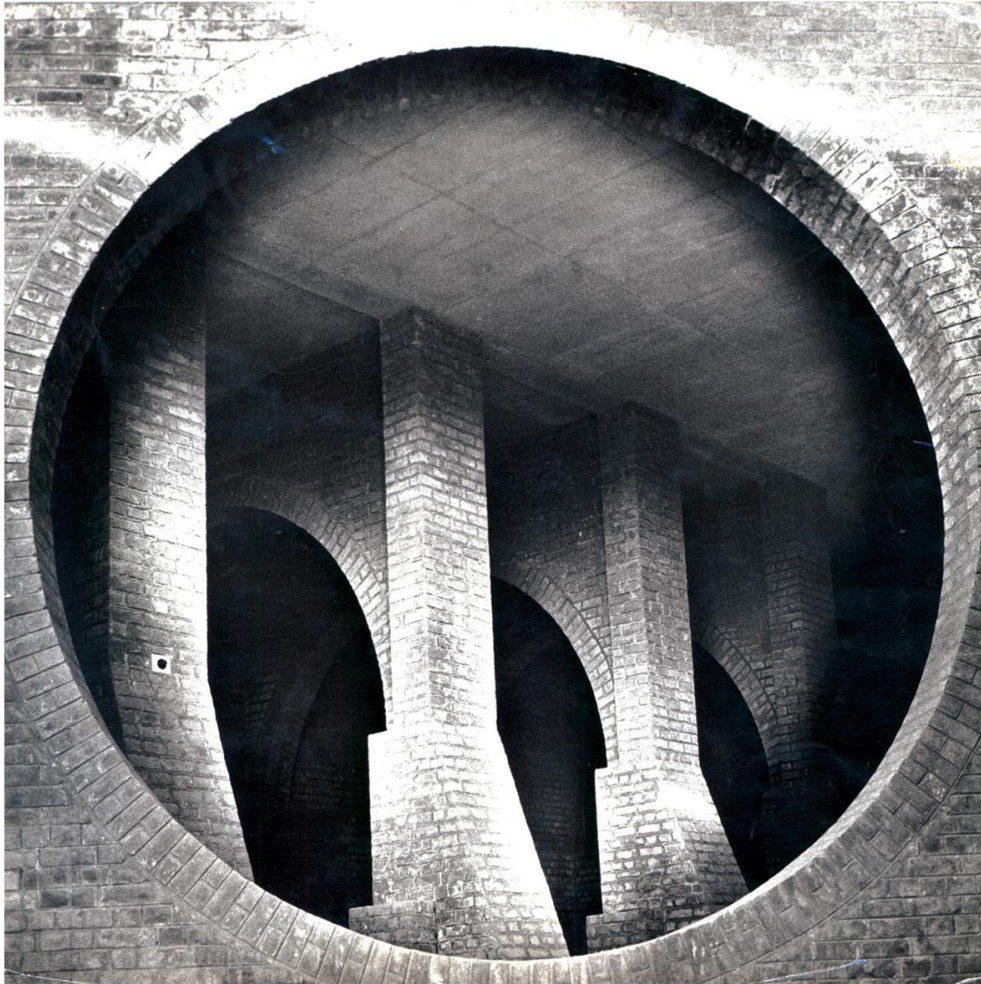


International Webinar



FUTURE FOR THE MODERN PAST Heritage-led Development for IIM Ahmedabad

13 & 14 April 2023

17.00-20.25 IST / 13:30-16:40 CET / 07:30-10:40 EST

Registration Link:

https://us02web.zoom.us/meeting/register/tZEIc-yvqTljGdxz2W4v8XUcasmpUW_tvDbc





THE CONTEXT:

The Indian Institute of Management at Ahmedabad was established as part of India's post-independence (post-1947) endeavors at strengthening and modernizing its social, economic and cultural infrastructure, also as an unusual collaboration between various local, national and international individuals and institutions. Conceived as a self-sufficient, residential campus for students, faculty and staff, it was created during 1962-1974 by one of the most influential architects of the twentieth century, Louis I Kahn, who worked in close collaboration with two internationally celebrated Indian architects, Balkrishna V Doshi and Anant D Raje. Factors that influenced the design include the institute's unique education philosophy, the hot-arid climate of Ahmedabad, the local building traditions and, the economic-cum-technological constraints prevalent in India of the 1960s. Despite these constraints, what resulted is a highly aesthetic dynamic order of built volumes, open areas and interior spaces, as well as an innovative construction technology based on Kahn's inventive manner of deploying the traditional local brick – leading to IIMA's global recognition as an icon of 20th century architecture and a veritable masterpiece of human genius. Unfortunately, despite its continued ability to inspire people across the world, the old IIMA Campus does not figure in Ahmedabad Municipal Corporation's list of heritage structures, or enjoy any legal heritage protection.

