYWORDS: rock art; rock art sites; prehistoric sites; cave dwellings; rock engravings; palaeolithic; archaeological remains; France.

// Montcabrier, Lot, France

ACCESSION NO: K-233. ISSN: 1022-3282.

017498 - New finds at the Grande Grotte of Arcy-Sur-Cure, Yonne, France. Baffier, Dominique; Girard, Michel; Brunet, Jacques; Guillamet, Eudald; Chillida, Javier; Hardy, Maurice; Tisnerat, Nadine; Valladas, Hélène. Foix, ICOMOS, 2001. p. 1-3, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Du nouveau à la grotte d'Arcy-sur-Cure, Yonne, France. fre.

PRIMARY KEYWORDS: rock art; grottoes; rock paintings; dating; France.

// Arcy-Sur-Cure, Yonne, France

ACCESSION NO: K-233. ISSN: 1022-3288.

017499 - Finds of the petroglyphs in the Monte Matto zone, Cuneo Province, Italy. Gentile, Luca; Rigoni, Carlo; Lovera, Giuseppe. Foix, ICOMOS, 2001. p. 4-5, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Découvertes de gravures dans la zone du Mont Matto, province de Cuneo, Italie. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; Italy.

// Monte Matto, Cuneo, Italy

ACCESSION NO: K-233. ISSN: 1022-3288.

017503 - 3D modeling of the Cosquer Cave by laser survey. Thibault, Guillaume. Foix, ICOMOS, 2001. p. 25-29, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Modélisation 3D de la Grotte Cosquer par relevé laser. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; grottoes; computer techniques; modelling; 3D; lasers; photogrammetry; France.

// Cosquer Cave, Marseille, France

ACCESSION NO: K-233. ISSN: 1022-3288.

018050 - The Pont-d'Arc Venus. Le Guillou, Yanik. Foix, CAR-ICOMOS, 2001. p.1-4, illus. (International Newsletter on Rock Art (INORA). 29) (same text in fre, eng). La Venus du Pont-d'Arc. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; grottoes; rock paintings; France.

// Grotte Chauvet, Vallon-Pont-d'Arc, France

CALL NO: K-233. ISSN: 1022-3282.

018584 - La grotte Chauvet. L'art des origines. Sous la direction de Jean Clottes. Clottes, Jean; [et. al.]. Paris, Editions du Seuil, 2001. 224 p., illus. (Collection "Arts Rupestres") (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; grottoes; rock paintings; rock engravings; descriptions; interpretation; France.

// Chauvet cave, France

ACCESSION NO: 14077. CALL NO: A.R. 301. ISBN: 2-02-048648-2.

018649 - Evaluación de factores de riesgo en las Estaciones con Arte Rupestre de la provincia de Málaga. Santana Falcón, Isabel. Sevilla, IAPH, 2001. p. 62-74, illus. (Boletín del Instituto Andaluz del Patrimonio Histórico: PH. 36) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; deterioration; palaeolithic; protection; conservation; case studies; Spain.

// Malaga, Spain ACCESSION NO: K-388. ISSN: 1136-1867.

- 018679 - The decorated cave of Cussac. Aujoulat, Norbert; Geneste, Jean-Michel; Archambeau, Christian; Barraud, Dany; Delluc, Marc; Duday, Henri; Gambier, Dominique. Foix, CAR-ICOMOS, 2001. p. 3-9, illus. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). La grotte ornée de Cussac. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; grottoes; rock engravings; human remains; France.
// Cussac, Dordogne, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 018682 - A breach of deontology about the Cussac cave. Barraud, D.; Geneste, J.-M.; Aujoulat, N.; Archambeau, Ch.; Duday, H.; Gambier, D.; Delluc, M. Foix, CAR-ICOMOS, 2001. p. 17. (International Newsletter on Rock Art (INORA). 30) (same text in eng, fre). Respect de la déontologie à propos de la grotte de Cussac. fre.
PRIMARY KEYWORDS: rock art; grottoes; ethics; France.
// Cussac, Dordogne, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 019230 - The study of the Djalghyz-Tobe petroglyphs. Cheremisin, Dimitri V. Foix, CAR-ICOMOS, 2002. p. 20-25, illus. (International Newsletter on Rock Art (INORA). 32) (same text in eng, fre). L'étude des pétroglyphes du Djalghyz-Tobé. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock engravings; petroglyphs; Russian Federation.
// Djalghyz-Tobe, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.
- 019271 - Rupestres: des signes dans les montagnes. anon. Paris, Epona, 2002. p. 27-31, illus. (L'Archéologue, archéologie nouvelle. 60, 2002) (fre).
PRIMARY KEYWORDS: rock art; rock engravings; France.
// Parc archéologique des Lozes, France
ACCESSION NO: K-393. ISSN: 1255-5932.
- 019276 - The discovery of engravings in the Vallon des Verrairiers (Belvédère, Alpes-Maritimes, France). Bégin, Jane. Foix, CAR-ICOMOS, 2002. p. 11-13, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Découverte de gravures dans le Vallon des Verrairiers (Belvédère, Alpes-Maritimes, France). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock engravings; France.
// Vallon des Verrairiers, Belvédère, Alpes-Maritimes, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 020145 - Oblazowa Cave : new light on Gargas hands ? Valde-Nowak, Pawel. Foix, CAR-ICOMOS, 2003. p. 7-10, illus. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Oblazowa cave : nouvel éclairage pour les mains de Gargas ?. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; caves; Poland.
// Oblazowa Cave, Poland
ACCESSION NO: K-233. ISSN: 1022-3282.
- 020807 - Peter the Great's decree on rock art research in Russia. Faradzhev, Arsen. Foix, CAR-ICOMOS, 2003. p. 23-25, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Décret de Pierre le Grand sur la recherche en art rupestre en Russie. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; decrees; 17th; Russia.
// Peter the Great
ACCESSION NO: K-233. ISSN: 1022-3282.
- 020808 - Certain rock engravings at Mount Bego were sundials. Magail, Jérôme. Foix, CAR-ICOMOS, 2003. p. 25-29, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Certain gravures rupestres du Mont Bégó étaient des cadrans solaires. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; France.
// Mont Bégó, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 021714 - Moulage d'une paroi gravée dans la Grotte Chabot (Gard). David, René. Dordogne, Atelier de Recherches et d'Etudes en Perigord, 1990. p. 139-140, illus. In: "Journées Internationales d'Etude sur la Conservation de l'Art Rupestre. Actes" (fre).
PRIMARY KEYWORDS: rock art; caves; casts; France.
// Grotte Chabot, Gard, France
ACCESSION NO: 10251. CALL NO: A.R. 213. ISBN: 2-9504621-0-3.
- 021730 - Discovery of palaeolithic rock engravings in Cueva de la Luz (Ramales de la Victoria, Cantabria, Spain). Montes Barquín, Ramón; Muñoz Fernández, Emilio; Morlote Expósito, José Manuel. Foix, CAR-ICOMOS, 2003. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 37) (same text in fre, eng). Découverte de Gravures pariétales à la Cueva de la Luz (Ramales de la Victoria, Cantabria, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; palaeolithic; rock engravings; Spain.
// Cueva de la Luz, Cantabria, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

022893 - Children and paleolithic "art": indications from Rouffignac Cave, France. Sharpe, Kevin; Van Gelder, Leslie. Foix, CAR-ICOMOS, 2004. p. 9-17, illus. (INORA: International Newletter on Rock Art. 38) (same text in fre, eng). Les enfants et l'"art" paléolithique: indices à la grotte de Rouffignac, France. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock engravings; palaeolithic; France.
// Grotte de Rouffignac, France
CALL NO: K-233. ISSN: 1022-3282.

022893 - Children and paleolithic "art": indications from Rouffignac Cave, France. Sharpe, Kevin; Van Gelder, Leslie. Foix, CAR-ICOMOS, 2004. p. 9-17, illus. (INORA: International Newletter on Rock Art. 38) (same text in fre, eng). Les enfants et l'"art" paléolithique: indices à la grotte de Rouffignac, France. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock engravings; palaeolithic; France.
// Grotte de Rouffignac, France
CALL NO: K-233. ISSN: 1022-3282.

023011 - Irish symbols of 3500 B.C. Thomas, Neil. Pinerolo, CeSMAP, 1998. p. 65-73, illus. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (eng). Incl. bibl. and abstract in Italian and French.
PRIMARY KEYWORDS: rock art; rock engravings; Ireland.
// Boyne Valley, Ireland
ACCESSION NO: 14315. CALL NO: A.R. 305.

023020 - Pitture rupestri nel riparo di Balmalunga. Cinquetti, Mauro. Pinerolo, CeSMAP, 1998. p. 153-157, illus. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (ita). Incl. abstract in French and English.
PRIMARY KEYWORDS: rock art sites; rock paintings; Italy.
// Balmalunga, Italy
ACCESSION NO: 14315. CALL NO: A.R. 305.

023021 - Incisioni rupestri localizzate presso il santuario di Sant'Anna di Vinadio (Valle Stura-CN). Barale, Piero; Ghibaud, Maurizio. Pinerolo, CeSMAP, 1998. p. 159-164, illus. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (ita). Incl. abstract in French and English.
PRIMARY KEYWORDS: rock art; rock engravings; Italy.
// Vallone di Sant'Anna, Vinadio, Italy
ACCESSION NO: 14315. CALL NO: A.R. 305.

023022 - Un rebus ai piedi del Monviso. Riferimenti astronomici emersi da alcune incisioni rupestri delle Alpi sud-occidentali. Barale, Piero; Ghibaud, Maurizio. Pinerolo, CeSMAP, 1998. p. 165-173, illus. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (ita). Incl. abstract in French and English.
PRIMARY KEYWORDS: rock art; rock engravings; Italy.
// Varaita Valley, Monviso, Italy
ACCESSION NO: 14315. CALL NO: A.R. 305.

023209 - Arte rupestre esquemático en el Vallejuelo de Abajo. Cañada Honda (Soria). Ortego, Teogenes. Madrid, Asociacion Española de Amigos de la Arqueología, 1979. p. 4-10, illus. (Boletín de la Asociación Española de Amigos de la Arqueología. 11-12, 1979) (spa).
PRIMARY KEYWORDS: rock art; rock paintings; archaeological finds; Spain.
// Cañada Honda, Soria, Spain
ACCESSION NO: 6713. CALL NO: A.R. 059. ISSN: 4741.

023288 - Northumberland's prehistoric rock carvings. A mystery explained. Beckensall, Stan. Northumberland, Pendulum, 1983. 237 p., illus. (eng).
PRIMARY KEYWORDS: prehistoric art; rock art; rock engravings; UK.
// Northumberland, UK
ACCESSION NO: 7935. CALL NO: A.R. 140. ISBN: 0-9506935-3-7. ISSN:

023290 - Alta Val Bormida: Storia, arte, archeologia, onomastica. Comunità Montana Alta Val Bormida. Val Bormida, Millesimo, 1982. 300 p., illus. (ita).
PRIMARY KEYWORDS: rock art; churches; wall paintings; frescoes; Italy.
// Val Bormida, Italy
ACCESSION NO: 7479. CALL NO: A.R. 115. ISSN:

023291 - Arte rupestre in Val Bormida. Prestipino, Carmelo. Val Bormida, Millesimo, 1982. p. 11-58. In: "Alta Val Bormida: Storia, arte, archeologia, onomastica" (ita).
PRIMARY KEYWORDS: rock art; rock engravings; Italy.

// Val Bormida, Italy

ACCESSION NO: 7479. CALL NO: A.R. 115. ISSN:

023317 - Les gravures rupestres en Norvège. Hagen, Anders. Oslo, Johan Grundt Tanum Forlag, 1966. 52 p., illus. (Présence de la Norvège) (fre).

PRIMARY KEYWORDS: rock art; rock engravings; Norway.

ACCESSION NO: 5622. CALL NO: A.R. 098.

023322 - Luine collina sacra. Anati, Emmanuel. Capo di Ponte , Edizione del Centro, 1982. 235 p., illus. (Archivi. 8) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; rock art; archaeological excavations; Italy.

// La Collina di Luine, Italy

ACCESSION NO: 7323. CALL NO: A.R. 107.

023328 - Las pinturas rupestres paleolíticas de la cueva de "El Morron" (Jimena-Jaen) Lopez Payer, Manuel Gabriel; Soria Lerma, Miguel; Alvarez Perez, Jose Angel ; Garcia Hidalgo, Fernando; Gila Justicia, Maria; Valverde Gomez, Francisco. Grupo de Estudios Prehistóricos (Jaen). Jaen, Grupo de Estudios Prehistóricos, 1982. 28p., illus. (Serie Monográfica. 1) (spa). Incl. bibl. and abstract in English and Germany.

PRIMARY KEYWORDS: rock art; rock paintings; palaeolithic; Spain.

// Cueva de El Morron, Jaen, Spain

ACCESSION NO: 7290. CALL NO: A.R. 097.

023541 - Noticiario arqueológico hispánico I. España. Ministerio de Educación Nacional. Dirección General de Bellas Artes. Comisaría General de Excavaciones Arqueológicas. Madrid, Ministerio de Educacion Nacional, 1953. 279 p., illus. (Cuadernos. 1-3, 1952) (spa).

PRIMARY KEYWORDS: prehistoric art; archaeological excavations; archaeological remains; rock art; archaeological finds; Spain.

ACCESSION NO: 028. CALL NO: A.R. 019.

023542 - Nueva estación de arte rupestre en el término de Oteruelos (Soria). Ortego, Teogenes. Soria, Centros de Estudios Sorianos, 1974. p. 217-228, illus., plans. (Celtiberian. 48) (spa).

PRIMARY KEYWORDS: rock art; caves; rock paintings; rock engravings; Spain.

// Oteruelos, Soria, Spain

ACCESSION NO: 6577. CALL NO: A.R. 022.

023543 - Art préhistorique dans les Alpes Occidentales. Museum National d'Histoire Naturelle (France). Paris, Musée de l'Homme, 1981. 74 p., illus. (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; prehistoric art; rock engravings; France; Italy; Switzerland; exhibition catalogues.

// Vallée des Merveilles // Valcamonica, Italy (WHC 94) // Haute-Maurienne // Alpes

ACCESSION NO: 6499. CALL NO: A.R. 032.

023633 - La Galerie Inférieure de la Garma (Cantabria, Epsagne): recherche y conservation d'un complexe archéologique exceptionnel. Arias, Pablo; González Sainz, Cesar; Moure, Alfonso; Ontañón, Roberto. Paris, Editions Errance, 2004. p. 41-45, illus. (Les Nouvelles de l'Archéologie. 95) (fre). Incl. bibl.

PRIMARY KEYWORDS: archaeological heritage; rock art; rock paintings; caves; Spain.

// La Garma, Cantabria, Spain

ACCESSION NO: K-144. ISSN: 0242-7702.

023951 - Dossier: Les sociétés protohistoriques de Corse et de Sardaigne. Archéologie Nouvelle. Paris, Archéologie Nouvelle, 2004. p. 2-25, illus. (L'Archéologue, Archéologie nouvelle. 72) (fre).

PRIMARY KEYWORDS: prehistoric sites; prehistoric art; archaeological remains; archaeological finds; rock art; monolithic monuments; tombs; fortifications; France.

// Corse et Sardaigne, France

ACCESSION NO: K-393. ISSN: 1255-5932.

024242 - Recent rock art research in the Altai mountains (Russia). Kubarev, Gleb; Rozwadowski, Andrzej; Kubarev, Vladimir. Foix, CAR-ICOMOS, 2004. p. 6-12, illus. (INORA: International Newsletter on Rock Art. 39) (same text in eng, fre). Recherches récentes sur l'art rupestre de l'Altai. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; world heritage list; Russian Federation.

// Altai, Russian federation (WHC 768)

ACCESSION NO: K-233. ISSN: 1022-3282.

024243 - Petroglyphs of the Green Lake in the Altai Mountains. Matochkin, Evgeniy Palladievich. Foix, CAR-ICOMOS, 2004. p. 13-16, illus. (INORA: International Newsletter on Rock Art. 39) (same text in eng, fre). Gravures du Lac Vert des Monts Altaï. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock engravings; world heritage list; Russian Federation.

// Green Lake, Altai Mountains, Russian federation (WHC 768)
ACCESSION NO: K-233. ISSN: 1022-3282.

025343 - New discoveries of cave art in Church Hole (Creswell Crags, England). Ripoll, Sergio; Muñoz, Francisco; Pettitt, Paul; Bahn, Paul. Foix, CAR-ICOMOS, 2004. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 40) (same text in eng, fre). Nouvelles découvertes d'art rupestre à Church Hole (Creswell Crags, Angleterre). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock paintings; UK.
// Church Hole, Creswell Crags, England, UK
ACCESSION NO: K-233. ISSN: 1022-3282.

025345 - The epigravettian mobiliary art of the Dalmeri rock shelter (Trento, Northern Italy). Dalmeri, Giampaolo; Cusinato, Anna; Bassetti, Michele; Hrozny Kompatscher, Klaus; Hrozny Kompatscher, Maria. Foix, CAR-ICOMOS, 2004. p. 15-24, illus. (INORA: International Newsletter on Rock Art. 40) (same text in eng, fre). L'art mobilier épigravettien de l'abri Dalmeri (Trente, Italie du Nord). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock paintings; palaeontology; Italy.
// Dalmeri Rock Shelter, Trento, Italy
ACCESSION NO: K-233. ISSN: 1022-3282.