Over the years the institute has grown manifold, standards of living and working have changed and, the old exposed brick/reinforced brick buildings have begun to show signs of decay. A conservation and rehabilitation project, which was begun with the library building and one of the student dormitories, was purportedly abandoned in December 2020, when the IIMA authorities decided to replace most of the dormitories with new students' housing, thus exposing the original historic fabric of IIMA to risk of irreversible alterations, including potential demolition of several structures and, construction of new multi-storeyed blocks that would adversely impact the unique hierarchical spatial order, visual harmony and innovation construction for which the campus is valued. A number of protests from the world over were voiced. ICOMOS, ICOMOS India and the International Scientific Committee on Twentieth Century Heritage (ISC20C) issued a worldwide Heritage Alert to ask for the preparation of a Comprehensive Conservation Management Plan for the campus, for adopting a more conservation-sensitive approach to development, legal heritage protection for the campus and, for maintenance of the all historically significant buildings.

In November 2022, after a lull of a couple of years, during which time IIMA held consultations with various (unnamed) professionals, IIMA Board of Governors again decided to “not continue with any further restoration of the faculty blocks, classroom complex,” opting instead for a “reconstruction of the faculty blocks, classroom complex and three peripheral dorms with the same exterior façade, a seismically safe structure, and non-major renovation of the internal space to improve its functionality to suit the needs of the users.” ICOMOS, ICOMOS India, ISC20C, together with DOCOMOMO International, re-raised the Heritage Alert in January 2023, while also calling for internationally accessible comprehensive documentation of the entire extant original IIMA Campus as well as the collection and archival storage of original documents of campus design and construction. While several other heritage professionals, activists and, especially the IIMA Alumni continue to persuade the IIMA authorities to reverse their decision and reflect further, an elaborate 34-page document authored by the then Director of IIMA - a veritable admission of carrying on with the original demolition plans - underscores the urgent need to bridge the gap between heritage professionals and the users-managers of heritage assets; create public awareness of the cultural significance of IIMA's, the link between the tangible and the intangible values of historic built environments and, above all, to understand the meaning and processes of heritage-led development.

OBJECTIVES OF THE WEBINAR:

The Webinar, “**Future for the Modern Past: Heritage-led Development for IIM Ahmedabad**,” therefore, is primarily an attempt to generate an open platform to bring together heritage professionals, advocates, the alumni and management of IIMA and other stakeholders to jointly deliberate on a credible course of action towards initiating and implementing a heritage-sensitive development plan for the Indian Institute of Management Ahmedabad. This coming together is deemed as a critical step for facilitating comprehensive and sustainable management of the cultural assets of this unique place, balancing the current and future needs of the users while maintaining the significance and values of this iconic campus.



TARGET AUDIENCE:

The event aims to engage globally with multiple sets of stakeholders including Conservation Practitioners, Heritage Advocates, Academics and Trainers; Architects, Engineers; Schools of Architecture, Engineering, Conservation and, above all, the students, faculty, alumni and the management and governing bodies of the Indian Institute of Management Ahmedabad.

WEBINAR STRUCTURE:

The Webinar is structured around four technical sessions that are spread over two days to permit global participation. The first three sessions comprise theme-specific lecture-presentations that can be seen as pointers towards a value-based assessment and heritage-led management of the IIMA at multiple levels. The last session is planned as a Panel Discussion intended to explore some additional issues that may be critical in the process of conserving and revitalizing this unique legacy.

Brief details of the sessions are as under:

- **Session 1: Working Towards a Value-based Approach: Assessing the Cultural Significance Of IIMA**

The purpose of this introductory session is to understand the historical, functional, architectural and social significance of the IIMA at the global, national and local level, helping to create a framework for assessing the various values embodied in its setting, fabric, use, associations, meanings, etc. Thus, going beyond the emblematic built forms, this session would also explore the community and associational meanings and values connected to living, learning and working at IIMA. The aim is to recognize the interdependence of the tangible and intangible values while conserving built heritage.