026181 - British rock art. Beckensall, Stan. Stockholm, Riksantikvarieämbetet, 2004. p. 90-99, illus., map. In: "The Valcamonica Symposiums. 2001 and 2002" (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; prehistoric art; UK.
// Cairns, UK // Nothumberland, UK
ACCESSION NO: 14856. CALL NO: A.R. 316. ISBN: 91-7209-354-4. ISSN: 1657-1298.

026347 - The Geghamavan-1 painted shelter, aragatsotn provincen, Republic of Armenia. Chataignier, Christine; Feruglio, Valérie; Gasparian, Boris; Khechoyan, Anna. Foix, CAR-ICOMOS, 2005. p.1-7, illus., map. (INORA: International Newsletter on Rock Art. 41) (same text in eng, fre). L'abri peint geghamavan-1, province d'aragatsotn, Arménie. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock paintings; Armenia.
ACCESSION NO: k-233. ISSN: 1022-3282.

026349 - The surprise presence of an engraving of a warrior attributed to the XIth Century in the rock art of Fontainebleau (France). Bernard, Alain. Foix, CAR-ICOMOS, 2005. p.15-16, illus. (INORA: International Newsletter on Rock Art. 41) (same text in eng, fre). Présence insolite d'une gravure de guerrier attribuée au XI siècle dans l'art rupestre de Fontainebleau (France). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; France.
ACCESSION NO: k-233. ISSN: 1022-3282.

026492 - Actividad arqueológica y conservación del arte rupestre en la Cueva de Maltravieso (Cáceres, España). Canals i Salomó, Antoni; García Díez, Marcos; Saucedo Pizarro, Isabel; Carbonell Roura, Eudald. Sevilla, IAPH, 2005. p. 44-57, illus., maps. (PH: Boletín del Instituto Andaluz del Patrimonio Histórico. 53: Especial Criterios) (spa). Incl. bibl.
PRIMARY KEYWORDS: rock art; prehistoric sites; palaeolithic; conservation; rock paintings; caves; environmental control; Spain.
// Cueva de Maltravieso, Cáceres, Spain
ACCESSION NO: K-388. ISSN: 1136-1867.

026792 - La protection de l'art rupestre de plein air : une mission impossible ? L'exemple des pétroglyphes du Mont Bego (Parc national du Mercantour, France). Soleilhavoup, François. Dordogne, Atelier de Recherches et d'Etudes en Périgord", 1990. p. 35-46, illus. In: "50 ans après la découverte de Lascaux. Journées internationales d'étude sur la conservation de l'art rupestre. Supplément. (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; causes of deterioration; cultural heritage at risk; tourists; vandalism; France.
// Mont Bego, Parc national du Mercantour, France
ACCESSION NO: 10250. CALL NO: A.R. 213-b.

026940 - L'art rupestre alpin entre 3000 et 2000 av. J.-C. : les pierres des grands hommes. Saulieu, Geoffroy de. Paris, Archéologie Nouvelle, 2005. p. 28-33, illus. (L'archéologue : Archéologie nouvelle. 78) (fre). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; dating; France; Italy; Switzerland.
// Alpes, France
ACCESSION NO: K-393. ISSN: 1255-5932.

027064 - Prehistoric images and medicines under the sea. Clottes, Jean; Courtin, Jean; Vanrell, Luc. Foix, CAR-ICOMOS, 2005. p.1-8, illus. (INORA: International Newsletter on Rock Art. 42) (same text in eng, fre). Images préhistoriques et "médecines" sous la mer. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock engravings; caves; France.
// Grotte Cosquer, Marseille, France
ACCESSION NO: K-233. ISSN: 1022-3282.

- 027066 - Cueva de Cualventi (Oreña, Alfoz de Lloredo, Cantabria) : a new palaeolithic art site in Cantabrian Spain. Lasheras, José Antonio; Montes, Ramón; Rasines, Pedro; Muñoz, Emilio; Fatás, Pilar; De Las Heras, Carmen. Foix, CAR-ICOMOS, 2005. p.11-18, illus., maps. (INORA: International Newsletter on Rock Art. 42) (same text in eng, fre). La grotte de Cualventi (Oreña, Alfoz de Lloredo, Cantabrie) : un nouveau site d'art paléolithique en Espagne cantabrique. Incl. bibl. PRIMARY KEYWORDS: prehistoric art; rock art sites; rock paintings; caves; palaeolithic; Spain.
// Cueva de Cualventi, Cantabria, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 027474 - AMS estimates of the age of parietal art and human footprints in the Grotte d'Aldène (Southern France). Ambert, Paul; Guendon, Jean-Louis. Foix, CAR-ICOMOS, 2005. p. 6-7. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Estimations AMS des âges de l'art pariétal et des empreintes de pas humains de la Grotte d'Aldène (Sud de la France). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; grottoes; rock engravings; dating; dating techniques; France.
// Grotte d'Aldène, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 027476 - Research on the recording of rock paintings in the Kapova Cave (Urals). Solodovnikov, Alexey. Foix, CAR-ICOMOS, 2005. p. 10-14, illus. (INORA: International Newsletter on Rock Art. 43) (same text in eng, fre). Recherches documentaires sur la peinture rupestre de la Grotte Kapova. fre. Incl. bibl.
PRIMARY KEYWORDS: grottoes; rock paintings; recording techniques; Russian Federation.
// Kapova Cave, Urals, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.
- 027757 - La datation stylistique de l'art pariétal est-elle encore possible? Réflexions d'actualité. Moro-Abadia, Oscar. Paris, Errance, 2005. p. 44-47. (Les Nouvelles de l'Archéologie. 101) (fre). Incl. bibl.
PRIMARY KEYWORDS: archaeological heritage; rock art; rock engravings; archaeological dating; dating techniques; France.
// Grotte Chauvet, France
ACCESSION NO: K-144. ISSN: 0242-7702.
- 028103 - The Aurignacian paintings of the Fumane Cave (Lessini Mountains, Venetian Prealps). Broglio, Alberto; De Stefani, Micro; Guoli, Fabio; Persani, Marco. Foix, CAR-ICOMOS, 2006. p. 1-8, illus. (same text in eng, fre). Les peintures Aurignaciennes de la Grotte de Fumane (Monts Lessini, Préalpes de la Venetie). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; caves; rock paintings; Italy.
// Fumane Cave, Lessini Mountains, Venetian PreAlps, Italy
ACCESSION NO: K-233. ISSN: 1022-3282.
- 028104 - The Mayenne-Sciences decorated cave (Thorigné-en-Charnie, Mayenne). The Quercy in the West of France? Pigeaud, Romain. Foix, CAR-ICOMOS, 2006. p. 8-15, illus. (same text in eng, fre). La grotte ornée Mayenne-Sciences (Thorigné-en-Charnie, Mayenne). Le Quercy dans l'ouest de la France?. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; caves; rock paintings; Italy.
// Grotte Mayenne-Sciences (Thorigné-en-Charnie, Mayenne), France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 028107 - Possible mesolithic cave art in Southern England. Mullan, Graham; Wilson, Linda. Foix, CAR-ICOMOS, 2006. p. 15-21, illus. (same text in eng, fre). Une possible grotte ornée dans le sud de l'Angleterre. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; caves; rock engravings; interpretation; UK.
// Aveline's Hole, UK // Long Hole, UK
ACCESSION NO: K-233. ISSN: 1022-3282.
- 030115 - First radiocarbon dating of oxalate crusts over spanish prehistoric rock art. Ruiz, Juan Francisco; Mas, Martí; Herranz, Antonio; Rowe, Marvin W.; Steeman, Karen L.; Gavira, José María. Foix, CAR-ICOMOS, 2006. p. 1-5, illus. (INORA: International Newsletter on Rock Art. 46) (same text in fre, eng). Premières datations radiocarbone d'encroûtements d'oxalate de l'art rupestre préhistorique espagnol. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; technical reports; Spain; conservation; dating techniques; radiocarbon dating.
// Cueva del Tío Modesto, Cuenca, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 030117 - A shaft of light on the study of parietal art: discoveries at Gouy. Martin, Yves. Foix, CAR-ICOMOS, 2006. p. 14-23, illus. (INORA: International Newsletter on Rock Art. 46) (same text in fre, eng). Un remarquable éclairage pour l'étude de l'art pariétal: ontribution et découvertes à Gouy. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock paintings; prehistoric art; technical reports; pigments; Italy.
// Grotte de Gouy, France
ACCESSION NO: K-233. ISSN: 1022-3282.

- 032233 - Palaeolithic rock art in El Rincón Cave (Biscay, Spain). González Sainz, César; Garate Maidagan, Diego. Foix, CAR-ICOMOS, 2007. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 48) (same text in eng, fre). Art pariétal paléolithique de la grotte d'El Rincón (Biscaye, Espagne). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; palaeolithic; caves; Spain.
// El Rincón, Vizcaya (Biscay, Basque Country), Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 032239 - A possible palaeolithic engraving of a mammoth in Gough's cave, Cheddar, Somerset, UK. Mullan, Graham; Wilson, Linda. Foix, CAR-ICOMOS, 2007. p. 9-13, illus. (INORA: International Newsletter on Rock Art. 49) (same text in eng, fre). Une gravure possible de Mammouth à Gough's Cave, Cheddar, Somerset, Angleterre. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; caves; rock engravings; palaeolithic; UK.
// Gough's Cave, Cheddar, Somerset, UK
ACCESSION NO: K-233. ISSN: 1022-3282.
- 032395 - Chauvet-type signs. Azéma, Marc; Clottes, Jean. Foix, CAR-ICOMOS, 2008. p. 2-7, illus. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Les signes de type Chauvet. fre. Incl. bibl.
PRIMARY KEYWORDS: caves; rock art; rock paintings; iconographic analysis; France.
// Chauvet Cave, Ardèche, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 032398 - The continuation of graphic traditions in Cantabrian Pre-Magdalenian parietal art. Gárate, Diego. Foix, CAR-ICOMOS, 2008. p. 18-25, illus. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Perduración de las tradiciones gráficas en el arte parietal pre-Magdaleniano de Cantabria. fre. Incl. bibl.
PRIMARY KEYWORDS: prehistoric art; magdalenian; caves; rock art; rock engravings; rock paintings; iconographic analysis; stylistic analysis; Spain.
// Cantabro, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 033140 - Gruta do Escoural. Archaeological guides. Silva, António Carlos; Araújo, Ana Cristina. [Lisboa], IPPAR, 1995. 49 p., illus. (Roteiros da Arqueologia Portuguesa. 4) (por). Incl. bibl. and abstracts in english.
PRIMARY KEYWORDS: archaeological surveys; rock art; caves; archaeological remains; monolithic monuments; cultural landscapes; dolmens; prehistoric sites; prehistoric art; rock paintings; rock engravings; Palaeolithic; Neolithic; archaeological finds; Portugal.
// Gruta do Escoural, Portugal
ACCESSION NO: 15662. CALL NO: A.R.327.
- 033212 - Antiquity and authorship of the Chauvet rock art. Bednarik, Robert G. Caulfield South, AURA, 2007. p.21-34, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock art sites; dating; caves; France.
// Chauvet rock art, France
ACCESSION NO: k-596. ISSN: 0813-0426.
- 033213 - Naturalised epistemology, human models of reality, salience and cave iconography. Montelle, Yann -Pierre. Caulfield South, AURA, 2007. p.35-45, illus. (Rock Art Research. 24,1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; iconographic analysis.
// Chauvet rock art, France
ACCESSION NO: k-596. ISSN: 0813-0426.
- 033426 - Candamo Cave Interpretation Centre Valdés-Bazán Palace (San Román, Candamo, Asturias). Rodríguez Asencio, José Adolfo; Barrera Logare, José. Foix, CAR-ICOMOS, 2008. p. 27-30, illus. (INORA: International Newsletter on Rock Art. 51) (same text in eng, fre). Centre d'Interpretation de la Caverne de Candamo Palais Valdés-Bazán (San Román, Candamo, Asturias). fre.
PRIMARY KEYWORDS: rock art; interpretation; caves; Spain.
// Caverna de Candamo, Asturias, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 033728 - Cave art. Clottes, Jean. London, Phaidon, 2008. 326 p., illus. (eng). Incl. bibl. and glossary.
PRIMARY KEYWORDS: prehistoric art; prehistoric sites; rock art; rock art sites; caves; rock engravings; rock paintings; photographs.
// Chauvet Cave, France // Lascaux cave, France
ACCESSION NO: 15714. CALL NO: A.R. 328. ISBN: 978-0-7148-4592-0.
- 033853 - Rutas de arqueología - Castilla y León. del Val Recio, Jesus; Escribano Velasco, Maria Consuelo. Junta de Castilla y León. Valladolid, Junta de Castilla y León, 2002. 86 p., illus. (spa).
PRIMARY KEYWORDS: archaeological heritage; archaeological remains; roman architecture; mosaics; dolmens; archaeological sites; fortifications; rock art; rock engravings; museums; archaeological museums; Spain.

// Castilla y Leòn, Spain
ACCESSION NO: 15587. CALL NO: Arch.631.

033964 - Toward a formal grammar of the European Paleolithic cave art. Sauvet, Georges; Włodarczyk, André. Caufield South, AURA, 2008. p. 165-172. (Rock Art Research. 25,2) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; palaeolithic; interpretation; rock paintings; statistical analysis; Europe; France; data bases; data processing.
// Chauvet-Pont-d'Arc, France
ACCESSION NO: K-596. ISSN: 0813-0426.

033968 - The Heysham labyrinth, Morecambe Bay, northern England. Nash, George. Caufield South, AURA, 2008. p. 227-229, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art sites; prehistoric sites; labyrinth; UK.
// Heysham labyrinth, Morecambe Bay, England, Uk
ACCESSION NO: K-596. ISSN: 0813-0426.

034081 - Traces of finger marks and drawings in the Chauvet Cave (Salle du Fond). Azéma, Marc; Clottes, Jean. Foix, CAR-ICOMOS, 2008. p. 1-5, illus. (INORA: International Newsletter on Rock Art. 52) (same text in fre, eng). Traces de doigts et dessins dans la grotte Chauvet (Salle du Fond). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; caves; rock engravings; drawings; rock paintings; France.
// Grotte Chauvet, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034084 - New information concerning chariot images in the Altai. Cheremisin, Dimitri V. Foix, CAR-ICOMOS, 2008. p. 23-27, illus. (INORA: International Newsletter on Rock Art. 52) (same text in fre, eng). Nouveautés concernant les images de chars dans l'Altai. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; iconographic analysis; Russian Federation.
// Altai, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034456 - Discovery of paleolithic paintings in the grande grotte at Arcy-Sur-Cure (Yonne) France. Baffier, Dominique; Girard, Michel. Foix, CAR-ICOMOS, 1992. p. 2-3, illus. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Découverte de peintures paléolithiques a la grande grotte d'Arcy-Sur-Cure (Yonne), France. fre.
PRIMARY KEYWORDS: rock art; rock paintings; archaeological sites; case studies; archaeological excavations; conservation; France.
// Grande Grotte, Arcy-Sur-Cure, Yonne, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034457 - First paleolithic rock art found in Germany. Bednarik, Robert G. Foix, CAR-ICOMOS, 1992. p. 3-4, illus. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Premières découvertes d'art paléolithique en Allemagne. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; palaeolithic; case studies; Germany.
ACCESSION NO: K-233. ISSN: 1022-3282.

034458 - Sovilla Cave (San Felices de Buelna, Cantabria, Spain). Gonzalez Sainz, C. Foix, CAR-ICOMOS, 1992. p. 5. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Grotte de Sovilla (San Felices de Buelna, Cantabria, Espagne). fre.
PRIMARY KEYWORDS: caves; archaeological sites; archaeological remains; destruction of cultural heritage; rock engravings; rock art; case studies; Spain.
// Sovilla Cave, San Felices de Buelna, Cantabria, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034460 - The bisons erased in Mayriene-Superieure (Bruniquel, Tarn-et-Garonne, France). INORA. Foix, CAR-ICOMOS, 1992. p. 6. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Bisons brossés de Mayrière-Supérieure (Bruniquel, Tart-et Garonne, France). fre. Incl. bibl.
PRIMARY KEYWORDS: cave art; rock art; rock paintings; damage; case studies; France.
// Mayriene-Superieure, Bruniquel, Tart-et-Garonne, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034461 - A short report on rock carving work in Scandinavia. Coles, John. Foix, CAR-ICOMOS, 1992. p. 7. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). Courte présentation des travaux sur les gravures rupestres en Scandinavie. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; reports; Scandinavia.
ACCESSION NO: K-233. ISSN: 1022-3282.

- 034470 - Radiocarbon dating of a decorated area in the Fuente del Salin cave in Spain. Moure Romanillo, Alfonso; Gonzalez Morales, Manuel. Foix, CAR-ICOMOS, 1992. p. 1-2. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Dation 14C d'une zone décorée de la grotte Fuente del Salin en Espagne. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; palaeolithic; dating techniques; radiocarbon dating; archaeological excavations; case studies; Spain.
// Fuente del Salin Cave, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034471 - Merveilles Valley and Fontanalba (Tendes-Alpes-Maritimes). An experiment in managing an open-air rupestrian art site. Jacob, Jean-Paul; Grandjean, Denis. Foix, CAR-ICOMOS, 1992. p. 2-4. (INORA: International Newsletter on Rock Art. 3) (same text in eng, fre). Vallée des Merveilles et Fontanalba (Tende-Alpes-Maritimes). Une expérience de gestion d'un site d'art rupestre de plein-air. fre.
PRIMARY KEYWORDS: rock art; prehistoric art; rock engravings; management; open air museums; tourism management; visitor flow; case studies; France.
// Merveilles Valley and Fontanalba, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034483 - The problem of authenticating the paintings of the Zubialde cave (Álava, Spain). Beltran, A. Foix, CAR-ICOMOS, 1993. p. 8-10. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Le problème de l'authenticité des peintures de la grotte de Zubialde (Álava, Espagne). fre.
PRIMARY KEYWORDS: rock paintings; rock art; rock art sites; authenticity; case studies; Spain.
// Zubialde cave, Álava, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034486 - A rock with paleolithic engravings in the French Pyrenees. Sacchi, Dominique. Foix, CAR-ICOMOS, 1993. p. 14-15, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Un rocher gravé paléolithique dans le Pyrénées Françaises. fre.
PRIMARY KEYWORDS: rock engravings; rock art; rock art sites; damage; erosion; palaeolithic; iconographic analysis; protection of cultural heritage; case studies; France.
// Rock of Fornols-Haut, French Pyrenees, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034493 - Rock art in Austria. Mandl, Franz ; Mandl-Neumann. Foix, CAR-ICOMOS, 1993. p. 17-23, illus, maps. (INORA: International Newsletter on Rock Art. 5) (same text in eng, fre). L'art rupestre en Autriche. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; petroglyphs; rock paintings; rock engravings; dating; interpretation; iconographic analysis; case studies; Austria.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034496 - Open air prehistoric engravings in Teruel province (Aragón, Spain). Beltrán, Antonio. Foix, CAR-ICOMOS, 1993. p. 6-7, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Gravures préhistoriques de plein air dans la province de Teruel (Aragón, Espagne). fre. Incl. bibl.
PRIMARY KEYWORDS: rock engravings; rock art; palaeolithic; case studies; Spain.
// Teruel, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034501 - A large open air grouping of paleolithic rock art in the Spanish Meseta. Ripóll Lopez, Segio; Muncio Gonzalez, Luciano José. Foix, CAR-ICOMOS, 1994. p. 2-5, illus. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Un grand ensemble d'art rupestre paléolithique de plein air dans la Meseta Espagnole. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock art; rock paintings; rock engravings; palaeolithic; descriptions; iconographic analysis; stylistic analysis; case studies; Spain.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034502 - The rock art sanctuary of the Peña Esquillas cave (La Rioja, Spain). Fernández Ibañez, Carmelo; Sáiz Quevedo, Marisa; Fernández Sandino, Javier. Foix, CAR-ICOMOS, 1994. p. 5-6, illus. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Le sanctuaire rupestre de la grotte de "Peña Esquillas (La Rioja, Espagne). fre.
PRIMARY KEYWORDS: rock art sites; rock art; rock paintings; descriptions; stylistic analysis; iconographic analysis; dating; case studies; Spain.
// Peña Esquillas cave, La Rioja, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034503 - Cougnac. Lorblanchet, M. Foix, CAR-ICOMOS, 1994. p. 6-7. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Cougnac. fre.
PRIMARY KEYWORDS: rock art sites; rock art; palaeolithic; dating; radiocarbon dating; dating techniques; pigments; descriptions; iconographic analysis; stylistic analysis; case studies; France.
// Grottes de Cougnac, France
ACCESSION NO: K-233. ISSN: 1022-3282.

- 034517 - The magdalenian parietal engravings on Grande cave (Otoñanes, Cantabria, Spain). González, Saínz, C.; Fernández Ramos, M. Foix, CAR-ICOMOS, 1994. p. 20-21, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Gravures pariétales magdaléniennes de la grotte Grande (Otañes, Cantabria, Espagne). fre. PRIMARY KEYWORDS: caves; rock engravings; rock art; technique; stylistic analysis; prehistoric art; descriptions; case studies; Spain.
// Grande cave, Otañes, Cantabria, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034522 - Engravings found at rock painting sites in Trøndelag, Norway. Sognnes, Kalle. Foix, CAR-ICOMOS, 1994. p. 5-7, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Découvertes de gravures sur des dites de peintures rupestres dans le Trøndelag en Norvège. fre. Incl. bibl. PRIMARY KEYWORDS: rock art; rock engravings; rock art sites; rock paintings; projects; documentation; iconographic analysis; case studies; Norway
// Trøndelag, Norway
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034525 - Medieval rock art in the Calel mining cave at Sorèze, Tarn (France) still under threat. Rouzaud, François; Mauduit, Eric; Calvet, Jean-Paul. Foix, CAR-ICOMOS, 1994. p. 14-18, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). L'art pariétal médiéval de la grotte-mine du Calel demeure Menacé, Sorèze, Tarn (France). fre. Incl. bibl. PRIMARY KEYWORDS: caves; mines; rock art; rock art sites; petroglyphs; medieval art; stylistic analysis; case studies; France.
// Calel mining cave, Sorèze, Tarn, France
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034530 - New rocks paintings in el Covarón (Asturias, Spain). Arias Cabal, Pablo; Pérez Suárez, Carlos. Foix, CAR-ICOMOS, 1995. p. 2-5, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Nouvelles gravures rupestres à el Covarón (Asturies, Espagne). fre. Incl. bibl. PRIMARY KEYWORDS: caves; palaeolithic; rock paintings; rock art; rock art sites; rock engravings; descriptions; dating; case studies; Spain.
// Covarón, Asturias, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034531 - Fertility sanctuary in the levantine shelter of La Higuera in the Estercuel Ravine (Alcaine, Teruel, Spain). Beltran, Antonio. Foix, CAR-ICOMOS, 1995. p. 6-7, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Sanctuaire sur la fécondité dans l'abri levantin de la Higuera dans le Ravin d'Estercuel. fre. Incl. bibl. PRIMARY KEYWORDS: rock art sites; rock art; shelters; descriptions; iconographic analysis; case studies; Spain.
// Shelter of la Higuera, Alcaine, Teruel, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034532 - New paleolithic paintings at Cieza (Murcia, Spain). Beltran, Antonio. Foix, CAR-ICOMOS, 1995. p. 8, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Nouvelles peintures paléolithiques a Cieza (Murcia, Espagne). fre. PRIMARY KEYWORDS: rock art; rock paintings; palaeolithic; case studies; Spain.
// Cieza, Murcia, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034533 - Innovations in the levantine paintings of Albarracín. Beltrán, Antonio; Collado, Octavio. Foix, CAR-ICOMOS, 1995. p. 9-10, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Nouveautés pour les peintures levantines d'Albarracín. fre. PRIMARY KEYWORDS: rock art; rock paintings; descriptions; shelters; case studies; Spain.
// Sierra Albarracín, Teruel, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034534 - Rock paintings and engravings in the Suse Valley. Arca, Andrea. Foix, CAR-ICOMOS, 1995. p. 11, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Peintures et Gravures rupestres en Vallée de Suse. fre. PRIMARY KEYWORDS: rock art; rock engravings; rock paintings; descriptions; case studies; Italy.
// Suse Valley, Piedmont, Italy
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034535 - The Normont decorated shelter, Rochefort-en-Yvelines (France). Bénard, Alain. Foix, CAR-ICOMOS, 1995. p. 13-14, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). L'abri orné du Normont a Rochefort-en-Yvelines (France). fre. Incl. bibl. PRIMARY KEYWORDS: rock art; rock engravings; shelters; stylistic analysis; descriptions; case studies.
// Normont, Rochefort-en-Yvelines, France
ACCESSION NO: K-233. ISSN: 1022-3282.

- 034542 - Radiocarbon dates for the Chauvet-pont-d'Arc cave. Clottes, J.; Chauvet, J.-M.; Brunel-Deschamps, E.; Hillaire, C.; Daugas, J.-P.; Arnold, M.; Cachier, H.; Evin, J.; Fortin, P.; Oberlin, C.; Tisnerat, N.; Valladas, H. Foix, CAR-ICOMOS, 1995. p. 1-2. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Dates radiocarbone pour la grotte Chauvet-Pont-D'Arc. fre.
 PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; caves; dating; dating techniques; radiocarbon dating; case studies; France.
 // Chauvet-Pont-D'Arc, France
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034545 - Open air petroglyphs of the European palaeolithic. Bednarik, Robert G. Foix, CAR-ICOMOS, 1995. p. 9-11, illus. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Gravures rupestres de plein air du paléolithique Européen. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; petroglyphs; palaeolithic; stylistic analysis; dating; dating techniques; Europe.
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034580 - The cave of Covaciella (Carreña de Cabrales, Asturias, Spain). Fortea Pérez, F.-J. Foix, CAR-ICOMOS, 1996. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). La grotte de Covaciella (Carreña de Cabrales, Asturias, Espagne). fre. Incl. bibl.
 PRIMARY KEYWORDS: caves; rock art; rock art sites; rock engravings; rock paintings; descriptions; stylistic analysis; technique; dating; case studies; Spain.
 // Covaciella cave, Carreña de Cabrales, Asturias, Spain
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034581 - The cave of "El Bosque" (Carreña de Cabrales, Asturias, Spain). Fortea Pérez, F.-J. Foix, CAR-ICOMOS, 1996. p. 3-5, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). La grotte de "El Bosque"(Carreña de Cabrales, Asturias, Espagne). fre. Incl. bibl.
 PRIMARY KEYWORDS: caves; rock art; rock art sites; rock engravings; rock paintings; descriptions; case studies; Spain.
 // El Bosque cave, Carreña de Cabrales, Asturias, Spain
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034582 - The shelter of Santo Adriano (Santo Adriano de Tuñón, Asturias). Fortea Pérez, F.-J. Foix, CAR-ICOMOS, 1996. p. 6-7, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). L'abri de Santo Adriano (Santo Adriano de Tuñón, Asturias). fre. Incl. bibl.
 PRIMARY KEYWORDS: shelters; rock art; rock art sites; rock engravings; descriptions; case studies; Spain.
 // Santo Adriano shelter, Santo Adriano de Tuñón, Asturias, Spain
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034583 - Paleolithic art in the far south of Europe. Ripoll López, Sergio; Mas Cornellá, Marti. Foix, CAR-ICOMOS, 1996. p. 7-10, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Art paléolithique dans l'extrême sud de l'Europe. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; descriptions; case studies; Spain.
 // Gibraltar // Andalousia, Spain
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034584 - New decorated cave in the Dordogne, la grotte de Cazella (Les Eyzies-de-Tayac, Dordogne). Aujoulat, Norbert; Archambeau, Ch.; Bitard, J.-P.; Grebénard, D.; Lentisco, J. Foix, CAR-ICOMOS, 1996. p. 10-12, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Une nouvelle grotte située en Dordogne, la grotte de Cazella (Les Eyzies-de-Tayac, Dordogne). fre.
 PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; caves; iconographic analysis; case studies; France.
 // La grotte de Cazelle, Les Eyzies-de-Tayac, Dordogne, France
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034585 - The caves of the Carranza gorge. New groups of paleolithic rock art in the Cantabrian region. Gonzales Sainz, C.; San Miguel Llamosas, C. Foix, CAR-ICOMOS, 1996. p. 12-13, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Les grottes du défilé de Carranza. Nouveaux ensembles rupestres paléolithiques dans la région Cantabrique. fre.
 PRIMARY KEYWORDS: rock art; rock art sites; palaeolithic; rock paintings; descriptions; stylistic analysis; dating; case studies; Spain.
 // Carranza, Cantabria, Spain
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034485 - First Franco-Russian expedition for the study of Southern Siberian petroglyphs. INORA. Foix, CAR-ICOMOS, 1993. p. 12-14, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Première expédition Franco-Russe en Sibérie du Sud pour l'étude des petroglyphes. fre.
 PRIMARY KEYWORDS: petroglyphs; rock art; research; projects; conservation of cultural heritage; chronology; iconographic analysis; Russian Federation.
 // Siberia, Russian Federation
 ACCESSION NO: K-233. ISSN: 1022-3282.

- 034488 - Rock drawings on the Bichiktu-Bom hill. Martynov, Anatoly. Foix, CAR-ICOMOS, 1993. p. 20-24, illus. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Représentations rupestres a Bichiktu-Bom hill. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; descriptions; petroglyphs; iconographic analysis; case studies; Russian Federation.
 // Bichiktu-Bom hill, Altai Republic, Russian Federation
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034498 - The Tom drawings an ancient sanctuary in Northern Asia. Martynov, Anatoly I.; Martynov, Galina S. Foix, CAR-ICOMOS, 1993. p. 18-21, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Les gravures de la rivière Tom, antique sanctuaire d'Asie septentrionale. fre.
 PRIMARY KEYWORDS: rock engravings; rock art; rock paintings; prehistoric art; descriptions; iconographic analysis; case studies; Russian Federation.
 // River Tom, Siberia, Russian Federation
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034508 - The White Sea rock engravings. Savvateyev, Y. Foix, CAR-ICOMOS, 1994. p. 22-27, illus, maps. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Les gravures de la Mer Blanch. fre.
 PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; descriptions; dating; technique; stylistic analysis; protection of cultural heritage; sheashore.
 // White sea
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034513 - Rock art of the Ukok Plateau. Molodin, Viacheslav I. Cheremisin, Dimitri V. Foix, CAR-ICOMOS, 1994. p. 10-12, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). L'art rupestre du Plateau de l'Ukok. fre.
 PRIMARY KEYWORDS: rock art; archaeological research; rock art sites; descriptions; iconographic analysis; petroglyphs; case studies; Russian Federation.
 // Ukok Plateau, Altai Mountains, Russian Federation
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034514 - The petroglyphs of Bychiha Mountain (Middle Enisey). Piatkin, Boris. Sovetova, Olga. Foix, CAR-ICOMOS, 1994. p. 12-15, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Les gravures rupestres du Mont Bychiha (Moyen Ienissei). fre.
 PRIMARY KEYWORDS: rock art; petroglyphs; rock engravings; dating; iconographic analysis; typological analysis; descriptions; case studies; Russian Federation.
 // Bychina Mountain, Enisey, Russian Federation
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034515 - New petroglyphs on the Tom riverside. Barinova, Elena S. Foix, CAR-ICOMOS, 1994. p. 15-18, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Nouvelles gravures rupestres sur le bord de la rivière Tom. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; archaeological sites; petroglyphs; rock paintings; descriptions; case studies; Russian Federation.
 // Tom river, Siberia, Russian Federation
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034516 - Novoromanovskaya Pisanitsa petroglyphs on the river Tom in Siberia. Martynov, Anatoly; Lomteva, Aleksandra. Foix, CAR-ICOMOS, 1994. p. 18-20, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Les gravures rupestres de Novoromanovskaya Pisanitsa de la rivière Tom en Sibérie. fre. Incl. bibl.
 PRIMARY KEYWORDS: petroglyphs; rock art; rock paintings; rock engravings; stylistic analysis; technique; case studies; Russian Federation.
 // Tom river, Siberia, Russian Federation
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034536 - The Tuekta petroglyphs in the Gorny Altai. Martynov, A.-O.; Miklashevich, E.-A. Foix, CAR-ICOMOS, 1995. p. 15-17, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Les gravures rupestres de Tuekta dans le Gorny Altai. fre.
 PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; descriptions; iconographic analysis; case studies; Russian Federation.
 // Tuekta, Gorno-Altai, Russian Federation
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 034537 - New rock art sites by the Tom river (West Siberia). Barinova, Elena; Rusakova, Irina. Foix, CAR-ICOMOS, 1995. p. 18-19, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). Nouveaux sites d'art rupestre près de la rivière Tom (Sibérie Occidentale). fre.
 PRIMARY KEYWORDS: rock art; petroglyphs; rock art; descriptions; case studies; Russian Federation.

// Tom river, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034574 - the Scythian Siberian animal style on the left side of the Chuya river. Chermisin, D.-M. Foix, CAR-ICOMOS, 1995. p. 13-16, illus, maps. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Le style animalier Scytho-Sibérien sur la rive gauche de la Chuya. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; petroglyphs; stylistic analysis; iconographic analysis; case studies; Russian Federation.

// Gornyi Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034575 - The Suterloo sanctuary in the Gornyi Altai. Marynov, Anatoly. Foix, CAR-ICOMOS, 1995. p. 16-18, illus. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). Le sanctuaire de Suterloo dans le Gornyi Altai. fre.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; stylistic analysis; descriptions; case studies; Russian Federation.

// Gornyi Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034589 - The Chauvet cave, radiocarbon versus archaeology. Zuechner, Christian. Foix, CAR-ICOMOS, 1996. p. 25-27. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). La grotte Chauvet, radiocarbone contre archéologie. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock paintings; dating; dating techniques; palaeolithic; descriptions; iconographic analysis; radiocarbon dating; case studies; France.

// Chauvet cave, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034590 - The Chauvet cave dates implausible? Clottes, Jean. Foix, CAR-ICOMOS, 1996. p. 27-29. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Les dates de la grotte Chauvet son-elles invraisemblables?. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; dating; dating techniques; radiocarbon dating; stylistic analysis; case studies; France.

// Chauvet cave, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034591 - Palaeolithic rock art in La Garma archaeological complex (Omoño, Cantabria, Spain). A preliminary approach. Aria-Cabal, Pablo; González-Sainz, César; Moure-Romanillo, Alfonso; Ontañón-Peredo, Roberto. Foix, CAR-ICOMOS, 1996. p. 1-5, illus. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). L'art pariétal paléolithique du complexe archéologique de La Garma (Omoño, Cantabria, Espagne). Approche préliminaire. fre. Incl. bibl.

PRIMARY KEYWORDS: archaeological excavations; archaeological remains; rock art; rock paintings; rock engravings; palaeolithic; descriptions; case studies; Spain.

// La Garma archaeological complex, Omoño, Cantabria, Spain.

ACCESSION NO: K-233. ISSN: 1022-3282.