- **Session 2: Managing Louis I. Kahn's Legacy**

Considering the IIMA as part of the global family of Kahn's iconic creations that face similar issues of structural deterioration, functional obsolescence, conservation, re-purposing and re-use, Session Two brings together experiences of conserving Kahn's built legacy the world over, showcasing varied approaches, while understanding that adaptive transformation is rooted in an understanding of the structure's intentions, history and significance. Such sharing of experiences, we hope, will bring in a better understanding of the global significance and the specificities of IIMA's heritage and help to position it in a broader narrative. The session will be conducted by eminent professionals, with technical expertise to rehabilitate structures.

- **Session 3: Promoting, Protecting, Conserving 20C Heritage**

The theme and content of this session has been necessitated by IIMA's decision to abandon efforts at 'restoration', which is considered as "technically impractical and ineffective despite investment of time efforts and funds." The session explores carefully chosen narratives of structural retrofit as well as reconstruction of 20th Century structures in brick, reinforced brick and concrete, focusing on the material-structural-constructural aspects of buildings, causes of decay, state of conservation and conservation efforts. Simultaneously, speakers also share success stories of interpreting, promoting and valorising cultural values of the 'Unloved Modern' to turn the tide against demolitions and poor care.

- **Session 4: Panel Discussion "The Way Forward"**

The Session aims to gather opinions and technical input to disseminate the critical role of a value-based approach for identification of heritage assets, to consider immediate and subsequent steps to address key concerns at IIMA such as the risks posed to preserving the authenticity and integrity of the place, to debate on various means of conserving its original buildings and campus layout, including identifying appropriate knowledge tools for interpreting, promoting, conserving and valorising built heritage of the recent past in general. The Session may also dwell upon approaches to upgrading that can ensure holistic and sustainable conservation management planning where the tangible and the intangibles would come together. Panelists include critical thinkers and practitioners who are, or have the potential to be, influential in advancing this dimension of heritage thinking and practice.



THE PROGRAMME

DAY ONE (Thursday, 13.04.2023) (17.00-20.25 IST / 13:30-16:40 CET / 07:30-10:40 EST)

Inaugural Session		
17:00 – 17:03 (03 mins)	Welcome, introducing ICOMOS India, NSC20C, Session Chair & Speakers	Sanaeya Vandrewala (Anchor)
17:03 – 17:08 (05 mins)	Introduction to Webinar's Background, Objectives, Structure	Annabel Lopez
17:08 – 17:13 (05 mins)	KRVIA's engagement with 20C Heritage and Conservation Practice	Manoj Parmar

Technical Session One – Assessing the Cultural Significance of IIM-A		Session Chair: Prem Chandavarkar
17.13 – 17.18 (05 mins)	A Note on Session Objectives	Prem Chandavarkar
17:18 – 17:33 (15 mins)	The Built Heritage of IIMA: Its Significance and Current Status	Kiran Joshi
17:33 – 17:48 (15 mins)	The Global Significance of Louis Kahn's Work and the IIMA	William Whitaker
17:48 – 18:03 (15 mins)	Steel Like Straw: Louis I. Kahn and the IIM in Ahmedabad	Alessandra Rampazzo
18:03 – 18.13 (10 mins)	Stakeholder Associations -- Living & Learning at IIM-A	Meenakshi Nath
18:13 – 18:23 (10 mins)	Stakeholder Associations -- Living & Learning at IIM-A – Part Two	Rashmi Bansal
18:23 – 18:38 (15 mins)	Stakeholder Associations -- Managing the IIMA, issues of Change and Growth	Director IIMA (TBC)
18:38 – 18:48 (10 Mins)	Q&A; Session Wrap up; Take-away	Prem Chandavarkar

Technical Session Two – Managing Louis I. Kahn's Legacy		Session Chair: Susan Macdonald
18:52 – 18:55 (03 mins)	Introducing Session Chair & Speakers	Nigar Sheikh (Anchor)
18:55 – 19:00 (05 mins)	A Note on Session Objectives	Susan Macdonald
19:00 – 19.15 (15 mins)	The Intangible Heritage of Material Narratives at the IIMA	Amit Srivastava
19.15 – 19.30 (15 mins)	Restoration & Upgradation of Vikram Sarabhai Library (2014-2018), IIM-Ahmedabad	Ritika Jharia
19.30 – 19.45 (15 mins)	Conserving the Yale Center for British Art	Peter Inskip
19.45 - 20.00 (15 mins)	Repurposing the Richards Medical Research Laboratories	David Fixler
20.00 – 20.15 (15 mins)	Salk Institute for Biological Studies: Conserving the Teak Window Wall Assemblies	Sara Lardinois
20:15 - 20:25 (10 mins)	Q&A; Session Wrap up; Take-away	Susan Macdonald