034592 - The discovery of post paleolithic rock paintings in Alicante province (Spain). Galiana, Maria Francia; Torregrosa, Palmira. Foix, CAR-ICOMOS, 1996. p. 5-7, illus, maps. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Découverte de peintures rupestres post-paléolithiques dans la province d'Alicante (Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; descriptions; case studies; Spain.

// Alicante, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034593 - The rock engravings of the eastern and western Swiss Alps. Blain, A. Foix, CAR-ICOMOS, 1996. p. 10-16, illus, maps. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Les gravures rupestres des Alpes orientales et occidentales de Suisse. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; rock art sites; descriptions; dating; iconographic analysis; petroglyphs; case studies; Switzerland.

// Alps, Switzerland

ACCESSION NO: K-233. ISSN: 1022-3282.

034594 - Notes on the archaeology of the rock art of Italian Switzerland. Binda, Franco. Foix, CAR-ICOMOS, 1996. p. 16-19, illus. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Notes d'archéologie rupestre en Suisse Italienne. fre.

PRIMARY KEYWORDS: rock art; rock engravings; typological analysis; research; case studies; Switzerland.

ACCESSION NO: K-233. ISSN: 1022-3282.

034595 - Rock art research in Germany. Züchner, Christian. Foix, CAR-ICOMOS, 1996. p. 19-21, illus. (INORA:

International Newsletter on Rock Art. 14) (same text in eng, fre). Recherche sur l'art rupestre en Allemagne. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; research; case studies; Germany.
ACCESSION NO: K-233. ISSN: 1022-3282.

034596 - Recent results from Spain (1994-1995). Beltrán, Antonio. Foix, CAR-ICOMOS, 1996. p. 22-23. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). Bilan récent (1994-1995) pour l'Espagne. fre.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; stylistic analysis; conservation; case studies; Spain.
ACCESSION NO: K-233. ISSN: 1022-3282.

034598 - Rock art in Sweden. Nordbladh, Jarl. Foix, CAR-ICOMOS, 1996. p. 24-26, illus. (INORA: International Newsletter on Rock Art. 14) (same text in eng, fre). L'art rupestre en Suède. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; recording techniques; documentation; enhancement; public awareness; information systems; computer techniques; case studies; Sweden.
ACCESSION NO: K-233. ISSN: 1022-3282.

034601 - New direct dates for the Cosquer cave. Clottes, Jean; Courtin, Jean; Valladas, Hélène. Foix, CAR-ICOMOS, 1996. p. 2-4, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Nouvelles dates directes pour la grotte Cosquer. fre. Incl. bibl.
PRIMARY KEYWORDS: caves; rock art; rock paintings; dating; dating techniques; case studies; France.
// Cosquer cave, Marseille, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034606 - New Schematic rock art finds in the Monte Hijedo region (Cantabria-Burgos, Spain). Teira, Luis; Otañon, Roberto. Foix, CAR-ICOMOS, 1996. p. 19-21, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Nouvelles découvertes d'art rupestre schématique dans la région de Monte-Hijedo (Cantabrie-Burgos, Espagne). fre.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; chronology; archaeological finds; descriptions; case studies; Spain.
// Monte Hijedo, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034608 - Current rock art issues in Norway. Sognnes, Kalle. Foix, CAR-ICOMOS, 1996. p. 24-25. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). État de la question de l'art rupestre en Norvege. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; research; archaeology; rock engravings; rock paintings; documentation; conservation; projects; case studies; Norway.
ACCESSION NO: K-233. ISSN: 1022-3282.

034610 - Sondrio mountain- major archaeological discoveries. Sansoni, Umberto; Gavaldo, Silvana. Foix, CAR-ICOMOS, 1996. p. 18-19, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Importantes découvertes archéologiques dans la montagne de Sondrio. fre.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; prehistoric art; stylistic analysis; case studies; Italy.
// Sondrio mountain, Central Alps, Italy
ACCESSION NO: K-233. ISSN: 1022-3282.

034619 - Footprints galore. INORA. Foix, CAR-ICOMOS, 1997. p. 6-8, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Empreintes de pieds a profusion. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; petroglyphs; descriptions; Scandinavia.
ACCESSION NO: K-233. ISSN: 1022-3282.

034620 - New paleolithic images in Extremadura: the cave of La Mina de Ibor. Ripoll Lopez, Sergio. Foix, CAR-ICOMOS, 1997. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). Nouvelles représentations paléolithiques en Extremadura: La grotte de La Mina de Ibor. fre. Incl. bibl.
PRIMARY KEYWORDS: caves; rock art; rock engravings; descriptions; iconographic analysis; case studies; Spain.
// The cave of La Mina de Ibor, Extremadura, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034621 - The elimination of graffiti at Rouffignac. Brunet, Jacques; Plassard, Jean; Guillamet, Eudald. Foix, CAR-ICOMOS, 1997. p. 11-15, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). L'élimination des graffitis de Rouffignac. fre.
PRIMARY KEYWORDS: prehistoric art; caves; rock art; rock art sites; damage; protection of cultural heritage; graffiti; cleaning; conservation of cultural heritage; case studies; France.
// Rouffignac, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034622 - From the experience of the centre of preservation of Irkutsk historical and cultural heritage. Perjakova, T.; Sklyarevki, M. Foix, CAR-ICOMOS, 1997. p. 16-18, illus. (INORA: International Newsletter on Rock Art. 17) (same text in eng, fre). De l'experience du centre de préservation de l'heritage historique et culturel d'Irkutsk. fre.

PRIMARY KEYWORDS: rock art; conservation; rock art sites; reports; descriptions; investigations; monitoring; archaeological sites; petroglyphs; damage; causes of deterioration; case studies; Russian Federation.
// Irkutsk, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034625 - The first prehistoric rock paintings of western Turkey. Peschlow-Bindokat, Anneliese. Foix, CAR-ICOMOS, 1997. p. 1-5, illus, maps. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Les premières peintures pariétales préhistoriques de l'ouest de la Turquie. fre.
PRIMARY KEYWORDS: rock art; rock paintings; conservation; descriptions; stylistic analysis; iconographic analysis; case studies; Turkey.
// Latmos region, Turkey
ACCESSION NO: K-233. ISSN: 1022-3282.

034626 - Surveys of the "Tomskaya Pisanitsa" museum team near the village of Abakono-Perevoz in 1996. Rusakova, I.-D.; Martynov, A.-I.; Barinova, E.-S.; Pokrovskaya, A.-F. Foix, CAR-ICOMOS, 1997. p. 5-7, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Missions de l'équipe du musée "Tomskaya Pisanitsa" près du village d'Abakono-Perevoz en 1996. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; investigations; open air museums; rock engravings; case studies; Russian Federation.
// Tomskaya Pisanitsa museum, Abakono-Perevoz, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034627 - Research at the Sulek rock art site in 1996. Martynov, A.-I.; Rusakova, I.-D.; Rogovskich, V.-S.; Egorova, E.-V. Foix, CAR-ICOMOS, 1997. p. 7-9, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). Recherches en 1996 sur le site d'art rupestre de Sulek. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; descriptions; case studies; Russian Federation.
// Khakasia, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034630 - A study of the feasibility of and necessary conditions for taking impressions from sculptured walls: with the example of the Bourdois shelter at Roc-aux-Sorciers (Angles-sur-l'Anglin, Vienne, France). Bromblet, P.; Brunet, J. Foix, CAR-ICOMOS, 1997. p. 21-25, illus. (INORA: International Newsletter on Rock Art. 18) (same text in eng, fre). L'étude de faisabilité, condition nécessaire à la réalisation de l'estampage de parois sculptées: l'exemple de l'abri Bourdois du Roc-aux-Sorciers (Angles-sur-l'Anglin, Vienne, France). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; recording techniques; sculptures; prehistoric art; research; surveys; feasibility; conservation; tests; case studies; France.
// Roc-aux-Sorciers, Angles-sur-l'Anglin, Vienne, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034633 - Modern cave art in the Upper Susa Valley (Franco-Italian border). Rossi, Maurizio. Foix, CAR-ICOMOS, 1998. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Art pariétal moderne dans la haute Vallée de Suse (frontière Franco-Italienne). fre.
PRIMARY KEYWORDS: caves; rock art; rock art sites; 18th; 19th; 20th; archaeological remains; descriptions; graffiti; case studies; France; Italy.
// Susa Valley, France-Italy
ACCESSION NO: K-233. ISSN: 1022-3282.

034638 - Paleolithic parietal art finds in the el Pendo cave (Camargo, Cantabria, Spain). INORA. Foix, CAR-ICOMOS, 1998. p. 1-3, illus. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Découvertes d'art pariétal paléolithique dans la grotte d'el Pendo (Camargo, Cantabria, Espagne). fre.
PRIMARY KEYWORDS: rock art; rock art sites; caves; palaeolithic; descriptions; case studies; Spain.
// El Pendo cave, Camargo, Cantabria, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034639 - Protohistoric engravings in the Gordolasque valley (Alpes-Maritimes, France). Bégin, Jane. Foix, CAR-ICOMOS, 1998. p. 3-5, illus. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Découvertes de gravures protohistoriques dans la vallée de la Gordolasque (Alpes-Maritimes, France). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; descriptions; iconographic analysis; case studies; France.
// Gordolasque valley, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034640 - Rock art sites in Uzoungour (Gornyi Altai). Cheremisin, D.-V. Foix, CAR-ICOMOS, 1998. p. 5-11, illus, maps. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Sites d'art rupestre à Uzoungour (Gornyi Altai). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; descriptions; case studies; Russian Federation.

// Uzoungour, Gornyi Altai, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034642 - Spatial organisation and decorative program. A new proposal for the study of European paleolithic cave art. González, Reynaldo. Foix, CAR-ICOMOS, 1998. p. 24-26. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Organisation spatiale et programme décoratif. Une nouvelle proposition pour l'étude de l'art rupestre paléolithique Européen. fre.

PRIMARY KEYWORDS: rock art; rock art sites; iconographic analysis; research; chronology; case studies; Spain.

// Cantabria, Spain

ACCESSION NO: K-233. ISSN: 1022-3282.

034643 - The Shalabolino petroglyphs on the river Tuba (Middle Yenisei). Pyatkin, B.N. Foix, CAR-ICOMOS, 1998. p. 26-30, illus. (INORA: International Newsletter on Rock Art. 20) (same text in eng, fre). Les gravures de Shalabolino dans la vallée de Tuba (Moyen Iénissei). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; rock paintings; technique; rock engravings; stylistic analysis; case studies; Russian Federation.

// Tuba river, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034644 - First observations on two panels of dots in the Chauvet cave (Vallon-Pont-d'Arc, Ardèche, France). Baffier, Dominique; Feruglio, Valérie. Foix, CAR-ICOMOS, 1998. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Premières observations sur deux nappes de ponctuations de la grotte Chauvet, (Vallon-Pont-d'Arc, Ardèche, France). fre.

PRIMARY KEYWORDS: rock art; rock art sites; palaeolithic; rock paintings; caves; iconographic analysis; technique; case studies; France.

// Chauvet cave, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034647 - Studies of rock art in the middle Yenisei region by the petroglyph group of Kemerovo University. Pyatkin, B.N.; Sovetova, O.S.; Miklashevich, E.A. Foix, CAR-ICOMOS, 1998. p. 16-18, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Les études d'art rupestre du petroglyph group de l'Université de Kemerovo dans la région du Moyen Iénissei. fre.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; research; recordings; case studies; Russian Federation.

// Kemerovo University, Kemerovo, Russian Federation // Middle Yenisei region, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034648 - The petroglyphs at Sukhanikha mountain (Middle Yenisei). Miklashevich, E.A.; Pyatkin, B.N. Foix, CAR-ICOMOS, 1998. p. 18-23, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Les gravures rupestres de la montagne de Sukhanikha (Moyen Iénissei). fre.

PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; documentation; recordings; descriptions; iconographic analysis; case studies; Russian Federation.

// Sukhanikha mountain, Middle Yenisei, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034649 - Rock art traditions in the southern Altai. The Djuramal petroglyphs, river Argut basin. Cheremisin, D.V. Foix, CAR-ICOMOS, 1998. p. 23-27, illus, maps. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). Les traditions de l'art rupestre de l'Altai du sud. Pétroglyphes du site de Djuramal, bassin du fleuve Argut. fre.

PRIMARY KEYWORDS: rock art; petroglyphs; rock engravings; iconographic analysis; stylistic analysis; case studies; Russian Federation.

// Altai, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

034650 - The Grande Grotte at Arcy-sur-Cure (Yonne, France). New discoveries by thinning calcite. Baffier, Dominique; Guillamet, Eudald; Chillida, Javier; Girard, Michel; Hardy, Maurice; Brunet, Jacques. Foix, CAR-ICOMOS, 1998. p. 28-29. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). La Grande Grotte d'Arcy-sur-Cure (Yonne, France). De nouvelles découvertes par amincissement de la calcite. fre.

PRIMARY KEYWORDS: caves; rock art; conservation; rock paintings; research; recordings; technique; case studies; France.

// Arcy-sur-Cure, Yonne, France

ACCESSION NO: K-233. ISSN: 1022-3282.

034651 - A new decorated cave -Réseau Guy Martin at Lussac-Les-Châteaux, Vienne, France. Airvaux, Jean. Foix, CAR-ICOMOS, 1999. p. 1-6, illus. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Découvertes d'une grotte ornée a Lussac-Les Châteaux, Vienne, France. fre.

PRIMARY KEYWORDS: rock art; caves; descriptions; dating; stratigraphical analysis; rock engravings; iconographic analysis; case studies; France.

// Lussac-Les-Châteaux, Vienne, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034652 - Newly discovered petroglyphs in the valleys of the Sebýstei and the Kalanegir (Gorno-Altai). Bourgeois, Ignace; Van Meenen, Dimitri; Van Hoof, Leon; Cheremisin, Dimitri V. Foix, CAR-ICOMOS, 1999. p. 6-13, illus, maps. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Découvertes des pétroglyphes dans le vallées de Sebýstei et de Kalanegir (Gorno-Altai). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; dating; descriptions; petroglyphs; iconographic analysis; archaeological sites; case studies; Russian Federation.

// Gorno-Altai, Russian Federation
ACCESSION NO: K-233. ISSN: 1022-3282.

034653 - The age of some Valtellina petroglyphs. Bednarik, Robert G. Foix, CAR-ICOMOS, 1999. p. 13-16, illus. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). Datation de certaines gravures rupestres de la Valtellina. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock art; petroglyphs; stylistic analysis; dating; iconographic analysis; case studies; Italy.

// Valtellina, Italy
ACCESSION NO: K-233. ISSN: 1022-3282.

034658 - Atlanterra cave (Cadiz, Spain). Ripoll Lopez, Sergio; Cornella, Martí Mas. Foix, CAR-ICOMOS, 1999. p. 3-6, illus, maps. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). La grotte d'Atlanterra (Cadiz, Espagne). fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; caves; shelters; rock engravings; stylistic analysis; chronology; case studies; Spain.

// Atlanterra cave, Cadiz, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

034661 - 1998 census of animal representations in the Chauvet cave (Vallon-Pont-d'Arc, France). Clottes, Jean; Gély, Bernard; Le Guillou, Yanik. Foix, CAR-ICOMOS, 1999. p. 18-25, illus. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Dénombrements en 1998 des représentations animales de la grotte Chauvet (Vallon-Pont-d'Arc, France). fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; descriptions; iconographic analysis; stylistic analysis; documentation; inventories; analysis; case studies; France.

// Chauvet cave, Vallon-Pont-d'Arc, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034662 - Chauvet cave, new elements in the archaeological context. Garcia, Michel-Alain. Foix, CAR-ICOMOS, 1999. p. 25-29, illus. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Grotte Chauvet. Éléments nouveaux du contexte archéologique. fre.

PRIMARY KEYWORDS: caves; rock art; rock art sites; archaeological field work; archaeological finds; projects; case studies; France.

// Chauvet cave, Vallon-Pont-d'Arc, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034664 - Human footprints in the Chauvet cave. Garcia, Michel-Alain. Foix, CAR-ICOMOS, 1999. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). La piste de pas humains de la grotte Chauvet à Vallon-Pont-d'Arc. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; rock paintings; descriptions; chronology; case studies; France.

// Chauvet cave, Vallon-Pont-d'Arc, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034665 - Complementary iconographic information from the Chauvet cave. Clottes, Jean; Gély, Bernard; Le Guillou, Yannik. Foix, CAR-ICOMOS, 1999. p. 4-8, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Compléments iconographiques à la grotte Chauvet. fre. Incl. bibl.

PRIMARY KEYWORDS: caves; rock art; rock art sites; rock paintings; descriptions; inventories; recording techniques; case studies; France.

// Chauvet cave, Vallon-Pont-d'Arc, France
ACCESSION NO: K-233. ISSN: 1022-3282.

034666 - The los Torneiros cave (Castañedo del Monte, Tuñón, Asturias, Spain). Fortea Pérez, F.J.; Rodríguez Asensio, J.A.; Rios Gonzalez, S. Foix, CAR-ICOMOS, 1999. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). La grotte de los Torneiros (Castañedo del Monte, Tuñón, Asturias, Espagne). fre.

PRIMARY KEYWORDS: rock art; rock art sites; descriptions; iconographic analysis; technique; chronology; case studies; Spain.

// Los Torneiros cave, Castañedo del Monte, Tuñón, Asturias, Spain ACCESSION NO: K-233. ISSN: 1022-3282.

034669 - Photo VR multimedia database: paleolithic art in northern Spain. González Sainz, César; Cacho Toca, Roberto; Takeo Fukazawa; Lama, Samir. Foix, CAR-ICOMOS, 1999. p. 19-21, illus. (INORA: International Newsletter on Rock Art. 24) (same text in eng, fre). Base de données multimedia photo VR: art paléolithique dans le nord de l'Espagne. fre. PRIMARY KEYWORDS: rock art; prehistoric art; palaeolithic; data bases; multimedia; recordings; recording techniques; Spain.