DAY TWO (Friday, 14.04.23) (17.00-20.15 IST / 13:30-16:30 CET / 07:30-10:30 EST)

Technical Session Three – Promoting, Protecting and Conserving 20C Heritage		Session Chair: Arun Menon
17:00 – 17:03 (03 mins)	Introducing Session Chair & Speakers	Khushi Shah (Anchor)
17:03 – 17:08 (05 mins)	A Note on Session Objectives	Arun Menon
17:08 – 17:23 (15 mins)	UMassBRUT: Education, Renovation, and Advocacy	Ludmilla Pavlova-Gillham
17:23 – 17:38 (15 mins)	Conservation of School of Architecture, Ahmedabad	Jigna Desai
17:38 – 17:53 (15 mins)	Reinforcing identity through conservation: The case of The Doon School, Dehradun	Aishwarya Tipnis
17:53 – 18:08 (15 mins)	Withstand by form and not by the accumulation of material: Tectonics in Dieste's work	Ciro Caraballo
18:08 – 18.23 (15 mins)	Sanatorium "Zonnestraal" (1928) – Partial reconstruction as a viable strategy to preserve cultural significance	Wessel de Jonge
18.23 – 18.33 (10 mins)	Q&A; Session Wrap up; Take-away	Arun Menon

Technical Session Four – Panel Discussion: The Way Forward		Session Chairs: Kiran Joshi & Annabel Lopez
18.37 – 18.40 (03 mins)	Introducing Session Chair & Speakers	Apoorva Iyengar (Anchor)
18:40 – 18:45 (05 mins)	A Note on Session Objectives	Kiran Joshi, Annabel Lopez
18:45 – 18:52 (07 mins)	The Ethics of 20 th Century Built Heritage: What IIMA Must Do	Prem Chandavarkar
18:52 – 18:59 (07 mins)	Promoting Community Engagement, Consensus Building at IIMA	Javier Ors Ausin
18:59 – 19:06 (07 mins)	Community Engagement, Collaborations & Support to Conserve IIMA's Legacy	Mallika Sarabhai
19:06 – 19:13 (07 mins)	IIMA Today – The Current State of Conservation	David Fixler
19:13 – 19:20 (07 mins)	Conserving brick and reinforced constructions, managing defects and damage	Uta Pottgiesser
19:20 – 19:27 (07 mins)	Thoughts on Working with Conservation Architects in Managing 20C Heritage	Director IIMA (TBC)
19:27 – 19:34 (07 mins)	Managing Change in IIMA – onservation, rehabilitation, repurposing, adaptive re-use	Teresa Patricio
19.34 – 19.41 (07 mins)	Projects for Documentation and Creating Archival Records at IIMA	Navin Piplani
19.41 – 19.48 (07 mins)	Designing & Implementing a Conservation Management Plan for IIMA	Susan Macdonald
19.48 – 20.12 (24 mins)	Q&A; Session Wrap up	Kiran Joshi, Annabel Lopez
20.12 – 20:15 (03 mins)	Webinar Wrap-up, Take-away, Vote of Thanks	



SESSION CHAIRS & SPEAKERS – 1



Aishwarya Tipnis, architect, educator, heritage conservationist. In 2016, her work at The Doon School Dehradun and Mahidpur Fort, Madhya Pradesh won the UNESCO Award for Heritage Conservation in the Asia-Pacific Region. In 2018 she was conferred *Chevalier Des Arts et Des Lettre* by the Government of France for her outstanding commitment to preservation of French Heritage in India. She has co-founded *Jugaadopolis*, a social innovation enterprise for making heritage relevant to local communities. She is a published author and currently visiting faculty at SPA, New Delhi.



Alessandra Rampazzo, b. 1986, is an Architect with PhD in History of Architecture. She is founding partner of AMAA Collaborative Architecture Office For Research And Development together with Marcello Galiotto. Her professional practice is combined with academic research as well as with an ongoing collaboration with academic institutions. Her thesis on the work of Louis I. Kahn in India was published in 2020 (*Steel like Straw. Louis I. Kahn and the Indian Institute of Management in Ahmedabad*, Lettera Ventidue Edizioni).



Amit Srivastava is the Director (India) for the Centre of Asian and Middle Eastern Architecture (CAMEA) based at the University of Adelaide, Australia. His original research on the Indian Institute of Management (IIM) project explored the challenges of material encounters, authorship, and historiography in architecture. His subsequent book *India: Modern Architectures in History* (2015), with Peter Scriver, analyses the long trajectory of India's engagement with Modern Architecture, from the colonial world to the present.