ACCESSION NO: K-233. ISSN: 1022-3282.

034698 - Seasonal revival rites and rock art of Minusinsk Basin Colonisers (southern Siberia). McNeil, L.D. Caufield South, AURA, 2005. p. 3-6, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; iconographic analysis; ethnography; archaeological surveys; rituals; symbolism; Russian Federation.

// Minusinsk Basin, Southern Siberia, Russian Federation

ACCESSION NO: K-596. ISSN: 0813-0426.

034699 - The Galería del Sílex (Sierra de Atapuerca, Burgos, Spain): AMS radiocarbon dates of post-palaeolithic rock art. García Diez, M.; Martín i Uixan, J.; Martín Merino, M.A.; Ortega Martínez, A.I. Caufield South, AURA, 2005. p. 17-21, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: prehistoric sites; world heritage list; rock art; archaeological dating; archaeological remains; radiocarbon dating; rituals; symbolism; bronze age; Spain.

// Galería del Sílex, Atapuerca, Spain (WHC 989)

ACCESSION NO: K-596. ISSN: 0813-0426.

034704 - Study of a palaeolithic time capsule: the Chauvet Cave project. Bednarik, Robert G. Caufield South, AURA, 2005. p. 87-89, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; caves; palaeolithic; management; France.

// Chauvet Cave, France

ACCESSION NO: K-596. ISSN: 0813-0426.

034718 - The Norwegian-Russian cultural heritage co-operation 1995-2008. Riksantikvaren. Oslo, Riksantikvaren, 2008. 127p., illus. (same text in rus, eng).

PRIMARY KEYWORDS: international cooperation; protection of cultural heritage; conservation; restoration; wooden architecture; rock art; Russian federation; Norway.

ACCESSION NO: 15775. ISBN: 978-82-7574-046-3.

034725 - Protection and presentation of rock art in the republic of Karelia, the russian federation. Helskog, Knut; Lobanova, Nadezhda; Hygen, Anne-Sophie. Oslo, Riksantikvaren, 2008. p.94-103, illus. In: "The Norwegian-Russian cultural heritage co-operation 1995-2008" (same text in rus, eng).

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; presentation; conservation; Karelia; Russian Federation.

// Republic of Karelia, Russian Federation

ACCESSION NO: 15775. ISBN: 978-82-7574-046-3.

034763 - Caminos de arte rupestre prehistórico. Guía para conocer y visitar el arte rupestre del Sudoeste de Europa. Asociación Internacional Caminos de Arte Rupestre Prehistórico (CARP). Madrid, Ministerio de Cultura, 2008. 347 p., illus, maps. (spa).

PRIMARY KEYWORDS: guidebook; rock art; rock art sites; prehistoric sites; caves; rock paintings; tourist guidebooks; Spain; France; Portugal.

ACCESSION NO: 15810. CALL NO: AR.330. ISBN: 978-84-8181-388-3.

034976 - A testimony of the present use of rock art by a bouriat shaman in Siberia (Russian Federation). Célestin-Lhopiteau, Isabelle. Foix, CAR-ICOMOS, 2009. p. 25-30, illus. (INORA: International Newsletter on Rock Art. 53) (same text in eng, fre). Témoignage sur l'utilisation actuelle de l'art rupestre par u Chamane Bouriate en Sibérie. fre. Incl. abstract.

PRIMARY KEYWORDS: rock art; rock engravings; rituals; Russian Federation.

// Siberia, Russian Federation

ACCESSION NO: K-233. ISSN: 1022-3282.

035096 - Memorias de arqueología 1999, Región de Murcia. Dirección General de Cultura. Servicio de Patrimonio Histórico, Comunidad Autónoma de la Región de Murcia. Murcia, Servicio de Patrimonio histórico, 2006. 648 p., illus., plans. (Memorias de Arqueología de la Región de Murcia. 14) (spa).

PRIMARY KEYWORDS: archaeology; archaeological sites; archaeological heritage; archaeological excavations; excavation reports; rock art; rock art sites; caves; prehistoric art; archaeological finds; archaeological remains; palaeontology; medieval architecture; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15879. CALL NO: Arch. 611-2. ISBN: 84-7564-354-X.

035414 - NOVO, Núcleo de Observación del Valle del Ocreza. Adrião, José. Sevilla, Junta de Andalucía, 2008. p. 76-95, illus. (PH: Boletín del Instituto Andaluz del Patrimonio Histórico. 68) (spa). Incl. abstract.
PRIMARY KEYWORDS: landscapes; rural tourism; visitor centres; rock art; cultural landscapes; dams; visitors; Portugal.
ACCESSION NO: K-388. ISSN: 1136-1867.

035556 - Dólmenes de Antequera. Tutela y valorización hoy. Instituto Andaluz del Patrimonio Histórico (IAPH). Sevilla, Consejería de Cultura, 2009. 379 p., illus. (PH Cuadernos. 23) (spa). Incl. annexes, bibl. and abstracts in English.
PRIMARY KEYWORDS: archaeological heritage; archaeological sites; prehistoric sites; monolithic monuments; dolmens; management of archaeological sites; protection of cultural heritage; legislation; archaeological surveys; rock art; enhancement; museums; documentation; Spain.
// Antequera, Spain
ACCESSION NO: K-451. ISBN: 978-84-8266-730-0.

035756 - Art and humans in confined space: reconsidering solsem cave, Norway. Sognnes, K.J. Caulfield South, AURA, 2009. p. 83-94, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: prehistoric art; rock art; rock art sites; caves; archaeological finds; rock paintings; dating; rock engravings; petroglyphs; Norway.
// Solsem Cave, Norway
ACCESSION NO: K-596. ISSN: 0813-0426.

035757 - The petroglyphs of Carschenna, Switzerland. Diethelm, Inge; Diethelm, Heinz. Caulfield South, AURA, 2009. p. 95-98, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; interpretation; Switzerland.
// Carschenna, Switzerland
ACCESSION NO: K-596. ISSN: 0813-0426.

035758 - Palaeolithic caves of northern Spain: World Heritage Site. García Díez, Marcos. Caulfield South, AURA, 2009. p. 99-101, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; caves; palaeolithic; world heritage list; Spain.
// Palaeolithic caves of Northern Spain: Cantabria, Asturias, Basque Country
ACCESSION NO: K-596. ISSN: 0813-0426.

035759 - New megalithic art at the Neolithic chambered monument of Dyffryn Ardudwy, north Wales. Nash, George; Stanford, Adam. Caulfield South, AURA, 2009. p. 101-105, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; neolithic; monolithic monuments; prehistoric sites; UK.
// Dyffryn Ardudwy, Wales, UK
ACCESSION NO: K-596. ISSN: 0813-0426.

035820 - Prehistoric rock art in the Slovak Republic: First radiocarbon dates from charcoal drawings. Sefcanova, Alena; Svoboda, Jirí A.; Farkas, Zdenek; Van der Plicht, Johannes; Gaál, Ludovít; Balciar, Igor. Foix, CAR-ICOMOS, 2009. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Art préhistorique de la République de Slovaquie: premières dates radiocarbones de dessins au charbon. fre. Incl. bibl.
PRIMARY KEYWORDS: prehistoric art; rock art; rock paintings; caves; radiocarbon dating; Slovakia.
ACCESSION NO: K-233. ISSN: 1022-3282.

035822 - Centennial exhibition marking the discovery of the Roca dels Moros del Cogul (Lleida, Catalonia, Spain). Viñas, Ramón; Sospedra, Rafael. Foix, CAR-ICOMOS, 2009. p. 9-10, illus. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Exposition pour le centenaire de la découverte de la Roca dels Moros del Cogul (Lleida, Catalogne, Espagne).
PRIMARY KEYWORDS: rock art; rock art sites; caves; rock paintings; exhibitions; Spain.
// Roca dels Moros del Cogul, Lleida, Spain
ACCESSION NO: K-233. ISSN: 1022-3282.

035824 - A new interpretation of a parietal sculpture at La Chaire-à-Calvin (Charente, France): the contribution of 3D technology. Pinçon, Geneviève; Bourdier, Camille. Foix, CAR-ICOMOS, 2009. p. 11-16, illus. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Nouvelle interprétation d'une sculpture pariétale de la Chaire-à-Calvin (Charente, France): apport de la technologie 3D. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; sculptures; interpretation; 3D; France.
// Chaire-à-Calvin, Charente, France
ACCESSION NO: K-233. ISSN: 1022-3282.

Latin America and the Caribbean

000532 - L'art rupestre en Amérique Latine. Guidon, Niede. Paris, Unesco, 1982. p. 103-105, illus. (Museum. 34,2) (fre).
PRIMARY KEYWORDS: rock art; cultural heritage; deterioration.
SECONDARY KEYWORDS: Latin America.
ACCESSION NO: k-132.

004490 - The Petroglyphs of the river Vaupes, Colombia. Jackson, Peter. Capo di Ponte, Centro Camuno di Studi Preistorici, 1982. p. 83-96, illus. (Bollettino del Centro Camuno di Studi Preistorici. 19) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; Colombia.
SECONDARY KEYWORDS: dating; iconographic analysis; stylistic analysis.
// Vaupes River (Colombia)
ACCESSION NO: K-260.

004955 - Evaluación del arte rupestre en la III region - Atacama. Cervellino Giannoni, Miguel. n.p.], illus., map. (spa).
PRIMARY KEYWORDS: rock art; Chile; bibliographies.
SECONDARY KEYWORDS: local inventories; stylistic analysis.
// Atacama (Chile)
ACCESSION NO: 8434. CALL NO: A.R. 159.

013419 - Pre-Hispanic City and National Park of Palenque, Mexico. (s.l.), (s.n.), (s.d.). 13 slides: col. (fre). From dossier WHC 411 listed in 1987. Legends on mounts.
PRIMARY KEYWORDS: world heritage list; archaeological sites; rock art sites; national parks; Mexico.
SECONDARY KEYWORDS: rock cut architecture; rock cut reliefs; palaces; temples; rivers; general views.
// Pre-Hispanic City and National Park of Palenque, Palenque (Mexico)
CALL NO: MX.PAL.05:1-13 (WHC 411).

013491 - Damage investigations on natural stone monuments in Minas Gerais, Brazil. Fitzner, B.; Heinrichs, K.; Volker, M.; Campos Perez, R. Paris, M.J. Thiel, UNESCO; London, E
FN SPON, 1993. p.360-367, illus. In: "Conservation of stone and other materials: proceedings of the International RILEM/UNESCO Congress - Volume One: Causes of disorders and diagnosis" (eng). Incl. bibl.
PRIMARY KEYWORDS: stone; weathering; petrographical analysis; samples; porosity; laboratory tests; x-ray analysis; exfoliation; gypsum.
// Congonhas and Ouro Preto in Minas Gerais (Brazil)
ACCESSION NO: 12313. CALL NO: Pi.393. ISBN: 0-419-18410-4(set); 0-419-18840-1(vol.1).

013660 - Pinturas rupestres en el estado de Hidalgo, regiones IV, VI y VII. Lorenzo Monterrubio, Carmen. Gobierno del Estado de Hidalgo; Instituto Hidalguense de la Cultura. Mexico, instituto Hidalguense de la Cultura, 1992. 180 p., illus., maps. (spa). Rock paintings in the State of Hidalgo, regions IV, VI and VII. eng. Incl. bibl.
PRIMARY KEYWORDS: rock paintings; rock art; historical surveys; conservation of natural heritage; Mexico.
SECONDARY KEYWORDS: customs and traditions; case studies; paintings; colours.
// Hidalgo (Mexico)
ACCESSION NO: 12317. CALL NO: A.R. 271. ISBN: 968-6806-18-0.

013817 - Las pinturas rupestres en el estado de Hidalgo, regiones I, II y III. Lorenzo Monterrubio, Carmen. Gobierno del Estado de Hidalgo. Instituto Hidalguense de la Cultura. Mexico, Instituto Hidalguense de la Cultura, 1993. 169 p., illus., maps. (spa). Rock paintings in the Hidalgo State, areas I, II and III. eng. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; historical surveys; conservation of natural heritage; customs and traditions; case studies; colours; technique; comparative analysis; drawings; rock art sites; Mexico.
// Hidalgo (Mexico)
ACCESSION NO: 12317. CALL NO: A.R. 272. ISBN: 968-6806-35-0.

014536 - Written on stone : the history of mankind. Talamonti, Alessandro. Caracas, Editorial Sanyomet, 1996. 330 p., illus. (same text in eng, spa). Escrita en la piedra : la historia de la humanidad. spa.
PRIMARY KEYWORDS: rock art; stone; stone carving; stone circles; rock art sites; rock cut architecture; rock cut reliefs; rock engravings; rock faces; scripts; interpretation; world cultural heritage; sculptures.
// Ruzo, Daniel // Cattoi, Constantino // Cayce, Edgar // Tepoztlan, Mexico // Marcahuasi, Peru // Stonehenge, UK
ACCESSION NO: 13165. CALL NO: Pi. 416.

014977 - Latin America-Europe Heritage Encounters: monuments, sites and historical monuments. 1. Namur, 1996. Rock art in Bolivia and the need for conservation projects. Querejazu Lewis, Roy. Namur, Presses Universitaires de Namur, 1996. p. 165-168. (Histoire, Art et Archéologie. 2) (eng). Incl. bibl.
PRIMARY KEYWORDS: cultural heritage; rock art; inventories; protection; deterioration; Bolivia.
// SIARB (Sociedad de Investigación del Arte Rupestre de Bolivia)
ACCESSION NO: 13321. ISBN: 2-87037-227-2.

- 015400 - Arte rupestre en Bolivia. Strecker, Matthias. Colombo, Sri Lanka National Committee of ICOMOS, Sri Lanka Central Cultural Fund, 1996. p.51-60, illus. (Central Cultural Fund Publication. 202) In: "Monuments and Sites: Bolivia" (spa). Incl. bibl. and abstract in English.
 PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; conservation; historical surveys; Bolivia.
 // SIARB (Sociedad de Investigación del Arte Rupestre de Bolivia)
 ACCESSION NO: 13414. ISBN: 955-613-088-8. (Nongovernmental international organization).
- 017142 - SOS Bahia. Beltrao, Maria. Paris, ICOMOS, 1995. p.82-87. (Scientific Journal: Ethics, principles and methodology / Journal Scientifique: Ethique, principes et méthodologie. 6) (eng). Incl.bibl.
 PRIMARY KEYWORDS: archaeological heritage; rock art; rock paintings; archaeological finds; cultural heritage at risk; Brazil.
 // Bahia, Brazil
 ACCESSION NO: 13696. ISBN: 955-613-054-3.
- 017236 - The rock art of "La Gruta del Espíritu Santo", El Salvador, Central America. Coladan, Elisende. Foix, CAR-ICOMOS, 2000. p. 13-9, illus. (International Newsletter on Rock Art (INORA). 27) (same text in eng, fre). Les représentations rupestres de "La gruta del Espíritu Santo", El Salvador, Amérique Centrale. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; cave dwellings; rock engravings; rock paintings; El Salvador.
 // La Gruta del Espíritu Santo, El Salvador
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 017500 - Rock Art in central Chile : forms and style. Troncoso, Andrés. Foix, ICOMOS, 2001. p. 6-15, illus. (International Newsletter on Rock Art (INORA). 28) (same text in eng, fre). Art rupestre du Chili central : formes et styles. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; archaeological heritage; petroglyphs; Chile.
 // Putaendo Valley, Chile
 ACCESSION NO: K-233. ISSN: 1022-3288.
- 018125 - El Parque arqueológico de Tierradentro patrimonio de la humanidad. Mora, Silvia. Santafé de Bogota, Centre Nacional de Restauración, 1999. 5-11, illus. (Restauración Hoy. 10, 1999) (spa). Incl.bibl.
 PRIMARY KEYWORDS: world heritage list; archaeological sites; national parks; rock paintings; rock engravings; stone carving; management plans; Colombia.
 // National Archaeological Park of Tierradentro, Colombia (WHC 743)
 ACCESSION NO: K-457. ISSN: 0121-5264.
- 019134 - Rock paintings of the Del Rio Salado basin (northern Chile): late intermediate period (LIP). Sepúlveda, Marcela. Foix, CAR-ICOMOS, 2002. p.22-31, illus., maps. (International Newsletter on Rock Art: INORA. 31) (same text in eng, fre). Peintures rupestres du bassin du Río Salado (nord du Chili): période intermédiaire tardive (PIT) . fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock paintings; Chile.
 // Rio Salado, Chile
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 019278 - A new "sacred stone" from Neuquen, Argentina: imprints, hollows, vulvae and labyrinths in the rock art of North West Patagonia. Fernández, Jorge. Foix, CAR-ICOMOS, 2002. p. 18-27, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Nouvelle "pierre sainte" du Neuquén, Argentine: empreintes, creux, vulves et labyrinthes dans l'art rupestre du nord-ouest de la Patagonie. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock engravings; Argentina.
 // Neuquén, Argentina
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 019279 - Saving the prehistoric paintings of the northeastern tradition at site of Toca do Veado (Piauí, Brazil). Guidon, N.; Meneses Lage, M.C.S. Foix, CAR-ICOMOS, 2002. p. 28-31, illus. (International Newsletter on Rock Art (INORA). 33) (same text in eng, fre). Sauvegarde des peintures préhistoriques de tradition nordeste du site de Toca do Veado (Piauí, Brésil). fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art sites; rock paintings; conservation; archaeological excavations; Brazil.
 // Toca do Veado, Piauí, Brazil
 ACCESSION NO: K-233. ISSN: 1022-3282.
- 019432 - Parque Nacional Natural Chiribiquete. La peregrinación de los jaguares. Castaño-Urbe, Carlos, ed. Bogotá, Ministerio del Medio Ambiente, Unidad Administrativa Especial, 1988. 99 p., illus. (spa). Incl. bibl.
 PRIMARY KEYWORDS: national parks; natural parks; archaeological excavations; rock art; rock paintings; Colombia.
 // Parque Nacional Natural Chiribiquete, Colombia
 ACCESSION NO: 14256. CALL NO: A.R. 303. ISBN: 958-9847-07-6.

- 020663 - Ambiente y proceso cultural: evolución del paisaje en un desierto de cultura: Antofagasta de la Sierra, Argentina. Rolandi, Diana S.; Olivera, Daniel E.; Podestá, Mercedes. Buenos Aires, UNESCO, CICOP, 1999. p. 67-84, illus. In: "Paisajes culturales: un enfoque para la salvaguarda del patrimonio" (spa). Incl. bibl.
PRIMARY KEYWORDS: cultural landscapes; rock art; Argentina.
// Antofagasta de la Sierra, Argentina.
ACCESSION NO: 14389. CALL NO: P.C. 48.
- 020678 - Manual de Arte Rupestre de Cundinamarca. Martínez Celis, Diego; Botiva Contreras, Alvaro. Secretaría de Cultura de Cundinamarca; Instituto Colombiano de Antropología e Historia (ICANH). Bogotá, Colombia, Instituto Colombiano de Antropología e Historia (ICANH), 2002. 56p., illus.; maps. (spa).
PRIMARY KEYWORDS: conservation; rock art; rock paintings; rock engravings; Colombia.
// Cundinamarca, Colombia
ACCESSION NO: 14395. CALL NO: A.R. 308.
- 021141 - Cerro Colorado. Patrimonio de Córdoba y de Argentina. Consideraciones para un Plan de Manejo del Sitio. Amarilla, Laura. Mexico, INAH, 2000. p. 83-98, illus., plans. In: "Patrimonio y conservación. Arqueología. XII Asamblea General del ICOMOS" (spa). Incl. bibl.
PRIMARY KEYWORDS: cultural landscapes; rock art sites; rock paintings; natural heritage; management plans; Argentina.
// Cerro Colorado, Córdoba, Argentina.
ACCESSION NO: 14458. CALL NO: Arch. 572. ISBN: 970-18-2500-4.
- 023010 - Archaeological art and visuality's construction: an approximation to prehistoric indigenous' designs south Cordoba Province (Argentine Republic). Rocchietti, Ana Maria. Pinerolo, CeSMAP, 1998. p. 55-64, illus. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (eng). Incl. bibl. and abstract in Italian and French.
PRIMARY KEYWORDS: rock art; rock paintings; stylistic analysis; Argentina.
// Cordoba Province, Argentine
ACCESSION NO: 14315. CALL NO: A.R. 305.
- 023017 - Early rock art in the Americas: A contextual study. Bednarick, Robert G. Pinerolo, CeSMAP, 1998. p. 119-131. (Survey Bollettino del CeSMAP. 9-12 (1993-1996)) (eng). Incl. bibl. and abstract in Italian and French.
PRIMARY KEYWORDS: rock art; America.
ACCESSION NO: 14315. CALL NO: A.R. 305.
- 023214 - Corpus del arte prehistórico neuquino. Fernández, Jorge. Neuquen, Dirección General de Museos, 1978. p. 17-93, illus. (Revista del Museo Provincial de Neuquen. Arqueología. 1) (spa).
PRIMARY KEYWORDS: prehistoric art; rock art sites; rock engravings; Argentina.
// Neuquen, Argentina
ACCESSION NO: 192. CALL NO: A.R. 060.
- 023251 - Des gravures rupestres à caractère astronomique dans les environs de Caborca (Sonora, Mexique). Ballereau, Dominique. 1983. 76 p., illus. (fre). Incl. bibl. and abstract in English, Spanish and French.
PRIMARY KEYWORDS: rock art; rock engravings; Mexico.
// Caborca, Mexico
ACCESSION NO: 7707. CALL NO: A.R. 131.
- 023262 - Inventory of Nuevo Leon rock art. Universidad de Monterrey. Monterrey, Universidad. Departamento de Antropología, 1982. 12 p., plan. (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art sites; inventories; Mexico.
// Nuevo León, Mexico
ACCESSION NO: 7675. CALL NO: A.R. 129.
- 023263 - A arte rupestre no Estado de Minas Gerais. A regio de Lagoa Santa. Fundação Centro Tecnológico de Minas Gerais, CETEC. Minas Gerais, Belo Horizonte, 1982. 19 p., illus. (Serie de Publicações Técnicas. 9) (por). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; Brazil.
// Minas Gerais, Brazil
ACCESSION NO: 7662. CALL NO: A.R. 127.
- 023283 - Arte rupestre. Rex González, Alberto. 1977. p. 47-96, illus. In: "Arte precolombino de la Argentina: introducción a su historia cultural" (spa).
PRIMARY KEYWORDS: rock art; rock paintings; Argentina.
ACCESSION NO: 7446. CALL NO: A.R. 113. ISSN:
- 023284 - Examens scientifiques des échantillons de pierres gravées ont été soumis jusqu'à présent (12-2-82) ; The case of the Engraved Stones of ICA, Peru. Cabrera, Javier. 1982. (various texts in fre, eng). Incl. bibl.
PRIMARY KEYWORDS: rock engravings; scientific research; laboratory tests; Peru.

// ICA, Peru

ACCESSION NO: 7462. CALL NO: A.R. 114. ISSN:

023297 - Pinturas rupestres del alero Cárdenas - Provincia de Santa Cruz. Gradín, Carlos J. Buenos Aires, Ministerio de Educación y Cultura, 1979. p. 25-40, illus. (Relaciones de la Sociedad Argentina de Antropología. XI, 1977) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; Argentina.

// Alero Cárdenas, Argentina (WHC 936)

ACCESSION NO: 231. CALL NO: A.R. 057. ISSN: 0325-2221.

023301 - Grabados de la Angostura del río Deseado (provincia de Santa Cruz, Argentina). Gradín, Carlos J. Santiago de Chile, 1979. p. 595-616, illus. (spa). VII Congreso de Arqueología de Chile, Alto de Vilches, 1977; Incl. bibl.

PRIMARY KEYWORDS: rock art; rock engravings; Argentina.

// Angostura del Río Deseado, Argentina

ACCESSION NO: 6744. CALL NO: A.R. 056.

023337 - Standard rock-art site: record file: Colomichico. Fernández, Jorge. 1982. 9 ph., 1p. (eng). Questionnaire ICOMOS.

PRIMARY KEYWORDS: rock art; photographs; recording techniques; Argentina.

// Colomichico, Argentina

ACCESSION NO: 7262. CALL NO: A.R. 092.

023340 - El enterramiento de Uspallata-Usina-Sur (prov. Mendoza): Estudio de su ajuar funerario. Schobinger, Juan. Mendoza, 1976. p. 67-89, illus. (Anales de Arqueología y Etnología. 29-31) (spa). Incl. bibl.

PRIMARY KEYWORDS: archaeological excavations; archaeological remains; archaeological finds; petroglyphs; Argentina.

// Valle de Uspallata, Argentina

ACCESSION NO: 307. CALL NO: A.R. 073.

023343 - Las pictografías de Abra de Lagunas (Dto de Rinconada, Prov. de Jujuy). Pelissero, Norberto. Buenos Aires, Sociedad Argentina de Antropología, 1973. p. 187-195. (spa).

PRIMARY KEYWORDS: prehistoric art; rock art sites; rock paintings; Argentina.

// Abra de Lagunas, Argentina

ACCESSION NO: 567. CALL NO: A.R. 089.

023510 - Missao de estudo da arte rupestre de Lagoa Santa Prous, André. Minas Gerais, Universidad Federal, 1977. p. 50-65, illus. (Arquivos do Museu de Historia Natural. 2) (por). Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; Brazil.

// Lagoa Santa, Brazil

ACCESSION NO: 5232. CALL NO: A.R. 015.

023511 - Relatoriode prospecções realizadas no municipio de Montalvania, MG dias 3 a12 de agosto de 1976. Missao Franco Barsileira. Minas Gerais, Universidad Federal, 1977. p. 67-118, illus., maps, plans. (Arquivos do Museu de Historia Natural. 2) (por).

PRIMARY KEYWORDS: archaeological excavations; rock art; rock paintings; rock engravings; Brazil.

// Montalvania, Brazil

ACCESSION NO: 5232. CALL NO: A.R. 015.

023533 - La población prearaucana del Neuquen. Intento reconstructivo a través del arte rupestre. Fernandez, Jorge. Argentina, 1977. p. 617-630, illus. (spa). De las actas del VII Congreso de Arqueología de Chile, 1997; Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; rock engravings; Argentina.

// Neuquen, Argentina

ACCESSION NO: 6604. CALL NO: A.R. 017.

023534 - Estudios sobre arte rupestre de la provincia de Neuquen. Fernandez, Jorge. Mendoza, 1980. 35 p., illus. (Anales de arqueología y etnología. XXIX-XXXI) (spa). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; Argentina.

// Neuquen, Argentina

ACCESSION NO: 6602. CALL NO: A.R. 011.

023536 - Exposição pre-historia brasileira. Aspectos de arte parietal. Universidade Federal de Minas Gerais. Brasil, Museu de Historia Natural, 1981. 34 p. (Publicação de Universidade Federal de Minas Gerais. 40) (por).

PRIMARY KEYWORDS: rock art; prehistoric art; rock engravings; Brazil.

// Goias, Minas Gerais and Serra Azul, Brazil

ACCESSION NO: 6597. CALL NO: A.R. 016.

- 023547 - Nuevos lugares con arte rupestre en el extremo sur de la provincia de Mendoza. Schobinger, Juan. Buenos Aires, Sociedad Argentina de Antropología, 1978. p.175-182, illus. (Relaciones de la Sociedad Argentina de Antropología. XII) (spa). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; Argentina.
// Menzóna, Argentina
ACCESSION NO: 309. CALL NO: A.R. 067. ISSN: 0325-2221.
- 023548 - Arte rupestre de la región Cuyana Occidental. Schobinger, Juan. San Luis, Dirección Provincial de Cultura, 1980. p.33-41, illus. In: "Actas de las primeras jornadas de arte rupestre de la provincia de San Luis" (spa). (Separata).
PRIMARY KEYWORDS: rock art; Argentina.
// Región Cuyana, Argentina
ACCESSION NO: 6819. CALL NO: A.R. 068.
- 023562 - La herencia olvidada. Arte indígena de la Argentina. Mordo, Carlos. Buenos Aires, Fondo Nacional de las Artes, 2001. 237 p., illus. (spa). Incl. bibl.
PRIMARY KEYWORDS: aboriginal cultures; rock art; Argentina.
ACCESSION NO: WHC 1116 (6). ISBN: 950-9807-69-9.
- 028592 - Administración y conservación de sitios de arte rupestre. Strecker, Matthias ; Taboada Tellez, Freddy. La Paz, SIARB, 1995. 161p., illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. abstract in English and bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; petroglyphs; conservation; case studies; management.
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.
- 028599 - Conservación del arte rupestre en el Parque Arqueológico y Natural de Cerro Colorado, Córdoba, Argentina. Bolle, Erica; Weber, Carlos; Wypyski, Mark; Charola, A. E. La Paz, SIARB, 1995. p.92-100, illus., maps. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.
PRIMARY KEYWORDS: rock paintings; deterioration; rock art; conservation measures; conservation of archaeological sites; Argentina.
// Cerro Colorado, Córdoba, Argentina
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.
- 028604 - Los Petroglifos de Muralla y Pakra, Valle de Pisco, Perú. Van Hock, Maarten. La Paz, SIARP, 2005. p. 28-37, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 19) (spa). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; Peru.
// Muralla y Pakra, Perú
ACCESSION NO: K-563. ISSN: 1017-4346.
- 028606 - El lado oscuro del mundo. Una cartografía de la percepción de los sitios arqueológicos en los Andes meridionales. Cruz, Pablo. La Paz, SIARP, 2005. p. 38-48, illus. (Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB). 19) (spa). Incl. bibl.
PRIMARY KEYWORDS: archaeological sites; rock art sites; local communities; archaeological interpretation; Bolivia; Argentina.
// Potosí, Bolivia // Laguna Banca, Catamarca, Argentina
ACCESSION NO: K-563. ISSN: 1017-4346.
- 029077 - Pleistocene rock art in Central Europe? Bednarik, Robert G. Foix, CAR-ICOMOS, 2006. p. 27-30, illus. (INORA: International Newsletter on rock Art. 45) (same text in eng, fre). Art rupestre pléistocène en Europe Centrale?. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; Europe.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 030001 - Rock art of Latin America and the Caribbean. Thematic Study, June 2006. ICOMOS. Paris, ICOMOS, 2006. 225p., illus., maps. (eng). Incl. annexes.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; rock paintings; world heritage convention; Latin America; Caribbean.
ACCESSION NO: 15235. CALL NO: A.R.319.
URL: <http://www.icomos.org/studies/rock-latinamerica.htm>.
- 030002 - Zone 1: Mexico (including Baja California). Murray, William Breen; Viramontes, Carlos. Paris, ICOMOS, 2006. p.3-10., illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; archaeological heritage; world heritage list; conservation; management; Mexico; cultural heritage at risk.
ACCESSION NO: 15235. CALL NO: A.R.319.
URL: <http://www.icomos.org/studies/rockart-latinamerica/4zone1.pdf>.

- 030003 - Zone 1: Central America. Künne, Martin. Paris, ICOMOS, 2006. p.11-42. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl. and appendices.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; stylistic analysis; aboriginal cultures; documentation; inventories; iconographic analysis; legislation; world heritage list; Central America; Belize; Costa Rica; El Salvador; Guatemala; Honduras; Nicaragua; Panama; cultural heritage at risk.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/5zone1.pdf>.
- 030004 - Zone 2: Caribbean Area and north-coastal South America. Haviser, Jay B.; Strecker, Matthias. Paris, ICOMOS, 2006. p.43-83, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; archaeological heritage; rock paintings; conservation; management; rock engravings; inventories; legislation; world heritage list; Anguilla; Aruba; French Guiana; Grenada; Guadeloupe; Haiti; Saint Vincent and the Grenadines; Virgin Islands; cultural heritage at risk; Caribbean.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/zone2-1.pdf>.
- 030005 - Zone 2: Venezuela. Scaramelli, Franz; Tarble, Kay L. Paris, ICOMOS, 2006. p.84-95, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; documentation; management; rock engravings; legal protection; legislation; world heritage list; Venezuela; cultural heritage at risk.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/zone2-2.pdf>.
- 030006 - Zone 2: Colombia. Muñoz, Guillermo; Marriner, Harry (trans.). Paris, ICOMOS, 2006. p.96-107, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl. Translated from Spanish.
 PRIMARY KEYWORDS: rock art; rock art sites; conservation; management; legal protection; legislation; world heritage list; Colombia; cultural heritage at risk.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/zone2-3.pdf>.
- 030007 - Zone 3: Brésil (Etat du Piani et sertão de Serido exceptés). Prous, André; Ribeiro, Loredana. Paris, ICOMOS, 2006. p.108-121, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; conservation; documentation; legal protection; world heritage list; Brazil; cultural heritage at risk; stylistic analysis.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/zone3-1.pdf>.
- 030008 - Zone 3: Brésil-Nordeste-Etats du Pianí, Pernambuco, rio Grande do Norte et Paraíba. Guidon, Niède; Buce, Cristiane A. Paris, ICOMOS, 2006. p.122-137, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; conservation; management; legal protection; world heritage list; Brazil; cultural heritage at risk.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/zone3-2.pdf>.
- 030009 - Zone 4: West-north-west South America (north of the Andes, Peru, Bolivia, Paraguay). Strecker, Matthias. Paris, ICOMOS, 2006. p.138-150, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; stylistic analysis; conservation; management; Andean Region; world heritage list; Ecuador; Peru; Bolivia; Paraguay.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/zone4.pdf>.
- 030010 - Zone 5: West-south-west and southern South America: Chile, Argentina, Uruguay. Podestá, María Mercedes. Paris, ICOMOS, 2006. p.138-150, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (eng). Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; documentation; conservation; management; cultural heritage at risk; world heritage list; Chile; Argentina; Uruguay.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/zone5.pdf>.
- 030011 - Rock art in Latin America and the Caribbean: an over-view. Clottes, Jean. Paris, ICOMOS, 2006. p.167-181, illus. In: "Rock art of Latin America and the Caribbean: Thematic study" (same text in eng, fre). L'art rupestre en Amérique Latine et Caraïbes: vue d'ensemble. fre. Incl. bibl.
 PRIMARY KEYWORDS: rock art; rock art sites; documentation; conservation; management; cultural heritage at risk; world heritage list; aboriginal cultures; Latin America; Caribbean.
 ACCESSION NO: 15235. CALL NO: A.R.319.
 URL: <http://www.icomos.org/studies/rockart-latinamerica/clottes.pdf>.