Annabel Mascarenhas Lopez is a Delhi based architect, providing Project Management services for architectural conservation projects. She has been involved with Heritage Management issues for Heritage Sites, focusing on Documentation, Listing and Mapping of Heritage sites using GIS for Data Management, Policy Guidelines for Heritage areas, Site Management Plans, and World Heritage Nomination Dossiers. Annabel Lopez has been trained in the preparation of Heritage Impact Assessments and undertakes HIAs for submission to statutory bodies



Arun Menon holds a first degree in architecture, and PhD in earthquake engineering from University of Pavia, Italy. His research interests are in structural aspects of historical constructions, earthquake behaviour of historical masonry structures, earthquake-resistant structural masonry, and earthquake risk assessment. He currently coordinates the activities of National Centre for Safety of Heritage Structures (NCSHS), a Govt. of India-supported research centre at IIT Madras. He is currently National Scientific Counsellor of ICOMOS India and an Expert Member of ISCARSAH.



Ciro Caraballo Perichi. México: Ph.D in Architecture, Historian, Mgr. Heritage and Tourism. Professor (ENCRyM/INAH) management, and social participation of cultural heritage. UNESCO specialist in the offices of Quito, Lima, and Mexico (1999-2011). Projects in World Heritage sites in Ecuador, Peru, Colombia, Bolivia, Argentina, México, Panama, Uruguay, and Venezuela. Coordinator of the Management Plan and UNESCO file of the Iglesia de Cristo Obrero (WHL), Uruguay. Keeping it Modern Program. Getty Foundation. (2016-2019).



David Fixler, FAIA, FAPT; Principal of DF Architecture Planning Preservation and Lecturer in Architecture, Urban Planning and Design at the Harvard Graduate School of Design. He is an internationally recognized conservation architect with a focus on mid-20th century properties. His projects include buildings designed by leading modernists including Alvar Aalto, Louis Kahn and Eero Saarinen. David has had his design and written work published internationally and has lectured extensively around the world.



SESSION CHAIRS & SPEAKERS – 2



Javier Ors Ausín is Program Manager at World Monuments Fund (WMF), where he oversees its Special Programs, including Modernism, the Jewish Heritage Program, and the Crisis Response Program; besides managing conservation field projects in five different countries. He has presented research at various forums, including ICOMOS, and has been a guest critic in many universities. Javier holds a Master in Architecture from the Universidad Politécnica de Valencia in Spain, and a Master in Critical Conservation from the Harvard University Graduate School of Design.



Jigna Desai, PhD is Professor at Faculty of Architecture, CEPT University and Head of Center for Heritage Conservation, CEPT Research and Development Foundation, where she has worked towards consolidating conservation education, and the Master Program in Conservation was presented as a 'commended case' of global innovation in World Heritage Education in the 44th session of the World Heritage Committee in 2021. She has worked extensively on research and advisory for built heritage conservation projects, constantly viewing them with the lens of sustainability and equity.



Kiran Joshi is known for her contribution to the field of 20th Century Heritage in India. Beginning with Le Corbusier's architecture and other early edifices of Chandigarh, she continues to explore the diverse manifestations of the 19th- 20th Century Modern Heritage of India. She has published extensively and lectured on the subject, organised exhibitions and conferences on the subject. She has been associated with ICOMOS International Scientific Committee on 20th Century Heritage since 2005, establishing ICOMOS India's National Scientific Committee on the subject (NSC20C) in 2013.



Ludmilla Pavlova-Gillham is an architect, planner and project manager with over 30 years of professional experience, over two decades of which was dedicated to the University of Massachusetts community. She has managed and contributed to a wide spectrum of complex, multi-million-dollar projects, including master plans, carbon mitigation plans, historic preservation and building feasibility studies, as well as the design and construction management of corporate, municipal, and academic facilities for science, the humanities and student life.



Mallika Sarabhai India's celebrated choreographer and dancer, honorary Director of Darpana Academy of Performing Arts, was honoured with the Padma Bhushan, Government of India's third highest civilian award, in 2010. Always an activist, Mallika is known for her numerous stage and television productions, webinars and interviews to raise awareness of crucial social and environmental issues and advocating change. She is an MBA from IIM Ahmedabad, with a Ph.D. in Organisational Behaviour, and has several publications to her credit. She has been Chancellor of Kerala Kalamandalam Deemed University since December 2022.



Manoj Parmar, Academician and Practicing Architect since 1991, is current Director of KRVI, prior to which position he was the Dean of Post Graduate program, with core focus on research, writing and practice. Among his notable publications are the books "Smart City in India: Urban Laboratory, Paradigm or Trajectory?" (Routledge, 2019), "Resilience and Southern Urbanism, Towards New Paradigm" (Routledge, 2022) and "Negotiating Resilience with Hard and Soft City" (Routledge, 2023).



Meenakshi Nath, alumnus of IIM Ahmedabad (PGP 1987), has been participating actively in the campaign for preserving the Louis Kahn legacy at IIMA since 2020. Meenakshi is an expert in International Development with experience in a wide range of sectors including Impact Investment, Environment and Climate Change, Enterprise Promotion. She had designed and led programmes for DFID, now FCDO, UK's development agency. She holds a Bachelor of Economics (Hons) from The Shri Ram College of Commerce and is a rank holder in Delhi University MA Economics (Prev).



SESSION CHAIRS & SPEAKERS – 3



Navin Piplani, PhD, Director of the Creative Cluster at the Sushant University, India, is the President of ICOMOS India, a Vice President of ICOMOS-CIF and, the Head of Delegation from ICOMOS at the India Presidency G20 Culture Working Group. A former Hamlyn-Feilden Fellow, Navin was Director of Studies, Centre for Conservation Studies, University of York (UK), and the Founding Principal Director of INTACH Heritage Academy. His publications include the *INTACH Charter for the Conservation of Unprotected Architectural Heritage and Sites in India*, of which he was the co-author.



Peter Inskip, a director of Inskip Gee Architects, London, is known for the restoration of the Albert Memorial and Somerset House, several great country houses and, Stowe Landscape Gardens. His work on recent heritage includes Conservation Management Plans for Lutyens's monumental bank buildings, the Battersea Power Station and, studies for Kahn's Yale Center for British Art and the Salk Institute. He has served on the advisory committees of the British National Trust, the Heritage Lottery Fund, Historic England, the Getty Conservation Institute, and is a Trustee of DOCOMOMO-UK.



Prem Chandavarkar is the managing partner of CnT Architects: an award-winning and widely published architectural practice based in Bengaluru, India. He is former Executive Director of Srishti Manipal Institute of Art Design and Technology in Bengaluru and is an academic advisor and guest faculty at Indian and international colleges of architecture. Besides his design practice at CnT, he writes, lectures and blogs on architecture, urbanism, philosophy, politics, education, environment, art, and, cultural studies.



Rashmi Bansal, MBA from IIM Ahmedabad in 1993, is a writer, entrepreneur, and motivational speaker. She has authored 10 books on entrepreneurship which have sold more than 1.2 million copies and been translated into 12 languages. Titles include *Stay Hungry Stay Foolish*, *Connect the Dots*, *I Have a Dream*, *God's Own Kitchen* and *Touch the Sky*. Rashmi co-founded the youth magazine *JAM* (Just Another Magazine) and has been a regular contributor to business journals. She mentors young entrepreneurs, and conducts writing and storytelling workshops for corporates.



Ritika Jharia is a preservation architect and Co-coordinator of NSC 20C, ICOMOS India. She has over 12 years of professional experience in conserving 19th-century and 20th-century historic buildings. She has worked with materials such as stone, lime, concrete, and reinforced brickwork. She has managed and developed projects in public, private, and non-profit sectors. She has a keen interest in 20th Century Modern heritage and volunteers with ICOMOS India and other non-profits to develop strategies for creating awareness for such properties and formulating Heritage at Risk documents.



Sara Lardinois is a project specialist at the Getty Conservation Institute. A licensed California architect, she studied at the University of Notre Dame and ICCROM. She manages the GCI's conservation projects for Louis I Kahn's Salk Institute and African American Historic Places in Los Angeles. She also works on the conservation of the tombs of Tutankhamen and Nefertari in Egypt; guidelines for archaeological site shelters; and an urban conservation course for Southeast Asian professionals.



Susan Macdonald Bsc. (Architecture), B. Arch. MA (Conservation Studies) is Head, Buildings and Sites, at the Getty Conservation Institute where she oversees over 25 projects that aim to advance conservation practice internationally, including the Conserving Modern Architecture Initiative. Susan has been engaged in conserving 20th century heritage for many years, is a member of the DOCOMOMO ISC Technology, and a Vice President of ICOMOS's 20th Century Committee.