- 030791 - The painted chamber in the archaeological complex of Cuicuilco, Mexico City. Viñas, R.; Pérez, M.; Mendoza, L.; Solís, N.; Medina, A.; Romero, A.; Cruz, I.; González, D.; Herrera, D.; Huerta, C.; López, L.; Lozada, J.; Del Razo, C.; Carrillo, E.; Martínez, G. Foix, CAR-ICOMOS, 2007. p. 1-8, illus. (INORA: International Newsletter on Rock Art. 47) (same text in eng, fre). La Chambre peinte du complexe archéologique de Cuicuilco, Mexico. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; archaeological sites; archaeological excavations; rock paintings; interpretation; Mexico.
// Cuicuilco, Mexico City, Mexico
ACCESSION NO: K-233. ISSN: 1022-3282.
- 030794 - Rock paintings of te Tlálóc Rock Shelter: a ritual space dedicated to the rain god and agriculture (Ticumán, Mexico). Martínez, Roberto; Morett, Luis; Viñas, Ramón. Foix, CAR-ICOMOS, 2007. p. 20-29, illus. (INORA: International Newsletter on Rock Art. 47) (same text in eng, fre). Les peintures rupestres de l'abri Tlálóc: un espace rituel dédié au dieu de la pluie et de l'agriculture (Ticumán, Mexique). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; caves; rituals; iconographic analysis; interpretation; Mexico.
// Tlálóc, Morelos, Mexico
ACCESSION NO: K-233. ISSN: 1022-3282.
- 032353 - Afectaciones antrópicas al arte rupestre aborigen en Cuba. Fernandez Ortega, Racso; Gonzalez Tendero, José B. Bogotá, GIPRI, 2001. p. 17-21, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. abstract in English.
PRIMARY KEYWORDS: rock art; deterioration; rock paintings; biodeterioration; biological factors; man made deterioration; conservation measures; Cuba.
ACCESSION NO: K-599. ISSN: 0123-7675.
- 032354 - ¿Vandalismo vs. conciencia? Las campañas educativas de la SIARB. Strecker, Matthias. Bogotá, GIPRI, 2001. p. 23-29, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. bibl. and abstract in English.
PRIMARY KEYWORDS: rock art; deterioration; vandalism; archaeology; education; public awareness; educational activities; Bolivia.
// Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB)
ACCESSION NO: K-599. ISSN: 0123-7675.
- 032355 - ¿Un observatorio indígena en Venezuela? Sanchez P., Domingo. Bogotá, GIPRI, 2001. p. 31-39, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. bibl. and abstract in English.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; scientific research; Venezuela.
// Las Astas, Tinaquillo, Estado Cojedas, Venezuela
ACCESSION NO: K-599. ISSN: 0123-7675.
- 032356 - Proyectos de conservación exitoso en arte rupestre: dos experiencias. Steinbring, Jack. Bogotá, GIPRI, 2001. p. 41-47, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. bibl. and abstract in English.
PRIMARY KEYWORDS: rock art; rock engravings; conservation projects; USA.
// Tie Ceek, USA
ACCESSION NO: K-599. ISSN: 0123-7675.
- 032357 - Inca Huasi: the first dating of Bolivian Rock Art. Bednarick, Robert G. Bogotá, GIPRI, 2001. p. 49-55, illus. (Rupestre: Arte rupestre en Colombia. 4) (eng). Incl. bibl. and abstract in Spanish.
PRIMARY KEYWORDS: rock art; dating; petroglyphs; deterioration; biodeterioration; microorganisms; interpretation; rock engravings; Bolivia.
// Inca Huasi, Bolivia
ACCESSION NO: K-599. ISSN: 0123-7675.
- 032358 - Datación por radiocarbono en pictografías suramericanas. Rowe, Marvin W. Bogotá, GIPRI, 2001. p. 57-69, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. bibl. and abstract in English.
PRIMARY KEYWORDS: rock art; dating; dating techniques; radiocarbon techniques; radiocarbon dating; rock paintings; Brazil; Argentina.
ACCESSION NO: K-599. ISSN: 0123-7675.
- 032359 - Las piedras grabadas de Chinauta y Anauta. Girón, Lazaro Maria. Bogotá, GIPRI, 2001. p. 71-77, illus. (Rupestre: Arte rupestre en Colombia. 4) (spa). Incl. abstract in English.
PRIMARY KEYWORDS: rock art; rock engravings; interpretation; Colombia.
// Chinauta and Anauta, Colombia
ACCESSION NO: K-599. ISSN: 0123-7675.
- 033033 - 'Aymara' rock art of Cutimbo, Dep. of Puno, Peru. Strecker, Matthias; Pérez Maestro, Carmen; Paredes Eyzaguirre, Rolando; Gómez Jareca, Pablo. Caulfield*South, AURA, 2007. p. 171-180, illus. (Rock Art research. 24,2) (eng). Incl. abstract and bibl.
PRIMARY KEYWORDS: rock art; archaeology; ethnology; rock art sites; Peru.

// Cutimbo, Puno, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

033034 - Reduction sequences of colorant materials: the rock art site of Santa Elina (Mato Grosso, Brazil). d'Errico, Francesco; Vilhena Vialou, Agueda. Caulfield South, AURA, 2007. p. 181-190, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; rock art sites; rock art sites; rock paintings; stratigraphy; archaeological finds; Brazil.

// Santa Elina, Mato Grosso, Brazil

ACCESSION NO: K-596. ISSN: 0813-0426.

033040 - A re-evaluation of the 'monkey' petroglyph at the Quebrada de San Juan, Peru. Van Hoek, Maaten. Caulfield South, AURA, 2007. p. 255-257, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; petroglyphs; Peru.

// Quebrada de San Juan, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

033041 - New megalithic art within the Neolithic passage grave of Barclodiad y Gawres, Anglesey, North Wales. Nash, Georges; Stantford, Adam. Caulfield South, AURA, 2007. p. 257-260, illus. (Rock Art research. 24, 2) (eng). Incl. abstract and bibl.

PRIMARY KEYWORDS: rock art; neolithic; monolithic monuments.

// Quebrada de San Juan, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

033969 - Rock art heritage of Macusani - Corani in the Carabaya Province of Peru, under increased threat of destruction. Hostnig, Rainer. Caulfield South, AURA, 2008. p. 229-233, illus. (Rock Art Research. 25,2) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; cultural heritage at risk; destruction of cultural heritage; mines; conservation; Peru.

// Macusani - Corani, Carabaya, Peru

ACCESSION NO: K-596. ISSN: 0813-0426.

034455 - Lesser Antilles rock art. Dubelaar, C.N. Foix, CAR-ICOMOS, 1992. p. 26-32, illus. (INORA: International Newsletter on Rock Art. 1) (same text in eng, fre). L'art rupestre des Petites Antilles. fre.

PRIMARY KEYWORDS: rock art; rock engravings; typology; archaeological sites; dating; comparative analysis; case studies; Caribbean.

// Lesser Antilles, Caribbean

ACCESSION NO: K-233. ISSN: 1022-3282.

034468 - Patagonian prehistoric rock art. The case of the Central Meseta. The Andean Piedmont to the Strait of Magellan, Argentina and Chili. Franchomme, Jean Marie. Foix, CAR-ICOMOS, 1992. p. 24-27, illus, maps. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). L'art rupestre préhistorique de Patagonie. Les cas de la Meseta Centrale. Des Piémonts Andins au Détroit de Magellan, Argentine et Chili. fre. Incl. bibl.

PRIMARY KEYWORDS: prehistoric art; rock art; chronology; case studies; dating; rock paintings; descriptions; Argentina; Chile.

// Patagonia, Argentina-Chile

ACCESSION NO: K-233. ISSN: 1022-3282.

034500 - The largest site in the world: Toro Muerto, Arequipa (Peru). Linares Málaga, Eloy. Foix, CAR-ICOMOS, 1993. p. 25-27, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Le plus grand site du monde: Toro Muerto à Arequipa (Pérou). fre.

PRIMARY KEYWORDS: rock art sites; rock art; rock paintings; rock engravings; descriptions; dating; iconographic analysis; case studies; Peru.

// Toro Muerto, Arequipa, Peru

ACCESSION NO: K-233. ISSN: 1022-3282.

034504 - Borbon Dominican Republic: decorated caves endangered. Gilbert, Alan. Foix, CAR-ICOMOS, 1994. p. 8-11, illus. (INORA: International Newsletter on Rock Art. 7) (same text in eng, fre). Borbon (République Dominicaine) des grottes ornées en sursis. fre.

PRIMARY KEYWORDS: caves; national parks; rock art; rock art sites; rock engravings; rock paintings; damage; destruction of cultural heritage; protection of cultural heritage; case studies; Dominican Republic.

// Borbon, Dominican Republic

ACCESSION NO: K-233. ISSN: 1022-3282.

034511 - Recent discoveries of rock paintings in the Baja California Peninsula. Esquivel, Laura. Foix, CAR-ICOMOS, 1994. p. 6-9, illus, maps. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Découvertes récentes de peintures rupestres dans la péninsule de Baja California. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; descriptions; stylistic analysis; case studies; Mexico.

// Peninsula Baja California, Mexico
ACCESSION NO: K-233. ISSN: 1022-3282.

034512 - Rock art in Southern Bolivia. Centro Argentien de Etnología Americana (CAEA). Foix, CAR-ICOMOS, 1994. p. 9-10, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Art pariétal du sud de la Bolivie. fre.
PRIMARY KEYWORDS: rock art; projects; rock engravings; rock paintings; petroglyphs; descriptions; radiocarbon dating; case studies; Bolivia.
ACCESSION NO: K-233. ISSN: 1022-3282.

034521 - The first rock art datings in Lower California (Mexico). Fullola, J.M.; Castillo, V.del; Petit, M.A.; Rubio, A. Foix, CAR-ICOMOS, 1994. p. 1-4, illus. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). Premières datations de l'art rupestre de Basse Californie (Mexique). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; dating; projects; research; rock art sites; chronology; stylistic analysis; case studies; Mexico
// Lower California, Mexico
ACCESSION NO: K-233. ISSN: 1022-3282.

034526 - Brazilian rock art: evaluation and outlook. Prous, André. Foix, CAR-ICOMOS, 1994. p. 18-23, illus, maps. (INORA: International Newsletter on Rock Art. 9) (same text in eng, fre). L'art rupestre Brésilien: bilan et perspectives. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; dating; pigments; chronology; descriptions; stylistic analysis; case studies; Brazil.
ACCESSION NO: K-233. ISSN: 1022-3282.

034569 - The Andean prehistoric rock art of Jujuy-Argentina. Fernandez, Jorge. Foix, CAR-ICOMOS, 1995. p. 18-23, illus, maps. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Art rupestre préhistorique des Andes de Jujuy-République Argentine. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; stylistic analysis; iconographic analysis; typology; case studies; Argentina.
// Jujuy, Argentina
ACCESSION NO: K-233. ISSN: 1022-3282.

034573 - Rock art in the upper valley of the rio Illapel (Norte Chico, Chile). Niemeyer F., Hans; Ballereau, Dominique. Foix, CAR-ICOMOS, 1995. p. 10-12, illus, maps. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). L'art rupestre dans la Haute Vallée du rio Illapel (Norte Chico, Chili). fre.
PRIMARY KEYWORDS: rock art; rock art sites; descriptions; iconographic analysis; case studies; Chile.
// Norte Chico, Chile
ACCESSION NO: K-233. ISSN: 1022-3282.

034578 - Amazonian rock art (Brazil). Pereira, Edithe. Foix, CAR-ICOMOS, 1995. p. 22-25, illus, maps. (INORA: International Newsletter on Rock Art. 12) (same text in eng, fre). L'art rupestre de l'amazonie. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; rock engravings; stylistic analysis; iconographic analysis; case studies; Brazil.
// Amazonian, Brazil
ACCESSION NO: K-233. ISSN: 1022-3282.

034605 - An original rock art style in the Atacama desert. Gallardo-Ibañez, Francisco; Vilches-Vega, Flora. Foix, CAR-ICOMOS, 1996. p. 14-17, illus, maps. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Un style original d'art rupestre dans le désert d'Atacama (Nord du Chili). fre.
PRIMARY KEYWORDS: rock art; rock art sites; recordings; descriptions; stylistic analysis; iconographic analysis; deserts; case studies;
// Atacama desert, Chili
ACCESSION NO: K-233. ISSN: 1022-3282.

034607 - Let us save Toro Muerto. Linares Malaga, Eloy; Strecker, Matthias. Foix, CAR-ICOMOS, 1996. p. 22-23, illus. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Sauvons Toro Muerto. fre.
PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; damage; destruction of cultural heritage; conservation measures; case studies; Peru.
// Toro Muerto, Peru
ACCESSION NO: K-233. ISSN: 1022-3282.

034632 - The Mialqui petroglyph site, Rio Grande, Norte Chico, Chile. Niemeyer Fernandez, Hans; Ballereau, Dominique. Foix, CAR-ICOMOS, 1998. p. 1-7, illus. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Le site de gravures rupestres de Mialqui Rio Grande, Norte Chico, Chili. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; descriptions; iconographic analysis; case studies; Chile.
// Norte Chico, Chile
ACCESSION NO: K-233. ISSN: 1022-3282.

- 034637 - Rock art in the Mato Grosso (Rondonopolis region, Brazil). The "Vermelhos" shelters. Paillet, Patrick. Foix, CAR-ICOMOS, 1998. p. 25-31, illus, maps. (INORA: International Newsletter on Rock Art. 19) (same text in eng, fre). Art rupestre au Mato Grosso (Région de Rondonopolis, Brésil). Les abris "Vermelhos". fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; shelters; descriptions; rock paintings; rock engravings; documentation; stylistic analysis; iconographic analysis; dating; case studies; Brazil.
// The Vermelhos shelters, Rondonopolis, Brazil
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034654 - Rock art in the Lesser Antilles: new information on the Saint Lucia petroglyphs. Jönsson Marquet, Sofia. Foix, CAR-ICOMOS, 1999. p. 16-23, illus. (INORA: International Newsletter on Rock Art. 22) (same text in eng, fre). L'art rupestre dans les Petites Antilles: nouvelles données sur le pétroglyphes de Sainte-Lucie. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock art; petroglyphs; prehistoric art; research; recording techniques; documentation; rock engravings; descriptions; stylistic analysis; technique; case studies; Caribbean.
// Santa Lucia, Lesser Antilles, Caribbean
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034659 - The engraved rock of Covadonga, department of Cesar, Colombia. Muñoz, Guillermo; Trujillo, Judith; Argüello, Pedro; Roncacio R, Jorge-Augusto; Rodriguez M, Carlos; Ballereau, Dominique; Luminet, Jean-Pierre. Foix, CAR-ICOMOS, 1999. p. 6-11. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). La roche gravée de Covadonga département de Cesar, Colombie. fre.
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; descriptions; cleaning; recording techniques; rubbing; documentation; iconographic analysis; case studies; Colombia.
// Covadonga, Cesar, Colombia
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034663 - The formation of a Franco-Colombian research group for South-American rock art. Muñoz C., Guillermo; Ballereau, Dominique. Foix, CAR-ICOMOS, 1999. p. 29-31. (INORA: International Newsletter on Rock Art. 23) (same text in eng, fre). Constitution d'un groupe de recherche Franco-Colombien en art rupestre Sud-Américain. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; research; scientific cooperation; recordings; recording techniques; South America.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034975 - The rock art of the Department of Tarija (Bolivia). Fauconnier, Françoise. Foix, CAR-ICOMOS, 2009. p. 17-24, illus, maps. (INORA: International Newsletter on Rock Art. 53) (same text in eng, fre). Art rupestre du Département de Tarija (Bolivie). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; archaeological heritage; rock paintings; iconographic analysis; Bolivia.
// Tarija, Bolivia
ACCESSION NO: K-233. ISSN: 1022-3282.
- 035752 - Prints on the rocks: a study of the track representations from Piedra Museo Locality (Southern Patagonia). Carden, Natalia. Caulfield South, AURA, 2009. p. 29-42, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; prints; archaeology; Argentina.
// Piedra Museo, Central Patagonia, Argentina
ACCESSION NO: K-596. ISSN: 0813-0426.
- 035825 - Argentina: Rock art - rich and varied but difficult to preserve. Lima, Pedro. Foix, CAR-ICOMOS, 2009. p. 16-23, illus., map. (INORA: International Newsletter on Rock Art. 54) (same text in eng, fre). Argentine: Un art rupestre riche et varié, difficile à préserver. fre. Incl. bibl. and abstract.
PRIMARY KEYWORDS: rock art; rock paintings; cultural heritage at risk; vandalism; rock engravings; conservation; Argentina.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034613 - Guyana. The inselberg, always a source of human interest. Boulay, Jean-Paul; Gras, Richard; Picavet, Régis. Foix, CAR-ICOMOS, 1997. p. 9-11, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). Guyane. L'inselberg ne laisse pas l'homme indifférent. fre.
PRIMARY KEYWORDS: rock art; rock art sites; rock paintings; iconographic analysis; descriptions; case studies; Guyana.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034703 - Late horizon rock art in the Atacama Desert? a view from the Inka road. Berenguer R., Jose; Cabello B., Gloria. Caulfield South, AURA, 2005. p. 83-86, illus. (Rock Art Research. 22, 1) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; iconographic analysis; interpretation; Andean region.
// Atacama Desert // Inka road
ACCESSION NO: K-596. ISSN: 0813-0426.

North América

000231 - Rock art. Bell, Joy; Simonsen, Bjorn; Kennedy, Barbara; Cassidy, Steve. Victoria, Heritage Conservation Branch, 1981. p. 3-7, illus. (Datum. 6,2) (eng).

PRIMARY KEYWORDS: rock art; Canada.

SECONDARY KEYWORDS: inventories; standards; conferences; rock art sites; conservation.

// Cranbrook site, British Columbia (Canada) // Weldwood Petroglyph site, British Columbia (Canada)

ACCESSION NO: K-59.

004085 - 800-year-old sketches found on muddy walls of a deep cave in U.S. Hilt, Philip J. Paris, International Herald Tribune, 1982. 1 p., illus. (eng).

PRIMARY KEYWORDS: rock art; rock engravings; caves; archaeological finds; native art; american indian art; adobe; plaster; prehistoric art; USA.

// Mud Glyph Cave, Tennessee (USA)

ACCESSION NO: 8211. CALL NO: A.R. 150.

004313 - The Mud Portage site. Lake of the woods, Ontario. Steinbring, Jack; Simpson, David. [Ontario, Heritage Foundation, [1983]. 139 p, illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: archaeological sites; petroglyphs; Canada.

// The Mud Portage site, Canada

ACCESSION NO: 7842. CALL NO: A.R. 137.

004487 - Rock art, shamans, phosphores and hallucinogens in North America. Wellmann, Klaus F. Capo di Ponte, Centro Camuno di Studi Preistorici, 1981. p. 89-103. (Bollettino del Centro Camuno di Studi Preistorici. 18) (ita). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; North America.

SECONDARY KEYWORDS: american indian art; iconographic analysis; USA; Canada.

// California (USA) // Texas (USA) // British Columbia (Canada)

ACCESSION NO: K-260.

005337 - Rock art conservation research in Canada. Wainwright, Ian N.M. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 15-46, illus., map. (Bollettino del Centro Camuno di Studi Preistorici. 22) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock art sites; conservation; rock paintings; deterioration; biodeterioration; frost; concretions; vandalism; Canada.

SECONDARY KEYWORDS: photographic surveys; photogrammetry; inventories.

// CRARA - Canadian Rock Art Research Associates (Canada)

ACCESSION NO: K-260. ISSN: 0577-2168.

005340 - The "Written stones" of Quebec : history and mythology. Dubois, Jean-Marie. Capo di Ponte, Centro Camuno di Studi Preistorici, 1985. p. 63-66, illus. (Bollettino del Centro Camuno di Studi Preistorici. 22) (eng).

PRIMARY KEYWORDS: rock art; rock art sites; engravings; Canada.

ACCESSION NO: K-260. ISSN: 0577-2168.

006390 - Prehistoric rock art of California. Heizer, Robert F.; Clewlow, C.W. Ramona, Ballena Press, 1973. 2 v.(147, 384 p), illus., maps, fig. (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; inventories; USA.

SECONDARY KEYWORDS: stylistic analysis; rock paintings; rock engravings; dating; rock art sites.

// California (USA)

ACCESSION NO: 8716. CALL NO: A.R. 173.

007781 - Prehistoric Indian rock art in California. Grant, Campbell. Capo di Ponte, Centro Camuno di Studi Preistorici, 1986. p. 109-122, illus., maps. (Bollettino del Centro Camuno di Studi Preistorici. 23, April) (eng). Incl. ref.

PRIMARY KEYWORDS: rock art; american indian art; USA.

SECONDARY KEYWORDS: archaeological dating; iconographic analysis; dating techniques.

// California (USA)

ACCESSION NO: K-260. ISSN: 0577-2168.

011909 - California I. Bock, F. Capo di Ponte, Italy, Centro Camuno di Studi Preistorici, 1984. 12 slides : col. (eng). Accompanying material: narrative legends.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; USA.

// Carrizo Plain, California (USA) // Pleito Creek Site, California (USA) // San Emigdiano, California, (USA)

CALL NO: US.CAL.07:1-12.

011910 - California II. Bock, F. Capo di Ponte, Italy, Centro Camuno di Studi Preistorici, 1984. 12 slides : col. (eng). Accompanying material: narrative legends.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; USA.

// Big Petroglyph Canyon, California (USA) // Little Petroglyph Canyon, California (USA) // Renegade Canyon, California (USA)

CALL NO: US.CAL.08:1-12.

011911 - Utah, [United States]. Bock, F. Capo di Ponte, Italy, Centro Camuno di Studi Preistorici, 1984. 12 slides : col. + 2 p. (eng). Accompanying material: narrative legends.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; USA.

// Salt Creek, Utah (USA) // Capitol Reef, Utah (USA) // Long Canyon, Utah (USA) // McConkie Ranch, Dry Fork, Utah (USA) // Horshoe "Barrier" Canyon, Utah (USA) // Nine Mile Canyon, Utah (USA) // Indian Creek, Utah (USA) // Courthouse Wash, Utah (USA) // The Maze, Utah (USA) // Kane Springs Canyon, Utah, (USA)

CALL NO: US.UTA.09:1-12.

011912 - Arizona and New Mexico, [United States]. Bock, F. Capo di Ponte, Italy, Centro Camuno di Studi Preistorici, 1984. 12 slides : col. + 2 p. (eng). Accompanying material: narrative legends.

PRIMARY KEYWORDS: rock art; prehistoric art; rock paintings; USA.

// Canyon de Chelley, Arizona (USA) // Petrified Forest, Arizona (USA) // San Cristobal, New Mexico (USA) // Comanche Gap, New Mexico (USA) // Three Rivers, New Mexico (USA) // Village of the Giant Kiva, New Mexico (USA)

CALL NO: US.ARI.10:1-12.

019133 - Pictograph Cave: rock art from Southeast Alaska. Keyser, J.D.; Poetschat, G.; Fifield, T.; Merrell, C. Foix, CAR-ICOMOS, 2002. p.13-22, illus., maps. (International Newsletter on Rock Art: INORA. 31) (same text in eng, fre).

Pictograph Cave: art rupestre dans le Sud-Est de L'Alaska . fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; rock paintings; caves; USA.

// Pictograph Cave, Alaska, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

020146 - Rock art research in Georgia, southeastern United States of America. Loubser, Johannes H. N.; Greiner, G. Tony; Hudson, Tommy. Foix, CAR-ICOMOS, 2003. p. 11-17, illus. (INORA : International Newsletter on Rock Art. 35) (same text in fre, eng). Recherche sur l'art rupestre de la Géorgie dans le sud-est des Etats-Unis. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art; USA.

// Georgia, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

020806 - Experiments in rock art preservation at Writing-on-Wtone Provincial Park, Alberta, Canada. Brink, Jack W.; Campbell, Ian A.; Peterson, Arthur E. Foix, CAR-ICOMOS, 2003. p. 17-23, illus. (International Newsletter on Rock Art (INORA). 36) (same text in eng, fre). Expériences sur la conservation de l'art rupestre du Park Provincial de Writing-on-Wtone, Alberta, Canada. fre. Incl. bibl.

PRIMARY KEYWORDS: rock art sites; conservation treatment; Canada.

// Writing-on-Wtone Provincial Park, Alberta, Canada

ACCESSION NO: K-233. ISSN: 1022-3282.

021733 - Rock art conservation on California BML lands. Marymor, Leigh. Foix, CAR-ICOMOS, 2003. p. 17-22. (INORA: International Newsletter on Rock Art. 37) (same text in fre, eng). La conservation de l'art rupestre sur les terres du BML Californien. fre.

PRIMARY KEYWORDS: rock art; conservation; USA.

// California, USA

ACCESSION NO: K-233. ISSN: 1022-3282.

023261 - 'Book's puzzle' rock alignment black canyon - Superior Valley. Brown, R.S. California, Archaeological Survey Association, 1979. p. 29-43. (ASA Journal. 3,2) (eng).

PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; USA.

ACCESSION NO: 7754. CALL NO: A.R. 133. ISSN: 0194-3952.

023276 - Pictographs of the Coso Region. Analysis and interpretation of th Coso painted style. Schiffman, Robert A. (ed.); Whitley, David S. (ed.); Garfinkel, Alan P. (ed.); Andrews, Stephen B. (ed.). California, Bakersfield College Publications, 1982. 111 p., plans, phot., illus. (eng). Incl. bibl.

PRIMARY KEYWORDS: rock art; rock paintings; interpretation; USA.

// Coso Region, USA

ACCESSION NO: 7582. CALL NO: A.R. 123.

023320 - On the occurrence of a Parallel pigment layer phenomenon in the cross-sectional structure of samples from two rock painting sites in Canada. Wainwright, I.N.M.; Taylor, J.M. [Cambera, Institute for the Conservation of Cultural material, 1977]. p.29-31, illus. (Bulletin ICCM. 30) (eng). Incl. bibl.

PRIMARY KEYWORDS: rock paintings; pigments; Canada.

ACCESSION NO: 704. CALL NO: A.R. 096.

- 023330 - Scientific studies of indian rock paintings in Canada. Myers, R.M.; Taylor, J.M.; Wainwright, I.N.M. USA, 1974. p.28-43, illus. (Bulletin of the American Institute for Conservation. 14,2) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock paintings; Canada.
ACCESSION NO: 705. CALL NO: A.R. 100.
- 023331 - An investigation of the natural deterioration of rock paintings in Canada. Myers, R.M.; Taylor, J.M.; Wainwright, I.N.M. USA, [1982]. 5 p., illus. (Bulletin of the American Institute for Conservation. 14,2) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock paintings; deterioration; Canada.
ACCESSION NO: 707. CALL NO: A.R. 102.
- 023335 - The rock art of western Washington. Leen, Daniel. 1981. 56 p., illus. (Northwest Anthropological Research Notes. 15, 1) (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art sites; rock engravings; USA.
// Washington, USA
ACCESSION NO: 7278. CALL NO: A.R. 094.
- 026169 - Rock Art Research and Management in the U.S.A. Whitley, David. Stockholm, Riksantikvarieämbetet, 2004. p.188-197, illus. In: "The Future of Rock Art - a World Review" (eng). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; management; USA.
ACCESSION NO: 14855. CALL NO: A.R. 315. ISBN: 91-7209-355-2. ISSN: 1651-1298.
- 026586 - Réactiver la mémoire d'un lieu pour s'en réapproprier la dimension sacrée. Le cas du site rupestre du Rocher-à-l'oiseau (Québec, Canada). Arsenault, Daniel. [Paris], [ICOMOS], [2005]. p.87-91, illus. In: "ICOMOS Scientific Symposium: Place-memory-meaning: preserving intangible values in monuments and sites" (fre). Incl. abstract.
PRIMARY KEYWORDS: rock art sites; intangible heritage; sacred places; Canada.
// Rocher-à-l'oiseau, Québec, Canada
ACCESSION NO: 14852.
URL: <http://www.international.icomos.org/victoriafalls2003/papers/A2-4 - Arsenault.pdf>.
- 028596 - Proyecto de conservación de "Painted Rock". Capacitación de especialistas en conservación de arte rupestre. Padgett, Antoinette. La Paz, SIARB, 1995. p.46-51, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa).
PRIMARY KEYWORDS: rock art; rock paintings; graffiti; conservation techniques; conservation; USA.
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.
- 028597 - Conservación y registro de pinturas rupestres y petroglifos en Canadá. Wainwright, Ian N. M. La Paz, SIARB, 1995. p.52-81, illus. (Contribuciones al estudio del arte rupestre Sudamericano. 4) (spa). Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; graffiti; rock engravings; conservation; petroglyphs; dating; vandalism; documentation; recording techniques; Canada.
ACCESSION NO: 15080. CALL NO: A.R. 318. ISSN: 1017-4354.
- 029065 - Qajartalik, face au passé. Gagnon, Louis; Bergeron, André. Québec, Editions Continuité, 2006. p. 11-13, illus. (Continuité : le magazine du patrimoine du Québec. 109) (fre).
PRIMARY KEYWORDS: rock art; rock art sites; rock engravings; petroglyphs; cultural heritage at risk; Canada; conservation.
// Qajartalik, Québec, Canada
ACCESSION NO: K-053. ISSN: 0714-9476.
- 030677 - U.S. rock art in the Twenty-first Century: problems and prospects. Whitley, David S. Los Angeles, GCI, 2006. p. 16-19, illus. (Conservation: The Getty Conservation Institute Newsletter. 21, 3) (eng).
PRIMARY KEYWORDS: rock art; rock art sites; conservation; management; USA.
ACCESSION NO: K-314.
- 032399 - A new ethnographic reference for Klamath Basin Rock Art: Shamans' incantations and sacred rocks. David, Robert J.; Keyser, James D. Foix, CAR-ICOMOS, 2008. p. 26-28. (INORA: International Newsletter on Rock Art. 50) (same text in eng, fre). Nouvelle référence ethnographique pour l'art rupestre du bassin Klamath: incantations chamaniques et roches sacrées. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; ethnography; sacred places; rituals; interpretation; rock paintings; USA.
// Klamath Basin, USA
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034469 - Rock art in California, USA. Whitley, David S. Foix, CAR-ICOMOS, 1992. p. 27-31, illus. (INORA: International Newsletter on Rock Art. 2) (same text in eng, fre). L'art rupestre en Californie (Etats Unis). fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock engravings; petroglyphs; rock art sites; rock paintings; research; descriptions; dating; dating techniques; interpretation; projects; organizations; case studies; USA.
// California, USA
ACCESSION NO: K-233. ISSN: 1022-3282.

- 034481 - An Appel on Behalf of Hueco Tanks in Texas. Bilbo, Michael. Foix, CAR-ICOMOS, 1993. p. 6-7. (INORA: International Newsletter on Rock Art. 4) (same text in eng, fre). Appel pour la sauvegarde de Hueco Tanks au Texas. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; destruction of cultural heritage; neglect; case studies; USA.
// Hueco Tanks, Texas, USA
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034499 - Hawaiian rock art: the Kaupulehu site. Lee, Georgia; Stasack, Edward. Foix, CAR-ICOMOS, 1993. p. 21-25, illus. (INORA: International Newsletter on Rock Art. 6) (same text in eng, fre). Art rupestre Hawaïen: le site de Kaupulehu. fre. Incl. bibl.
PRIMARY KEYWORDS: petroglyphs; rock art; rock engravings; rock art sites; descriptions; comparative analysis; chronology; case studies; USA.
// Hawaii, USA
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034510 - Carved monoliths in Saskatchewan (Canada). Steinbring, Jack. Foix, CAR-ICOMOS, 1994. p. 4-6, illus. (INORA: International Newsletter on Rock Art. 8) (same text in eng, fre). Monolithes ornés du Saskatchewan. fre.
PRIMARY KEYWORDS: rock art; monolithic monuments; dating; technique; radiocarbon dating; descriptions; case studies; Canada.
// Saskatchewan, Canada
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034540 - Concerns about petroglyph rubbing at Wrangell, Alaska. Mark, Robert; Newman, Evelyn. Foix, CAR-ICOMOS, 1995. p. 24-27, illus. (INORA: International Newsletter on Rock Art. 10) (same text in eng, fre). A propos de calques par frottis sur des gravures rupestres a Wrangell, Alaska. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; petroglyphs; rubbing; recording techniques; damage; destruction of cultural heritage; case studies; USA.
// Wrangell, Alaska, USA
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034570 - The rock painting of Quebec. Lemaitre, Serge. Foix, CAR-ICOMOS, 1995. p. 23-29, illus, maps. (INORA: International Newsletter on Rock Art. 11) (same text in eng, fre). Les peintures rupestres du Quebec. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock paintings; deterioration; causes of deterioration; man made deterioration; dating; descriptions; case studies; Canada.
// Quebec, Canada
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034586 - A Canadian tragedy. Bahn, Paul G.; Bednarik, Robert G.; Steinbring, Jack. Foix, CAR-ICOMOS, 1996. p. 14-17, illus. (INORA: International Newsletter on Rock Art. 13) (same text in eng, fre). Une tragédie Canadienne. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; rock art sites; petroglyphs; conservation; damage; deterioration; case studies; Canada.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034603 - Mud glyphs: recent discovered cave art in eastern North America. Faulkner, Charles H.; Simek, Jan F. Foix, CAR-ICOMOS, 1996. p. 8-13, illus, maps. (INORA: International Newsletter on Rock Art. 15) (same text in eng, fre). Graphismes sur argile découverte récente d'art rupestre dans le Nord-est des États-Unis. fre. Incl. bibl.
PRIMARY KEYWORDS: rock art; petroglyphs; prehistoric art; chronology; descriptions; dating; dating techniques; radiocarbon dating; North America.
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034616 - Rock art in the U.S.: the state of the States. Whitley, David S. Foix, CAR-ICOMOS, 1997. p. 21-27, illus. (INORA: International Newsletter on Rock Art. 16) (same text in eng, fre). L'art rupestre aux USA: l'état des États-Unis. fre.
PRIMARY KEYWORDS: rock art; rock paintings; rock engravings; dating; descriptions; management; conservation; research; case studies; USA.
// UNESCO // ICOMOS
ACCESSION NO: K-233. ISSN: 1022-3282.
- 034646 - Butte Creek rock art: new discoveries on the Columbia Plateau. Keyseder, James D.; Poetschat, George. Foix, CAR-ICOMOS, 1998. p. 8-15, illus. (INORA: International Newsletter on Rock Art. 21) (same text in eng, fre). L'art rupestre de Butte Creek: nouvelles découvertes sur le Columbia Plateau. fre. Incl. bibl.
PRIMARY KEYWORDS: petroglyphs; rock art; rock art sites; descriptions; research; stylistic analysis; iconographic analysis; dating; case studies; USA.
// Columbia Plateau, USA
ACCESSION NO: K-233. ISSN: 1022-3282.

035753 - Unravelling the cowhead mesa petroglyphs with 3-D laser scanning and high-resolution digital photography. Hurst, Stance; Louden, Elizabeth; Johnson, Eileen. Caulfield South, AURA, 2009. p. 43-53, illus. (Rock Art Research. 26, 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: rock art; rock art sites; rock engravins; petroglyphs; conservation; 3D; laser scanning; USA.

// Cowhead Mesa, USA

ACCESSION NO: K-596. ISSN: 0813-0426.