SESSION CHAIRS & SPEAKERS – 4



Teresa Patrício, is an Architect with an advanced Master in Conservation and Doctor in Engineering. She is an independent consultant, expert on management and conservation of archaeological sites. She is professor at R. Lemaire International Centre for Conservation from the KU Leuven (Belgium). She is member of Blue Shield Belgium, and she is Expert member of ICOMOS ISC-CIF and the Working Group on Safeguarding the Heritage of Syria and Iraq. Teresa has been a member of ICOMOS Board since 2017 and the President of ICOMOS since 2020.



Uta Pottgiesser, an academic and licensed architect, is Professor of Heritage & Technology at TU Delft (The Netherlands) and Professor of Building Construction and Materials at OWL, University of Applied Sciences (TH OWL) in Germany. She studied Architecture at TU Berlin and holds a doctorate from TU Dresden (both Germany). She is chair of DOCOMOMO International, board member of DOCOMOMO Germany, and was chair of the DOCOMOMO International Specialist Committee of Technology (ISC/T) from 2016-21.



Wessel de Jonge is a practicing architect and a full professor of Heritage & Design at the Faculty of Architecture of Delft University of Technology in the Netherlands. His portfolio includes the groundbreaking restoration of Sanatorium 'Zonnestraal' of 1928, and the rehabilitation of the Van Nelle Factory in Rotterdam of 1928 (UNESCO World Heritage, 2014). In 1988 he has been the founding Secretary of DOCOMOMO International, an NGO that stands up for modern architectural heritage of the Modern Movement.



William Whitaker is curator of the Architectural Archives at the University of Pennsylvania Stuart Weitzman School of Design. He is coauthor (with George Marcus) of *The Houses of Louis Kahn*. Trained as an architect at Penn and the University of New Mexico, Whitaker works most closely with the archival collection of Louis I. Kahn in support of teaching, scholarship, preservation, and public engagement.

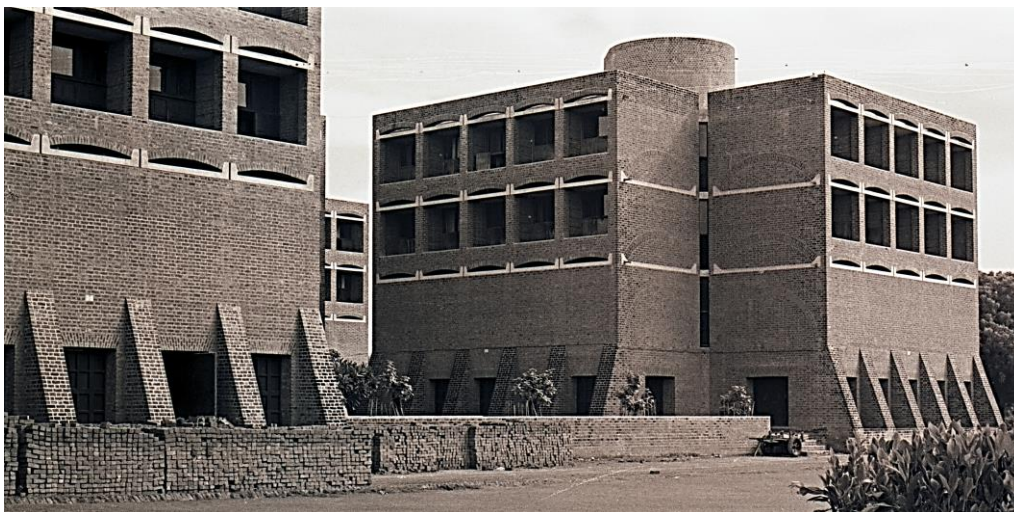


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SESSION ANCHORS



Apoorva Iyengar is a Conservation Architect with a Masters in Conservation Studies from the University of York, UK and a B. Arch from Kurla Raheja Vidyaniidhi Institute for Architecture (KRVIA), Mumbai. A Chevening Alumna, she is currently the Associate Director at the Federation of Residents Trusts (FORT). She also works with the Urban Design Research Institute (UDRI), CSMVS Museum, Anupam Heritage Lab, and the National Centre for Performing Arts, NPCCA. In addition, she teaches the Urban Conservation course at KRVIA.



Khushi Shah, is Director Khushtar Heritage Collective and a Coordinator of Wiki World Heritage. A Martin Weaver research scholar, she is an emerging conservation engineer from India. Her focus lies in the conservation of built heritage, with a special focus on timber. A member of ICOMOS India and APT, she has completed her fellowship on 'Conservation-Restoration of Wooden Sculptures and Objects' hosted at HIMSHACO under the TATA Trusts Art Conservation Initiative. Khushi is an active member of Ahmedabad Global Shapers community.



Nigar Shaikh is a Conservation Engineer at CHC (Centre for Heritage Conservation), CRDF, besides which she is also working with the CEPT Conservation laboratory, Ahmedabad. Nigar has a Bachelors in Construction Technology from CEPT University, and a dual MSc in Structural Analysis of Monuments and Historical Construction from University of Minho, Portugal and Czech Technical University, Czech Republic. She is the current ICOMOS India West Zone Representative for the Emerging Professionals Working Group (EPWG).



Sanaeya Vandrewala, Programme Coordinator for the Urban Conservation Programme at USM's Kurla Raheja Institute for Architecture & Environmental Studies, Mumbai, is a graduate of University of York with more than 15 years of experience in restoration, heritage project management, dossiers for World Heritage sites, and heritage management plans. Her interests lie in Risk Management, Modern Heritage and issues of Sustainability and Built Heritage. She also engages with various public participatory initiatives, and public engagement projects.



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THE ORGANIZERS

The webinar has been organized under the aegis of ICOMOS India. Its conception and design rests specifically with ICOMOS India's National Scientific Committee of 20th Century Heritage, with active support from the national Emerging Professionals Working Group, and Department of Urban Conservation, USM's Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies, Mumbai.

ICOMOS India (COMOS) is a duly recognized National Committee of ICOMOS (International Council on Monuments and Sites), which is an advisory body to UNESCO on matters related to World Heritage. It is an interdisciplinary association of experts dedicated to the conservation of the world's cultural heritage with 10,500 global members and carries out its mandate through 107 National Committees, 271 Institutional Members, and 28 International Scientific Committees. ICOMOS India is a nationwide membership-based organization of over 350 heritage professionals. It provides a forum for individuals and representatives of institutions concerned with the conservation, protection, rehabilitation, and enhancement of cultural heritage sites and places in India to meet and exchange information, views on principles and practices in the field.

The National Scientific Committee of 20th Century Heritage (NSC-20C) of ICOMOS India was established in 2013 a vision of identifying, protecting, and conserving India's 20th Century Heritage. Its objectives are to promote the values of this recent heritage in the Indian Context and safeguard it at the national, regional and local levels through public outreach and awareness building. NSC-20C also takes up initiatives for 20C Heritage at Risk in India by providing technical support to its stakeholders and encouraging collaborations to ensure its long-term sustainability and conservation. It currently has 39 members from all over India, with Annabel Lopez as its Coordinator and Ritika Jharia as its Co-Coordinator.

The Emerging Professionals Working Group (EPWG) of ICOMOS India was officially launched in October 2019, with the of creating an accessible platform to channelize a progressive, uplifting, and enabling environment for emerging professionals (EPs) in the field of heritage and culture. EPWG aims to expand its membership base within ICOMOS India and enable better integration of Emerging Professionals within the organisation. Working closely at all levels with young students, aspiring professionals and senior members, including ICOMOS India's Executive Committee, EPWG is facilitating cross-sectoral deliberations, inter-generational engagement and simultaneously maintaining ICOMOS' scientific relevance.

USM's Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies, Department of Urban Conservation, Mumbai, which aims to address or carry out research, has enabled processes pertaining to the relationship between historic urban form and social & economic productivity; the relationship between socio & economic productivity and informality, everyday urbanism and the relationship between informality and ecology. These research areas adopt interdisciplinary approaches and cross disciplinary examinations to enable productive and meaningful conversations between architecture, conservation and allied disciplines like planning, sustainability, sociology, and economics.

WEBINAR ORGANIZING TEAM

Coordinator	Kiran Joshi (Member ICOMOS India NSC20C, Expert & Voting Member ISC20C)
Co-coordinator	Annabel Lopez (Coordinator ICOMOS India NSC20C, Expert Member ISC20C)
Members	Sanaeya Vandrewala (Member ICOMOS India NSC20, Faculty KR VIA) Apoorva Iyengar (Member ICOMOS India NSC-Documentation, Faculty KR VIA) Ritika Jharia (Co-coordinator ICOMOS India NSC20C) Aditi Rai (Interim National Representative of ICOMOS India EPWG) Nigar Sheikh (West Zone Representative of ICOMOS India EPWG, Member NSC-ARSAH) Khushi Shah (Member ICOMOS India EPWG, Member NSC-ARSAH)